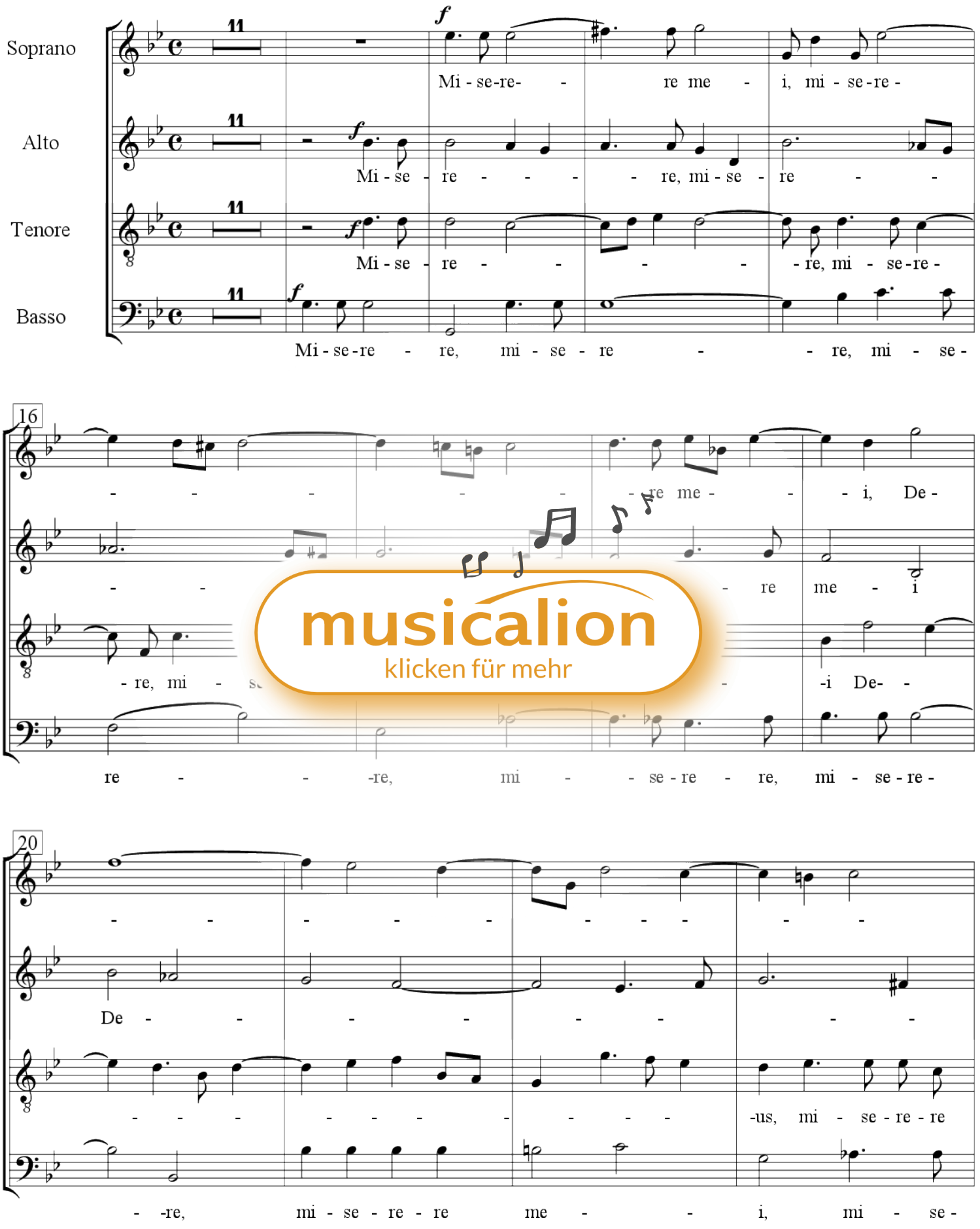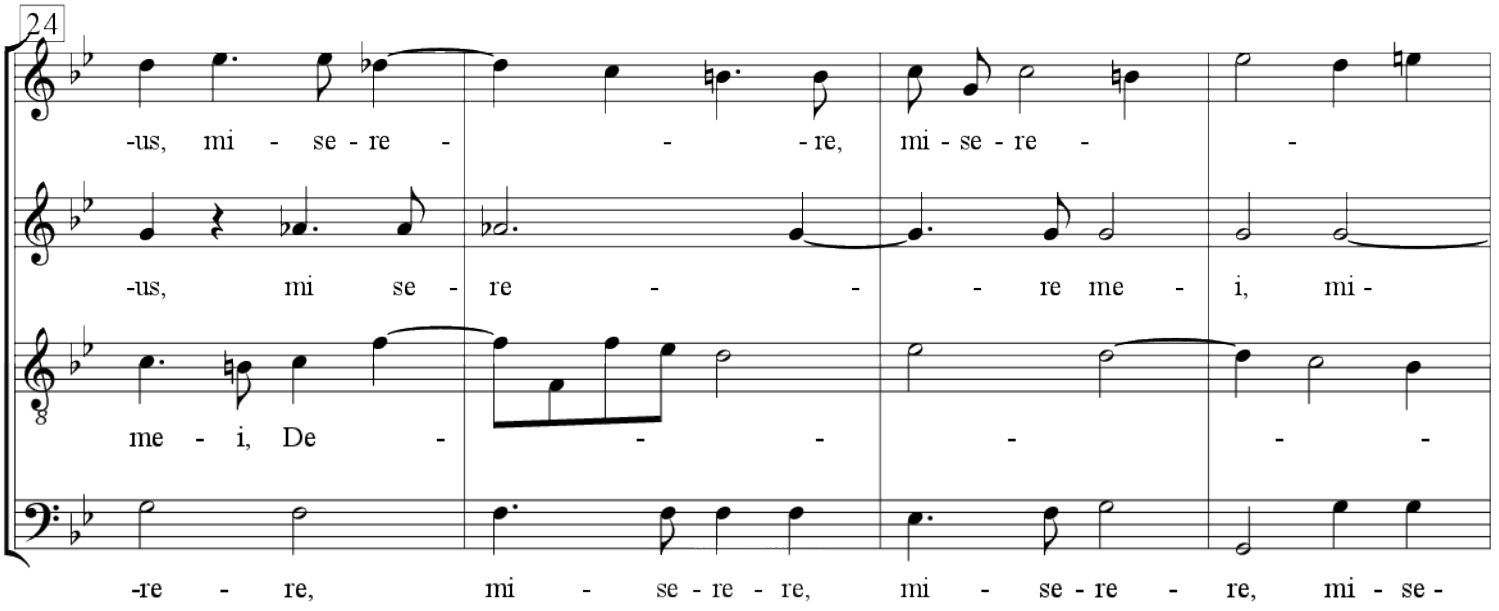
Miserere ZWV 57

