

1st Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

S A T

♩=120 Allegro con spirito

musicalion
klicken für mehr

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musicalion
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8 33 34 35 36 37 38 39 40 41

8 42 43 44 45 46 47 48 49 50

8 51 52 58 59

8 60 61 62 63 64 65 66 67 68

f a Tempo

f a Tempo

f a Tempo

dim. lento

dim. lento

dim. lento

$\text{♩} = 108$ $\text{♩} = 120$ $\text{♩} = 114$

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The image displays a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The score is written in treble clef with a key signature of one sharp (F#). The music is divided into four systems, each containing three staves. The measures are numbered 69 through 103. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score concludes with a double bar line and a repeat sign, followed by a first ending (1.) and a second ending (2.) with a tempo change to 112, 104, and 96.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [1st Movement from Terzetto No 3 \(für S A T\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

This is an arrangement for 3 Recorders S A T