

Tango

von Irina Savankova

bearbeitet von
Jürgen Pfaffenberger Februar 2015

The musical score is for a piece titled "Tango" by Irina Savankova, arranged by Jürgen Pfaffenberger in February 2015. The score is written for a full orchestra and includes the following instruments:

- Flöte (Flute)
- Oboe
- Klarinette in B (Clarinet in B)
- Fagott (Bassoon)
- Xylophon (Xylophone)
- Becken (Cymbals)
- Große Trommel (Snare Drum)
- Gitarre (Guitar)
- Bass
- Akkordeon (Accordion)
- Violine (Violin)
- Bratsche (Viola)

The score is in 4/4 time and features a central logo for "musicalion" with the tagline "klicken für mehr". The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. The logo is positioned over the middle of the score, partially obscuring the musical notation for the Xylophon, Becken, and Große Trommel.

The musical notation includes various dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando), and features a variety of rhythmic patterns and melodic lines. The score is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the percussion and keyboard instruments on the right.

Fl. *mf*

Ob.

Klar.(B)

Fg.

Xl. *tr*

Bck.

Gr.Tr.

Git.

B. *mp*

Akk.

Vi. *mp*

Br. *mp*

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and keyboard. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Xl.), Trombone (Bck.), Percussion (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Violin (Vi.), and Cello/Double Bass (Br.). The score is in 3/4 time and features a key signature of one flat (B-flat). The first system shows the Flute playing a melodic line starting with a mezzo-forte (*mf*) dynamic. The Clarinet and Trumpet parts have rhythmic patterns. The Bassoon and Trombone parts are mostly rests. The Percussion part has a few notes. The Guitar part is mostly rests. The Bass part has a melodic line starting with a mezzo-piano (*mp*) dynamic. The Piano part has a rhythmic pattern. The Violin and Cello/Double Bass parts have a rhythmic pattern starting with a mezzo-piano (*mp*) dynamic. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white.

Fl.

Ob.

mp

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin I (Xl.), Bassoon (Bck.), Contrabassoon (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Violin II (Vi.), and Double Bass (Br.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Oboe part begins with a mezzo-piano (*mp*) dynamic marking. The Violin I part features a trill (*tr*) in the second measure. A central graphic element, an orange oval with a glowing effect, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The background of the score is a light gray, and the staves are white with black musical notation.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

mp

p

mf

tr

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin I (Xl.), Bassoon (Bck.), Contrabass (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Violin II (Vi.), and Trombone (Br.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are used throughout. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. The score is presented on a white background with black musical notation.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin (Xl.), Cello (Bck.), Double Bass (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Viola (Vi.), and Trombone (Br.). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The logo is a stylized orange oval with a white border.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

VI.

Br.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin I (Vl.), Violin II (Vl.), Viola (Vi.), Cello (Vcl.), Double Bass (Br.), and Piano (Akk.). The score is written in 2/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The watermark is overlaid on the guitar (Git.) and bass (B.) staves. The piano part (Akk.) is marked with 'mp' (mezzo-piano). The violin and viola parts (Vl., Vi.) are also marked with 'mp'. The bass part (B.) has a 'tr' (trill) marking. The score is written in a standard musical notation with treble and bass clefs, key signatures, and various musical symbols.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

mf

mf

8va

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Violin (Xl.), Viola (Vi.), Bassoon (Bck.), Contrabass (Gr.Tr.), Guitar (Git.), Bass (B.), and Piano (Akk.). The score is arranged in staves, with the piano part at the bottom. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The score itself is in a key signature of one flat (B-flat) and a 2/4 time signature. The piano part (Akk.) is written in a grand staff (treble and bass clef) and features a series of chords in the left hand and a melodic line in the right hand. The other instruments have various parts, including some with rests and some with melodic lines. The dynamic marking 'mf' (mezzo-forte) is visible in the Flute and Bassoon parts. The guitar part (Git.) has a '8va' marking, indicating an octave shift. The overall layout is clean and professional, typical of a printed musical score.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

8^{va}

Git.

B.

Akk.

VI.

Br.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin I (Xl.), Cello (Bck.), Double Bass (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Viola (VI.), and Trombone (Br.). The score is written in a key with one flat (B-flat) and a common time signature. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over the Guitar and Bass staves. The Piano part is written in a grand staff with a key signature of one sharp (F#) in the right hand and one flat (B-flat) in the left hand. The Violin I, Cello, and Double Bass parts have a key signature of one flat (B-flat). The Flute, Oboe, Clarinet in B-flat, Bassoon, Viola, and Trombone parts have a key signature of one flat (B-flat). The Guitar part has a key signature of one flat (B-flat) and a common time signature. The Bass part has a key signature of one flat (B-flat) and a common time signature. The Piano part has a key signature of one sharp (F#) in the right hand and one flat (B-flat) in the left hand. The Violin I, Cello, and Double Bass parts have a key signature of one flat (B-flat). The Flute, Oboe, Clarinet in B-flat, Bassoon, Viola, and Trombone parts have a key signature of one flat (B-flat). The Guitar part has a key signature of one flat (B-flat) and a common time signature. The Bass part has a key signature of one flat (B-flat) and a common time signature. The Piano part has a key signature of one sharp (F#) in the right hand and one flat (B-flat) in the left hand.

This image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), XI. (Xylophon), Bck. (Bassoon), Gr.Tr. (Grande Tromme/Drum), Git. (Gitarre/Guitar), B. (Baß/Bass), Akk. (Akkordeon/Accordion), VI. (Viola), and Br. (Bratsche/Viola). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page, partially obscuring the musical staves.