Miserere I

Jan Dismas Zelenka
1679-1745
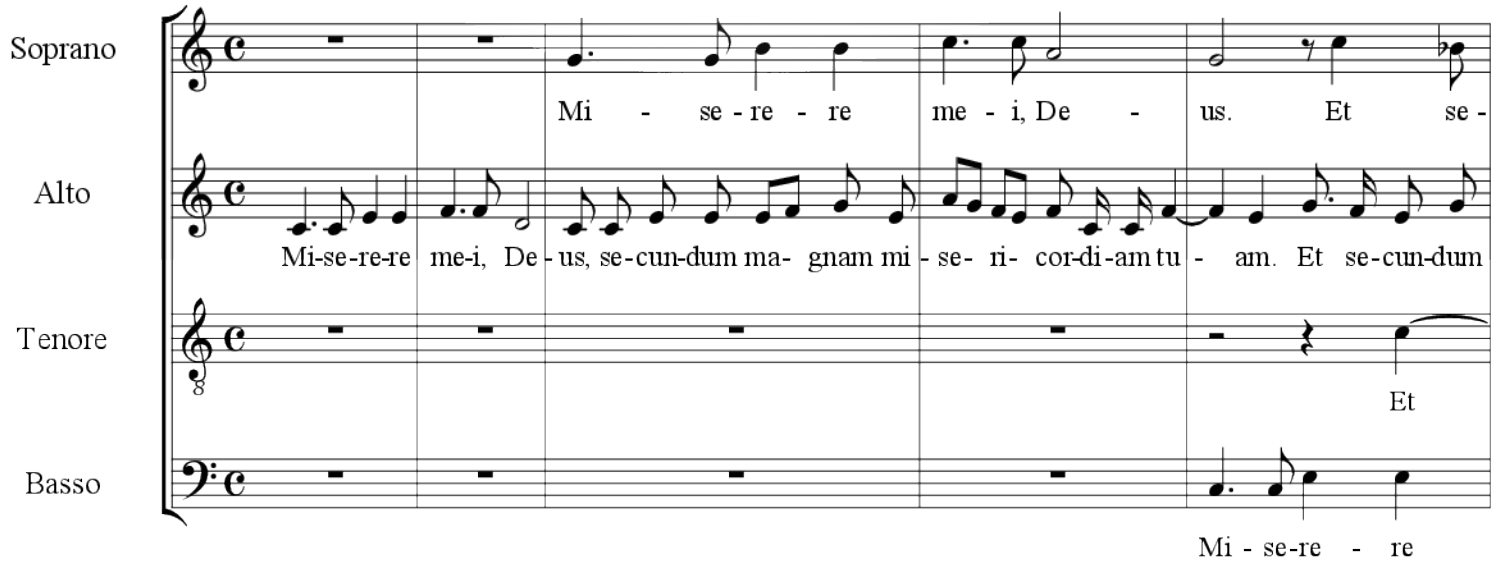


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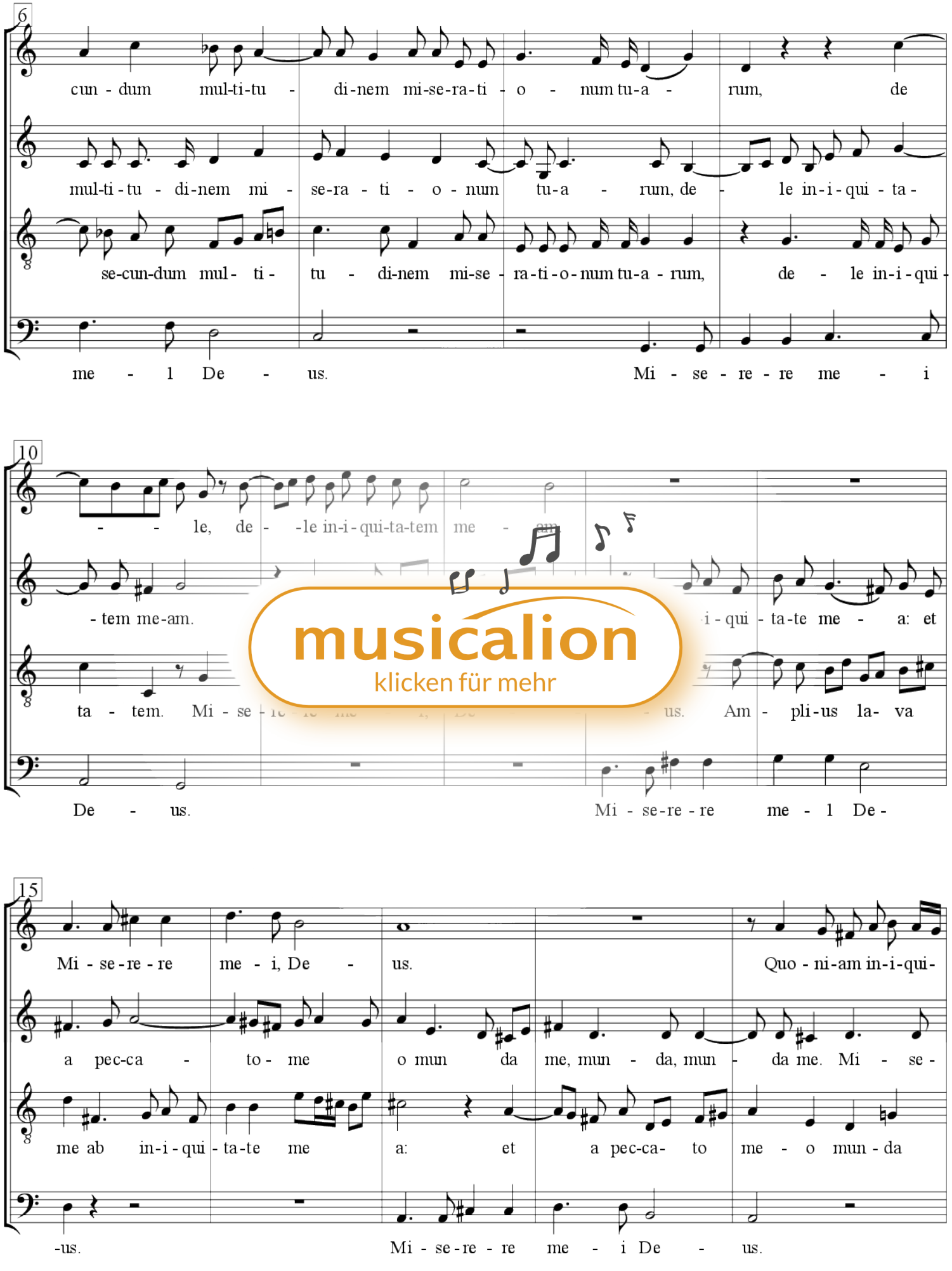




