

2nd Movement from Terzetto No 2

James Hook (1746-1827)

arr. BigMark K

S A T B

♩ = 84 Andantino sempre piano

First system of the musical score, measures 1 to 5. The Soprano staff (S) has a melodic line with a fermata at measure 1 and a crescendo hairpin. The Alto (A), Tenor (T), and Bass (B) staves provide harmonic accompaniment. Dynamics are marked *mf* for measures 1-4 and *mp* for measure 5.

Second system of the musical score, measures 6 to 10. The Soprano staff continues its melodic line. A large orange watermark with the text "musicalion" and "klicken für mehr" is centered over the staves. Dynamics include *cresc.* (crescendo) in measures 9 and 10.

Third system of the musical score, measures 11 to 15. The Soprano staff features a more active melodic line with accents. Dynamics are marked *f* (forte) in measures 11, 12, and 15, and *mf* (mezzo-forte) in measures 13 and 14. The Bass staff also shows dynamic markings.

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The image displays a musical score for the 2nd Movement from Terzetto No 2, featuring four staves (Soprano, Alto, Tenor, Bass) with various musical notations and dynamics. The score is divided into three systems, each containing four measures. The first system (measures 8-20) shows the Soprano and Alto parts with dynamics ranging from *p* to *mf*, while the Tenor and Bass parts have dynamics from *p* to *mf*. The second system (measures 21-25) features a crescendo in the Soprano and Alto parts, reaching *f* by measure 25, while the Tenor and Bass parts remain at *mp* and *cresc.*. The third system (measures 26-28) shows the Soprano and Alto parts with dynamics from *mp* to *f*, while the Tenor and Bass parts have dynamics from *mp* to *cresc.*. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the second system.

musicalion
klicken für mehr

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The musical score is divided into three systems, each with four staves (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat).

System 1:

- Measures 29-32. Tempo markings: *rit.* (measures 29-30), *a Tempo* (measures 31-32).
- Tempo: $\text{♩} = 74$ (measure 29), $\text{♩} = 84$ (measure 30).
- Dynamics: *rit.* (measures 29-30), *f* (measure 30), *a Tempo* (measures 31-32).

System 2:

- Measures 33-37. Tempo marking: *mp* (measure 34).
- Dynamics: *mp* (measures 34-37).

System 3:

- Measures 38-41. Tempo markings: *cresc.* (measures 38-39), *rit.* (measures 40-41), *f* (measure 41).
- Tempo: $\text{♩} = 76$ (measure 40), $\text{♩} = 68$ (measure 41).
- Dynamics: *cresc.* (measures 38-39), *rit.* (measures 40-41), *f* (measure 41).

Watermark: musicalion klicken für mehr

Typ: Digitale Noten zum Download

Titel: [2nd Movement from Terzetto No 2 \(for S A T B\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

This is an arrangement for 4 Recorders S A T B