

1st Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

S A T

♩=120 Allegro con spirito

musicalion
klicken für mehr

dim. *lento*

f *a Tempo*

rit.

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♩ = 120

A

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 49 50

51 52 53 58 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 99 100 102 103

musicalion
klicken für mehr

♩ = 114

dim. *lento*

f *a Tempo*

rit.

♩ = 112 ♩ = 104 ♩ = 96

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♩ = 120

Sheet music for the 1st Movement from Terzetto No 3, arranged by BigMark K. The score is for Soprano (S), Alto (A), and Tenor (T) voices, written in treble clef with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute (♩ = 120).

The score consists of 10 staves of music, numbered 1 through 103. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and tempo changes include:

- dim. lento** (diminuendo, slowing down) starting around measure 51.
- f a Tempo** (forte, at tempo) starting around measure 60.
- rit.** (ritardando, slowing down) starting around measure 96.
- Tempo markings: $\text{♩} = 108$, $\text{♩} = 120$, $\text{♩} = 112$, $\text{♩} = 104$, and $\text{♩} = 96$.

The score concludes with a repeat sign and a first ending (1.) and a second ending (2.).

Typ: Digitale Noten zum Download

Titel: [1st Movement from Terzetto No 3 \(für S A T\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

This is an arrangement for 3 Recorders S A T