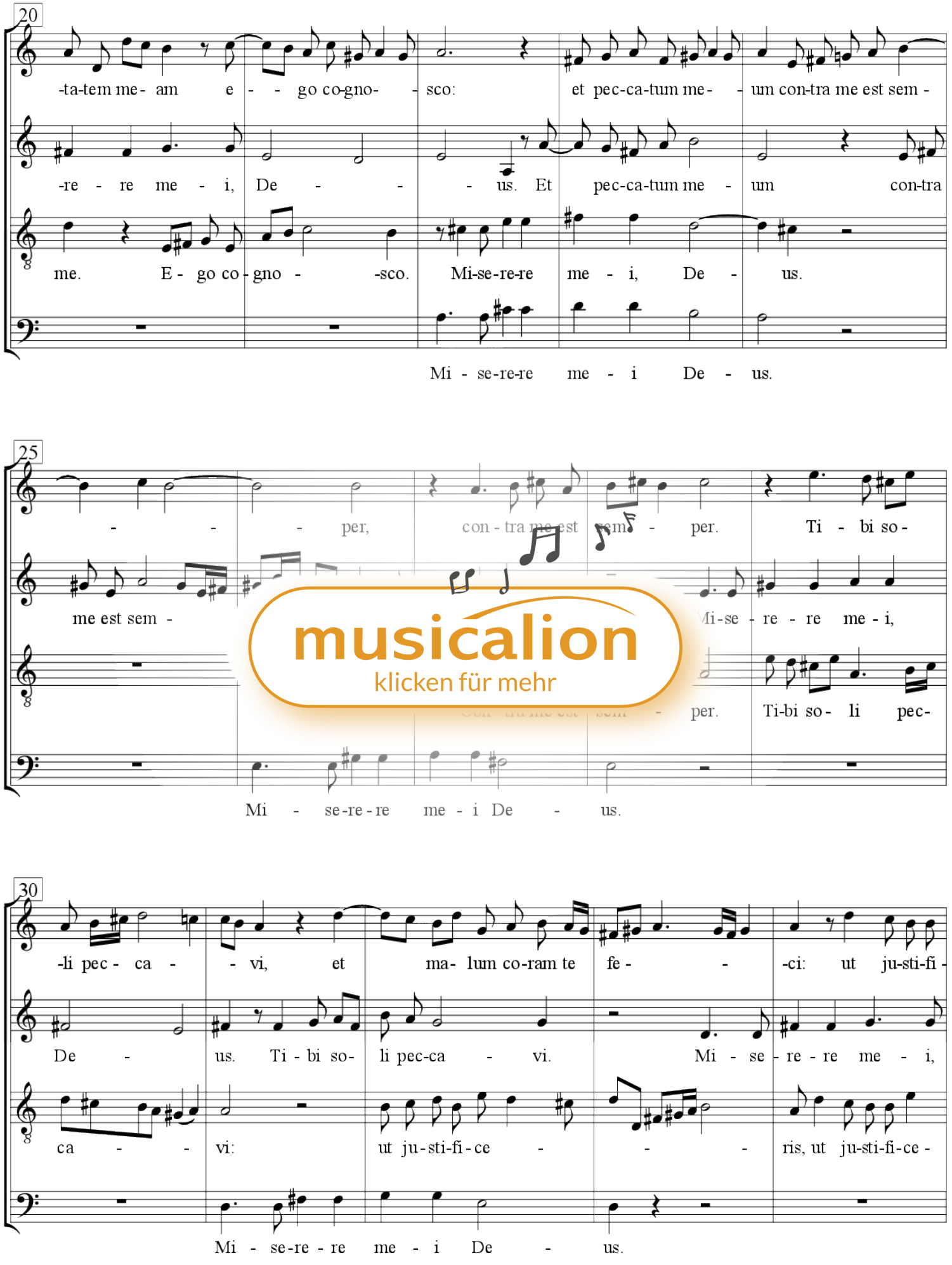
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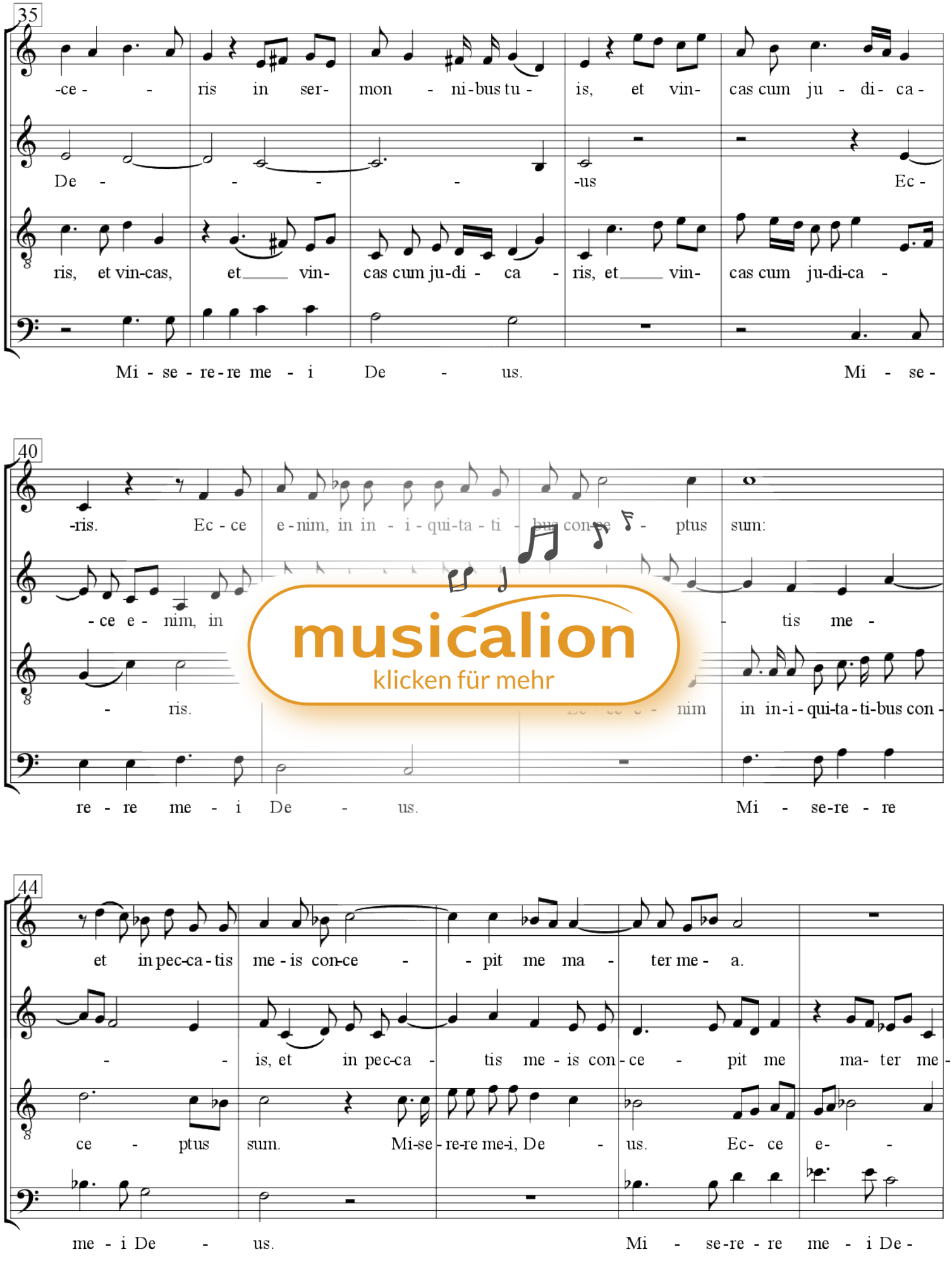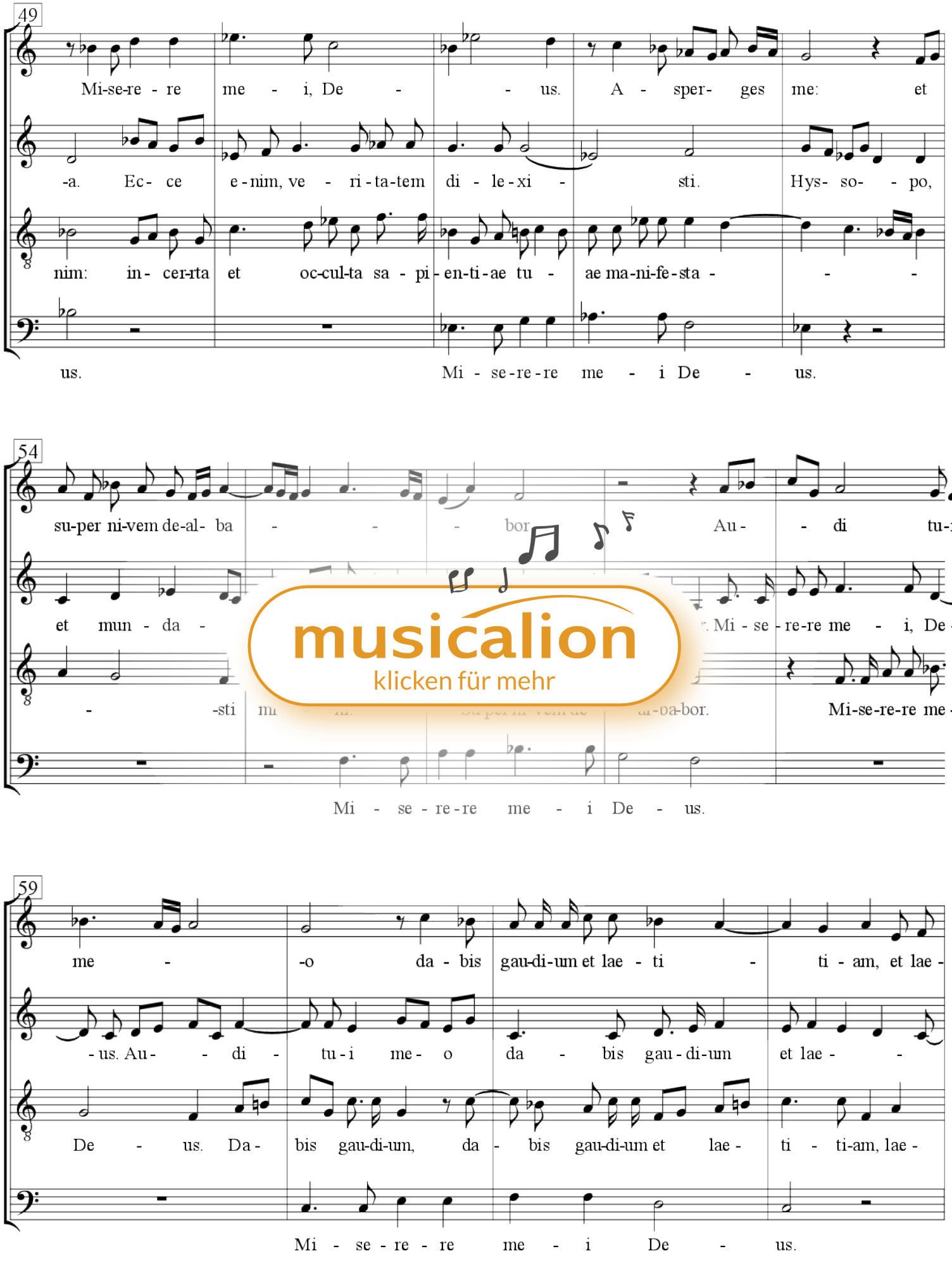