Fl.

Ob.

Klar.(B)

Fg.

mp

Xl.

Bck.

Gr.Tr.

Git.

B.

mp

Akk.

mp

VI.

mp

Br.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Horn (Xl.), Bassoon (Bck.), Trombone (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Viola (VI.), and Cello (Br.). The music is in 2/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'. The piano part (Akk.) is marked 'mp' (mezzo-piano). The bassoon (B.) and viola (VI.) parts also have 'mp' markings. The score is written in a standard musical notation with staves and clefs.

Fl. *mp*

Ob. *mf*

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

VI. *mp*

Br. *mp*

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Xl.), Bassoon (Bck.), Trombone (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Violin (VI.), and Cello/Double Bass (Br.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'mp' (mezzo-piano). The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Bassoon, Trombone, Guitar, Bass, and Piano. The second system contains the Violin, Cello/Double Bass, and Piano. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin (Xl.), Cello (Bck.), Double Bass (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Viola (Vi.), and Trombone (Br.). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *p*. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape.

This image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is divided into two measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), XI. (Xylophon), Bck. (Kontrabaß), Gr.Tr. (Grande Trommel), Git. (Gitarre), B. (Bass), Akk. (Akkordeon), VI. (Viola), and Br. (Bass). The Flute and Oboe parts are marked with an 8va (octave up) instruction. The Bassoon part includes a trill. The Guitar part is marked with a wavy line and a forte (f) dynamic. The Accordion part is marked with a mezzo-forte (mp) dynamic. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

Fl. 8va

Ob. 8va

Klar.(B)

Fg.

XI.

Bck.

Gr.Tr.

Git. *mf*

B.

Akk. *mp*

VI.

Br.

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

8va

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin I (Xl.), Bassoon (Bck.), Contrabassoon (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Violin II (Vi.), and Trombone (Br.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Flute, Oboe, and Clarinet in B-flat parts begin with a melodic line in the first measure, with the Flute part marked '8va' (octave higher). The Bassoon and Contrabassoon parts have a rhythmic pattern in the first measure. The Piano part features a complex rhythmic pattern in the first measure. The Guitar part has a melodic line in the first measure. The Bass part has a rhythmic pattern in the first measure. The Violin I and Violin II parts are silent in the first measure. The Trombone part is silent in the first measure. In the second measure, the Flute, Oboe, and Clarinet in B-flat parts continue their melodic lines. The Bassoon and Contrabassoon parts have a rhythmic pattern. The Piano part has a complex rhythmic pattern. The Guitar part has a melodic line. The Bass part has a rhythmic pattern. The Violin I and Violin II parts are silent. The Trombone part is silent. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), and Bassoon (Fg.). The string section includes Violin I (Xl.), Violin II (Bck.), Viola (Gr.Tr.), Violoncello (Git.), and Double Bass (B.). The percussion section includes Timpani (Akk.), Violins (Vi.), and Basses (Br.). The score is written in 2/4 time, with a key signature of one flat (B-flat). The woodwinds and strings are playing a melodic line, while the percussion is providing a rhythmic accompaniment. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in E-flat (Xl.), Bassoon (Bck.), Contrabassoon (Gr.Tr.), Guitar (Git.), Bass (B.), Piano (Akk.), Violin (Vi.), and Cello (Br.). The score is written in B-flat major (two flats) and 4/4 time. The Clarinet in B-flat (Klar.(B)) and Piano (Akk.) parts are the most active, featuring complex melodic and harmonic lines. The Guitar (Git.) part is also active, playing a rhythmic pattern. The other instruments, including the Flute, Oboe, Bassoon, Horn, Contrabassoon, Violin, and Cello, are mostly silent, indicated by whole rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

mp

p

mf

tr

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features ten staves, each labeled with an instrument abbreviation on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Xl. (Xylophon), Bck. (Bassoon), Gr.Tr. (Grande Tromme/Drum), Git. (Gitarre/Guitar), B. (Baß/Bass), and Akk. (Akkordeon/Accordion). The staves are arranged in two systems of five. The music is written in a key with one flat (B-flat) and a common time signature (C). Various dynamic markings are present: *mp* (mezzo-piano) for Flute and Oboe, *p* (piano) for Bassoon, *mf* (mezzo-forte) for Bassoon, Guitar, Bass, Viola, and Cello, and *tr* (trill) for Xylophon. A central graphic element, an orange oval with a white border, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Bck.

Gr.Tr.

Git.

B.

Akk.

Vi.

Br.

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin (Vi.), Viola (Br.), and others. The notation is in standard musical notation, featuring staves with notes, rests, and dynamic markings such as *sfz* (sforzando). A central watermark, consisting of the word "musicalion" in a bold, orange font and the phrase "klicken für mehr" (click for more) in a smaller, orange font, is overlaid on the score. The watermark is enclosed in a stylized orange oval. The background of the page is white, and the musical notation is in black ink.

Typ: Digitale Noten zum Download

Titel: [Bearbeitung der Tanzsuite \(2. Tango\) von Irina Savankova](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Akkordeon+[Fl+Ob+Klar+Fg]+Px2+Git+[VI+Vla]+Eb

Instrumentierung: Akkordeon = Akk(1), E-Bass = Eb(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Klarinette = Klar(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1)

Orchesterfassung - Originalwerk für Akkordeon von Irina Savankova