

Drei König führet die göttliche Hand

Autor unbekannt

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Sopran

Klavier secondo

3

mf 1. Drei Kö - nig füh - ret die gött - li - che Hand mit

10

ei - nem Stern aus dem Mor - gen - land, mit ei - nem Stern aus dem Mor - gen - land.

18

2. Zum

mp

in ei - nem

24

Hau - se von Beth - le - hem. in ei - nem Hau - se von Beth - le - hem.

31

3. Wir zo - gen da - her in schnell - - ler Eil in

36

Three systems of musical notation for measures 36-39. Each system consists of a vocal line (treble clef, key of D major) and a piano accompaniment line (bass clef, key of D major). The lyrics are: drei - zehn Ta - gen viel hun - dert Meil, in

40

Three systems of musical notation for measures 40-43. Each system consists of a vocal line (treble clef, key of D major) and a piano accompaniment line (bass clef, key of D major). The lyrics are: drei - zehn Ta - gen viel hun - dert Meil,

44

Two systems of musical notation for measures 44-45. Each system consists of a vocal line (treble clef, key of D major) and a piano accompaniment line (bass clef, key of D major). The lyrics are: 4. Wir ka - ro - des zum Fens - ter hin -

mp

musicalion
click for more

52

Four systems of musical notation for measures 52-56. Each system consists of a vocal line (treble clef, key of D major) and a piano accompaniment line (bass clef, key of D major). The lyrics are: aus. da schau - te He - ro - des zum Fens - ter hin - aus.

57

Five systems of musical notation for measures 57-61. Each system consists of a vocal line (treble clef, key of D major) and a piano accompaniment line (bass clef, key of D major). The lyrics are: 5. "Ihr lie - ben drei Kö - nig wo wol - let ihr hin?" "Nach Beth - le - hem steht

mp *mf*

64

un - ser Sinn", nach Beth - le - hem steht un - ser Sinn",

This block contains the musical notation for measures 64 through 69. The vocal line (Soprano) and the piano accompaniment (Klavier) are shown. The lyrics are: "un - ser Sinn", nach Beth - le - hem steht un - ser Sinn",

70

6. Nach Beth - le - hem, nach Da - - vids Stadt, all - wo uns der

This block contains the musical notation for measures 70 through 75. The vocal line and piano accompaniment are shown. The lyrics are: "6. Nach Beth - le - hem, nach Da - - vids Stadt, all - wo uns der

76

Stern ge - zeich - net hat", all - wo uns er Stern ge - zeich - net hat",

musicalion
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This block contains the musical notation for measures 76 through 82. The vocal line and piano accompaniment are shown. The lyrics are: "Stern ge - zeich - net hat", all - wo uns er Stern ge - zeich - net hat",

83

7. Sie zo - gen dort - hin, die wer - - ten Herrn und ta - ten Gold, Weih-rauch und

This block contains the musical notation for measures 83 through 88. The vocal line and piano accompaniment are shown. The lyrics are: "7. Sie zo - gen dort - hin, die wer - - ten Herrn und ta - ten Gold, Weih-rauch und

90

Myrr - he be - schern, und ta - ten Gold, Weih-rauch und Myrr - he be - schern,

This block contains the musical notation for measures 90 through 95. The vocal line and piano accompaniment are shown. The lyrics are: "Myrr - he be - schern, und ta - ten Gold, Weih-rauch und Myrr - he be - schern,"

96

8. Gott füh - re auch uns zu die - - sem Kind, lass

mf

mf

This block contains the musical notation for measures 96 to 100. It features a soprano line with lyrics and a piano accompaniment in G major. The piano part includes dynamic markings *mf* in measures 96 and 97.

101

ei - len uns schnell durch Nacht und Wind! Lass

This block contains the musical notation for measures 101 to 104. It continues the soprano line and piano accompaniment from the previous system.

105

ei - len und Wind!

This block contains the musical notation for measures 105 to 108. It concludes the musical phrase shown on this page.

musicalion
click for more

Type: Sheet music

Título: [The Divine Hand leads the Three Kings](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Fl. dul3+Fg]+[Pno4m3+Pno2]

Instrumentación: Canto solo>soprano(1),Fagot = Fg(1),Flauta dulce = Fl. dul(3),Piano = Pno(2),Piano>4manos = Pno4m(3)

Christmas carol with orchestral accompaniment

The piano part you can play with two hands, or - much easier! -four