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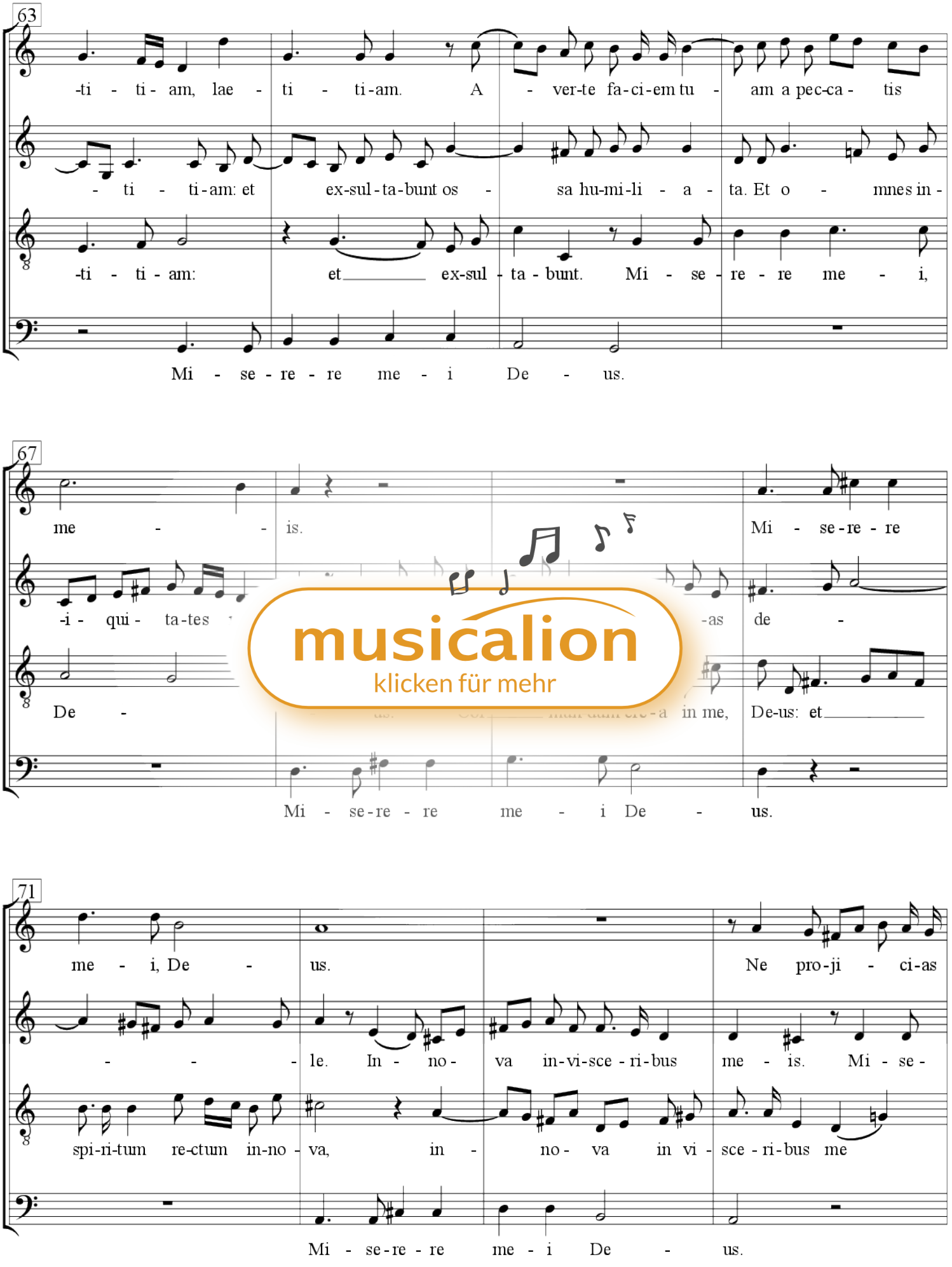
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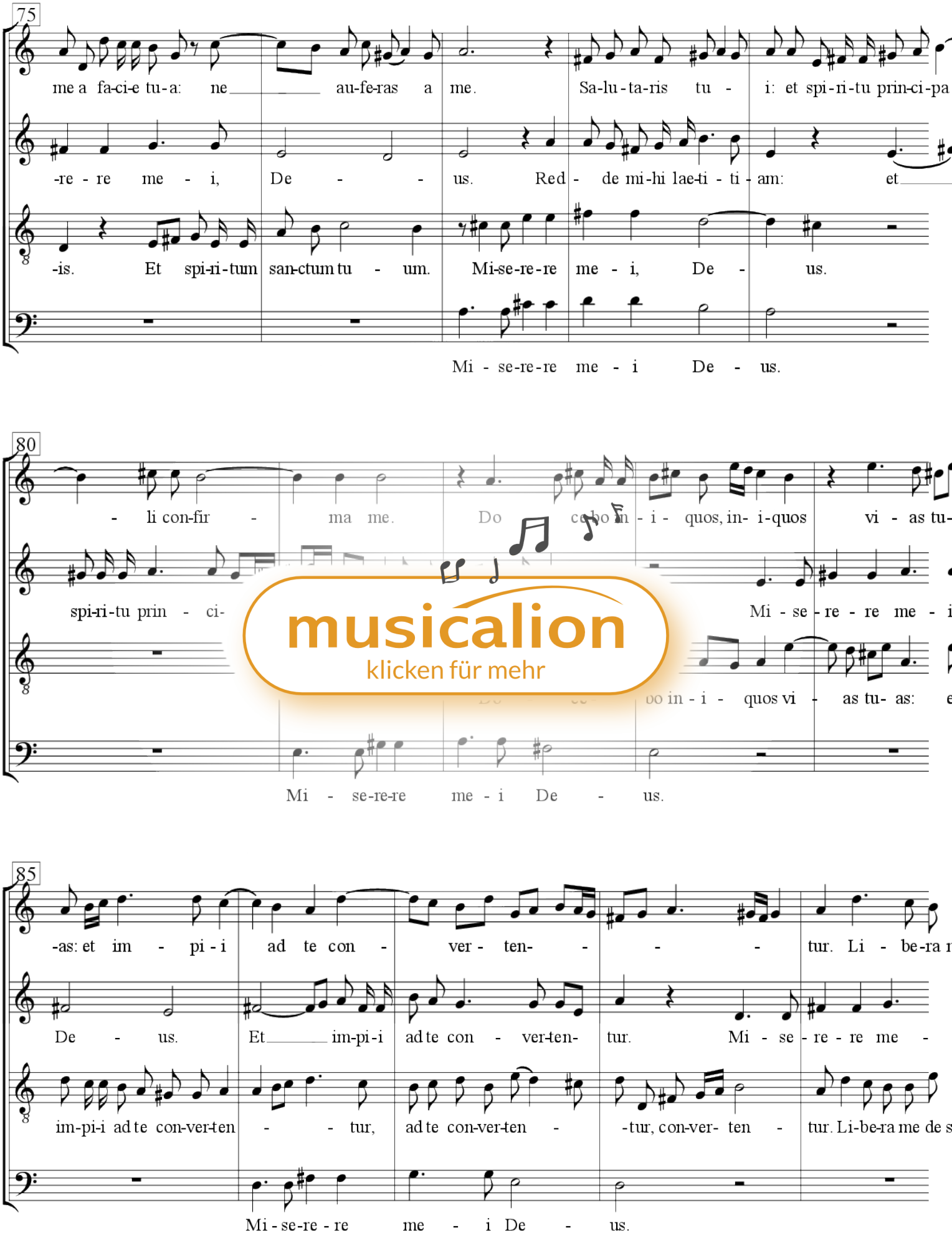


