

1st Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

SATB

♩=120 Allegro con spirito

musicalion
klicken für mehr

dim. *lento*

f *a Tempo*

rit.

1st Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

SATB

♩ = 120

A

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 49 50

51 52 53 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

94 95 96 97 99 100 102 103

rit.

musicalion
klicken für mehr

♩ = 114

dim. *lento*

f *a Tempo*

♩ = 108 ♩ = 120

♩ = 112 ♩ = 104 ♩ = 96

1st Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

S A T B

♩ = 120

Sheet music for the 1st Movement from Terzetto No 3, arranged by BigMark K. The score is for SATB (Soprano, Alto, Tenor, Bass) and is in 2/4 time. The key signature is one sharp (F#).

The score consists of 10 staves of music, numbered 1 to 103. The tempo is marked as 120 beats per minute (♩ = 120). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and tempo changes include:

- dim. lento** (diminuendo, slow) at measure 50.
- f a Tempo** (forte, at tempo) at measure 60.
- rit.** (ritardando) at measure 102.

The score concludes with a repeat sign and a final cadence.

1st Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

SATB

♩ = 120

B

8 1 2 3 4 5 6 7 8

B

8 9 10 11 12 13 14 15 16

B

8 17 18 19 20 21 22 23 24

B

8 25 26 27 28 29 30 31 32

B

8 33 34 35 36 37 38 39 40 41 42 43

B

8 44 45 46 47 48 49 50 51 52

B

8 53 54 55 56 57 58 59 60 61 62

B

8 63 64 65 66 67 68 69

B

8 70 71 72 73 74 75 76 77 78

B

8 79 80 81 82 83 84 85 86

B

8 87 88 89 90 91 92 93 94 95

B

8 96 97 98 99 100 101 102 103

musicalion
klicken für mehr

♩ = 108 ♩ = 120

dim. *lento* *f a Tempo*

1. 2.

rit.

Typ: Digitale Noten zum Download

Titel: [1st Movement from Terzetto No 3 \(für S A T B\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

This is an arrangement for 4 Recorders S A T B