

3rd Movement from Terzetto No 2

James Hook (1746-1827)

arr. BigMark K

S A T B

$\text{♩} = 168$ Spiritoso

First system of the musical score, measures 1-8. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves are shown. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is Spiritoso with a metronome marking of 168. The dynamic is *mf* (mezzo-forte). The Soprano part features a melodic line with trills and triplets. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part has a more active, rhythmic line.

Second system of the musical score, measures 9-17. The Soprano part continues with a melodic line, including a triplet in measure 10. The Alto and Tenor parts maintain their harmonic roles. The Bass part has a more active, rhythmic line. The dynamic remains *mf*.

Third system of the musical score, measures 18-26. The Soprano part continues with a melodic line, including a triplet in measure 20. The Alto and Tenor parts maintain their harmonic roles. The Bass part has a more active, rhythmic line. The dynamic changes to *mp* (mezzo-piano) in measure 25.

Fourth system of the musical score, measures 27-35. The Soprano part continues with a melodic line, including a triplet in measure 28. The Alto and Tenor parts maintain their harmonic roles. The Bass part has a more active, rhythmic line. The dynamic remains *mp*.

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8 36 37 38 39 40 41 42 43 44

Soprano: *pp* *f*

Alto: *pp* *f*

Tenor: *pp* *f*

Bass: *pp*

8 45 46 47 48 49 50 51 52 53

Soprano: *mf*

Alto: *mf*

Tenor: *f*

Bass: *f*

8 54 55 56 61 62

Soprano: *f*

Alto: *f*

Tenor: *f*

Bass: *f*

8 63 64 65 66 67 68 69 70 71

Soprano: *f*

Alto: *f*

Tenor: *f*

Bass: *f*

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3rd Movement from Terzetto No 2

8 72 73 74 75 76 77 78 79 80

S

A

T

B

8 81 82 83 84 85 86 87 88 89 90

S

A

T

B

8 91 92 98 99

S

A

T

B

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mp

mp

mp

mp

8 100 101 102 103 104 105 106 107 108

S

A

T

B

3rd Movement from Terzetto No 2

8 109 110 111 112 113 114 115 116 117

Soprano: *mf*

Alto: *mf*

Tenor: *mf*

Bass: *mf*

8 118 119 120 121 122 123 124 125 126 127

Soprano: *f*

Alto: *f*

Tenor: *f*

Bass: *f*

8 128 129 135 136

Soprano: *pp*, *rit.*, *♩ = 146*

Alto: *pp*, *ff*, *rit.*, *♩ = 140*

Tenor: *pp*, *ff*

Bass: *pp*, *rit.*, *ff*

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Typ: Digitale Noten zum Download

Titel: [3rd Movement from Terzetto No 2 \(for S A T B\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

This is an arrangement for 4 Recorders S A T B