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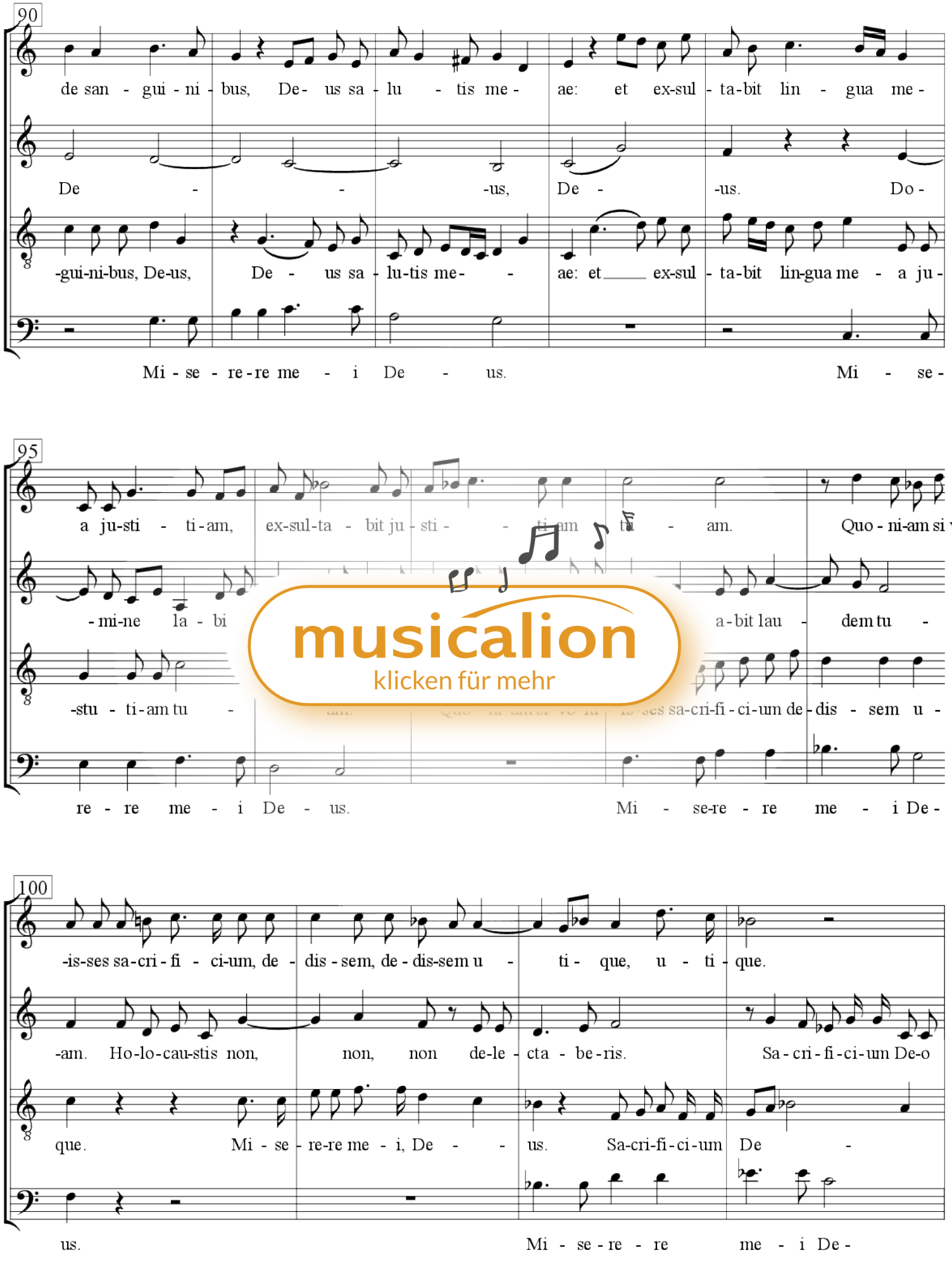


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63
-ti - ti - am, lae - ti - ti-am. A - ver-te fa-ci-em tu - am a pec-ca - tis
- ti - ti-am: et ex-sul-ta-bunt os - sa hu-mi-li - a - ta. Et o - mnes in -
-ti - ti - am: et ex-sul - ta - bunt. Mi - se - re - re me - i,
Mi - se - re - re me - i De - us.
67
me - - is. Mi - se-re - re
-i - qui - ta-tes -as de -
De - in me, De-us: et
Mi - se-re - re me - i De - us.
musicalion
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71
me - i, De - us. Ne pro-ji - ci-as
- - - le. In - no - va in-vi-sce - ri-bus me - is. Mi - se -
spi-ri-tum re-ctum in-no - va, in - no - va in vi - sce - ri-bus me
Mi - se-re - re me - i De - us.



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104

Mi - se - re - re me - i, De - - us. Be - ni-gne fac, Do-mi -

spi - ri-tus con-tri-bu - la - tus: De - us, non, non, non de-spi-ci - es.

o spi - ri-tus con - tri - bu-la - tus: cur con-tri - - tum, et hu - mi -

us. Mi - se - re - re me - i De -

108

ne: ut ae - di-fi-cen - - tur mu - ri Je - ru - sa-lem.

In - bo-na vo - - tur mu - ri

- li - a - tum, De - Ut ae-di-fi-cen -

us. Mi - se - re - re me - i

musicalion
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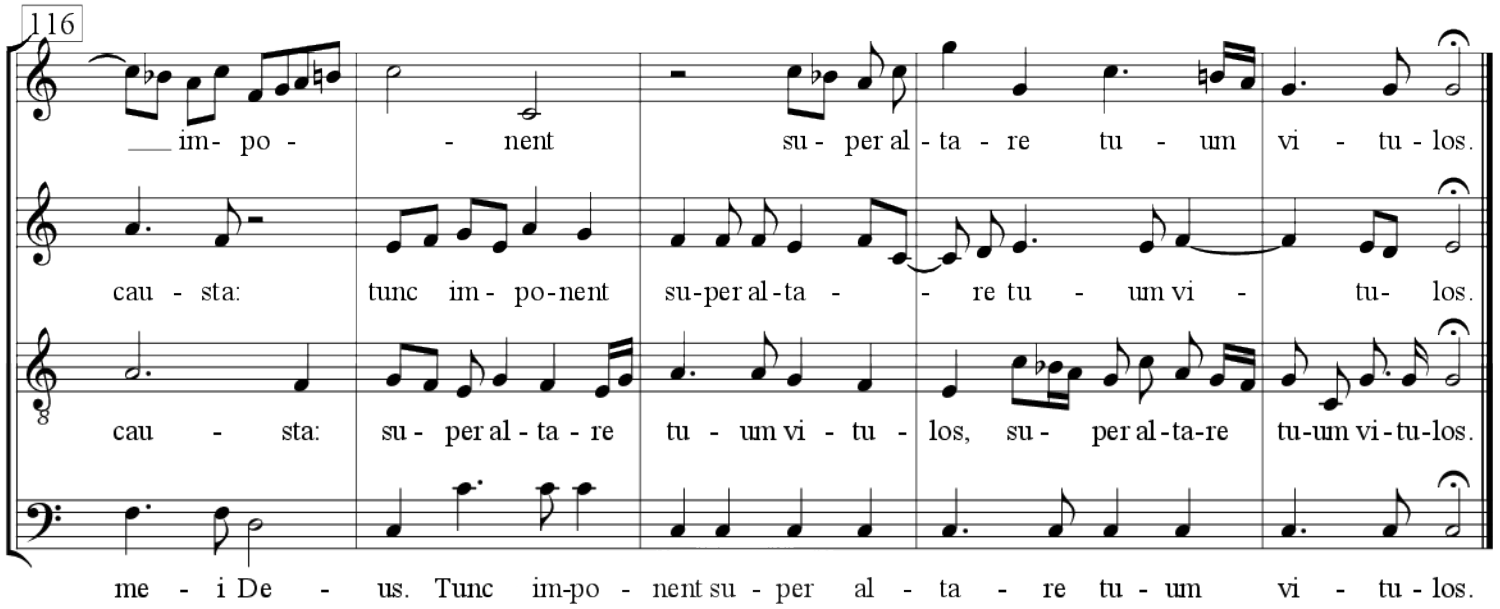
112

Tunc ac-ce-pta - bis sa-cri - fi-ci-um ju- sti - ti - ae: tunc
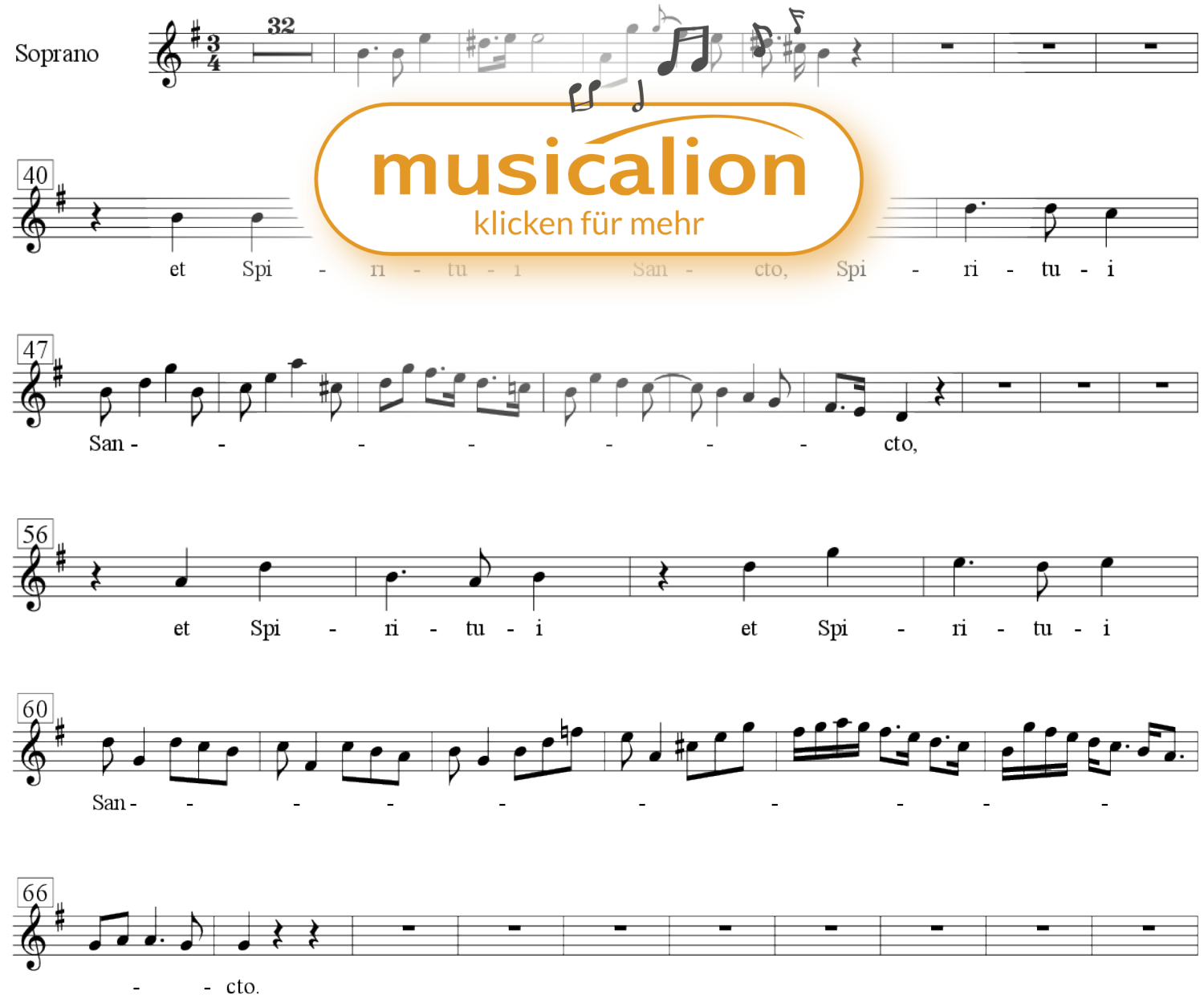
Je - ru-sa-lem. Mi - se - re-re me - i, De - us. Ob - la-ti-o - nes, et ho-lo -

- tur mu - ri. Mi-se-re-re me-i, De - us. Ob-la-ti - o-nes, et ho-lo -
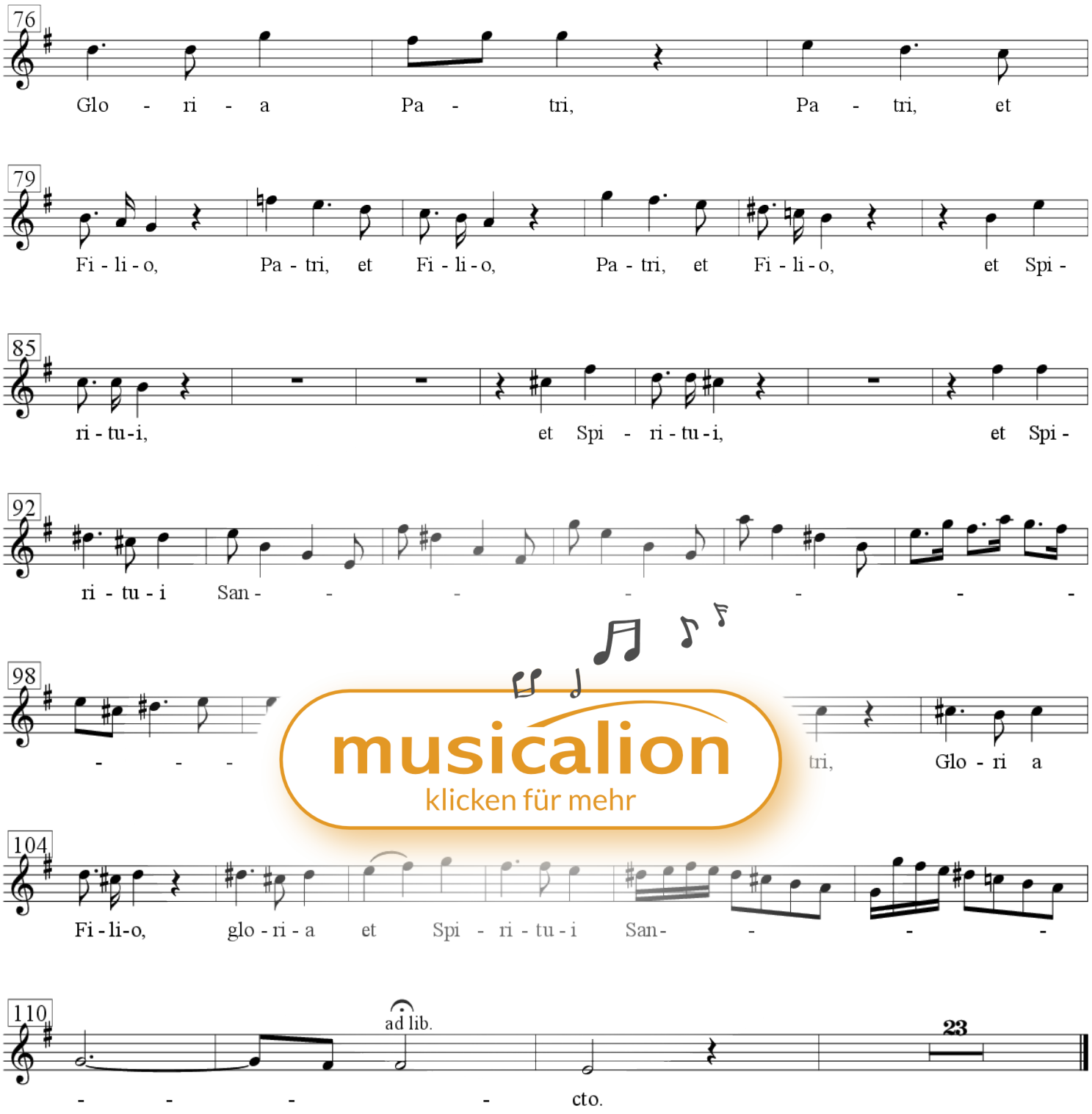
De - us. Mi - se-re - re



Gloria Patri I

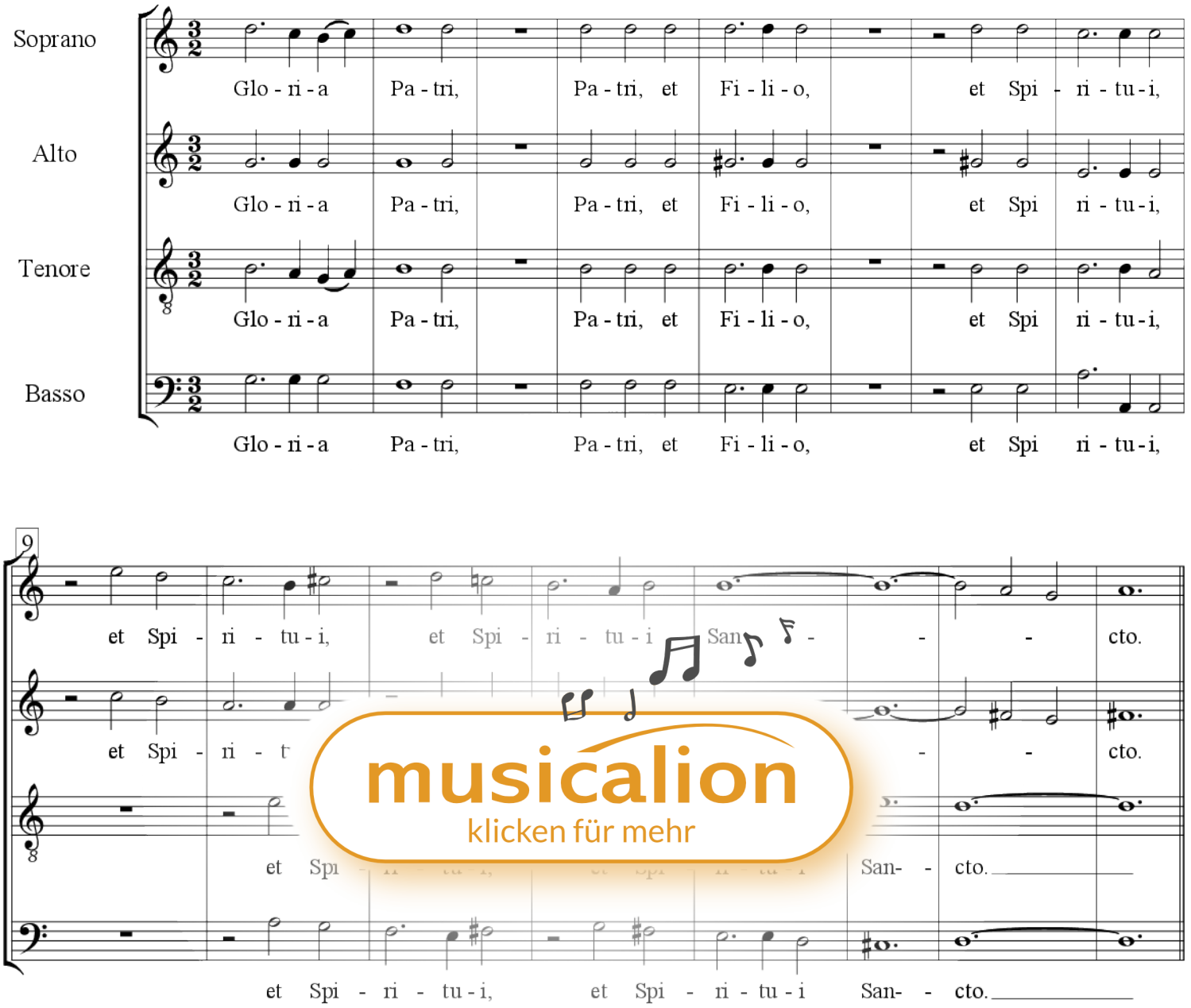


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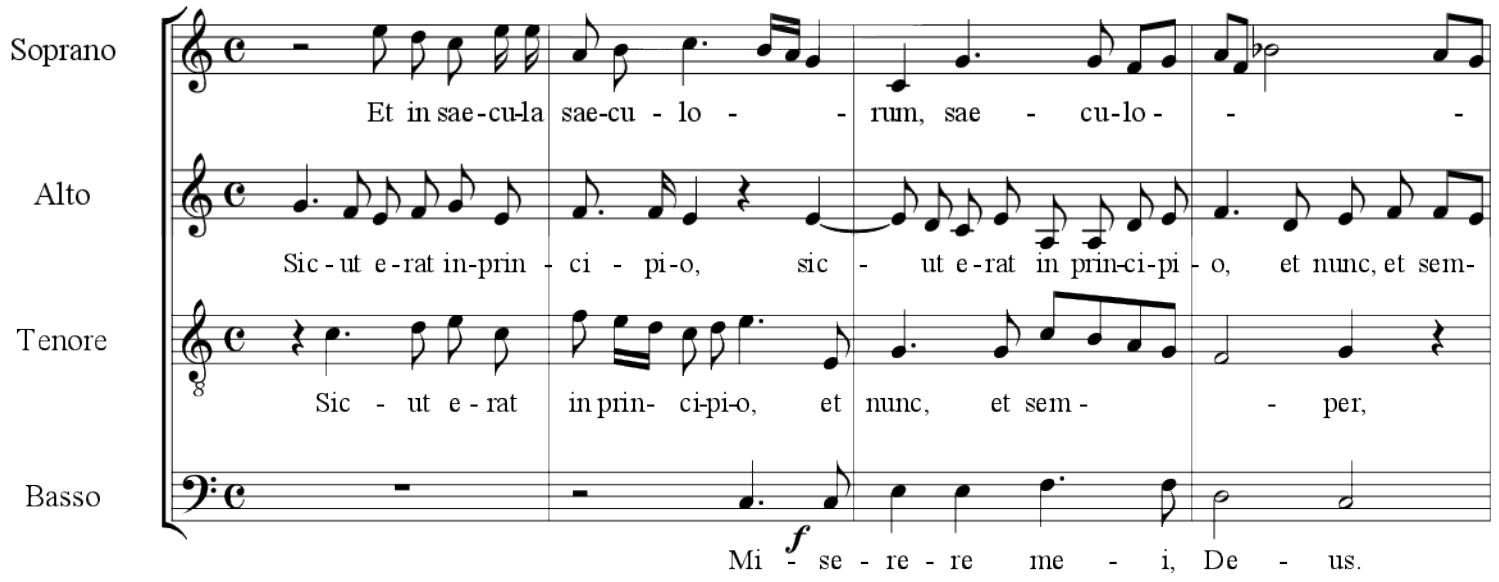
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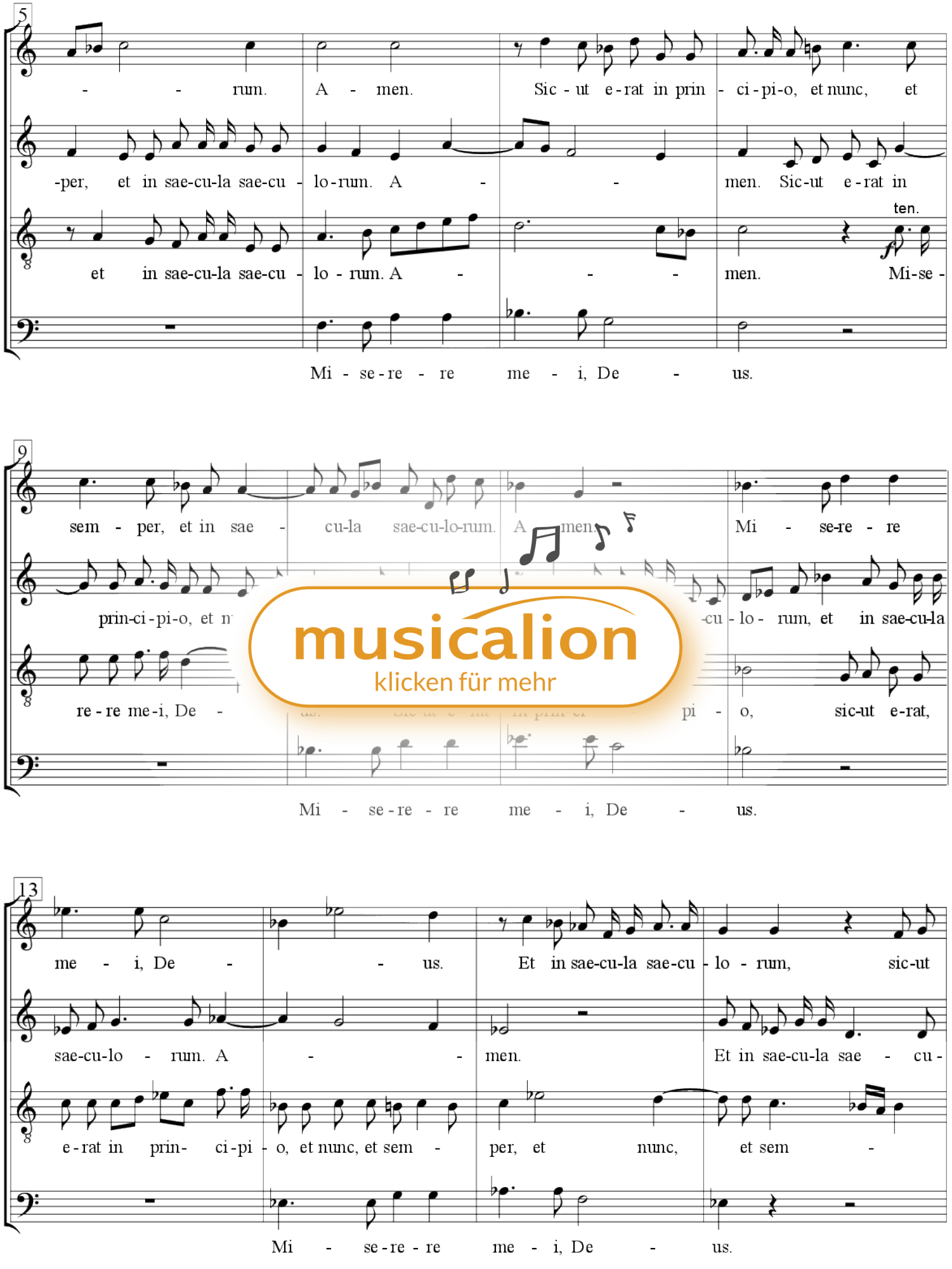
Gloria Patri II
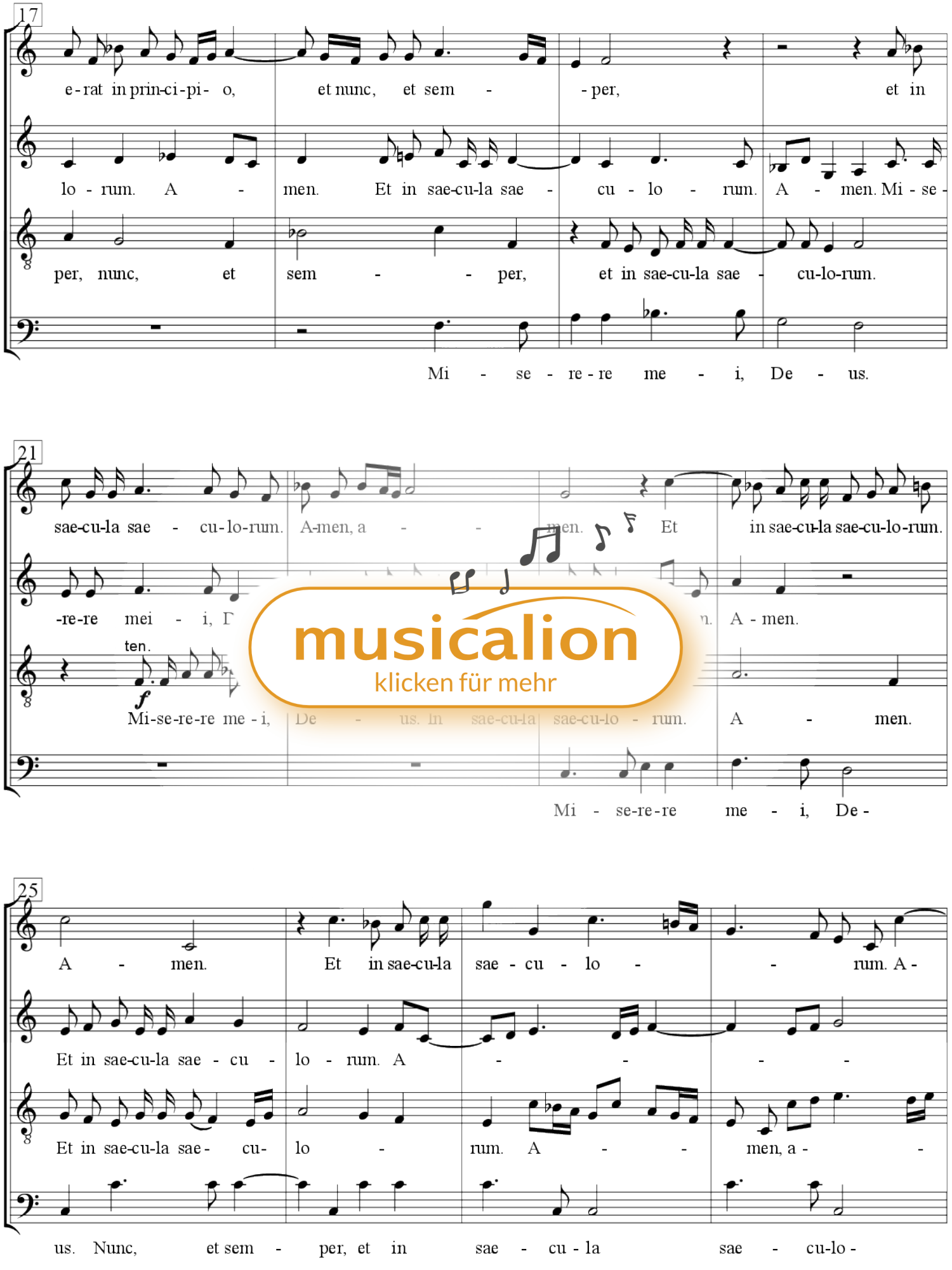


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Sicut Erat
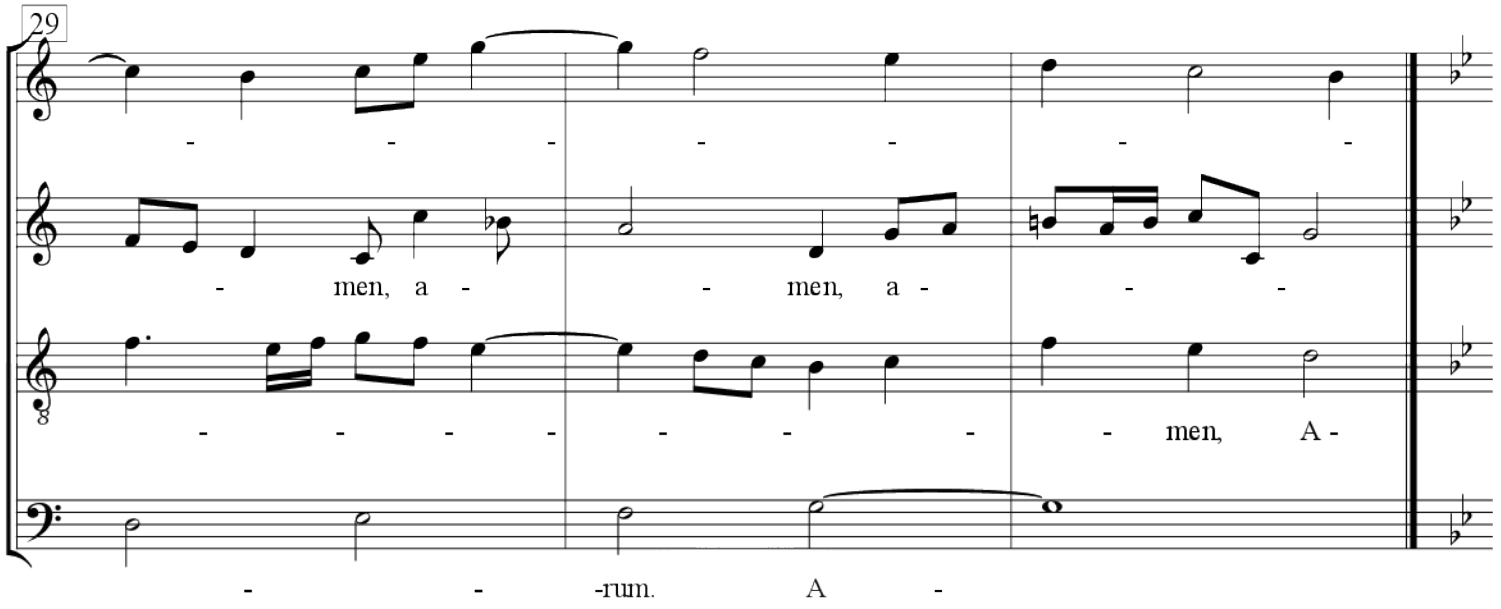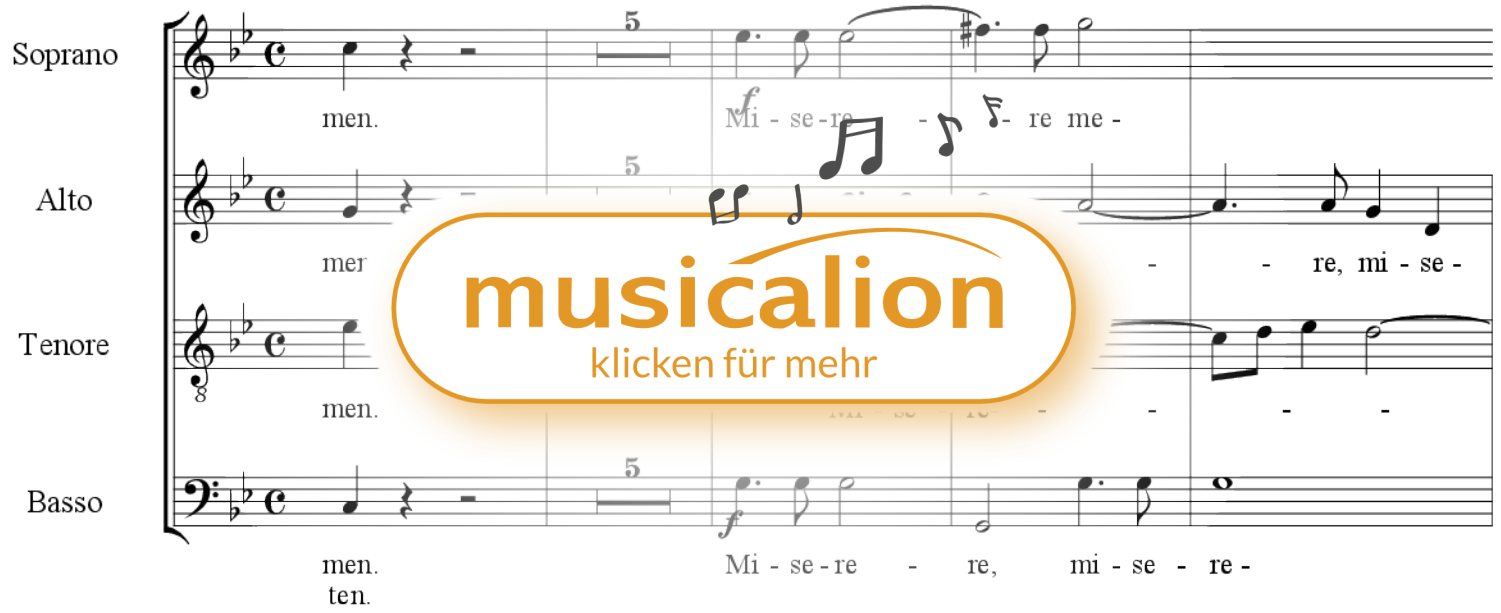




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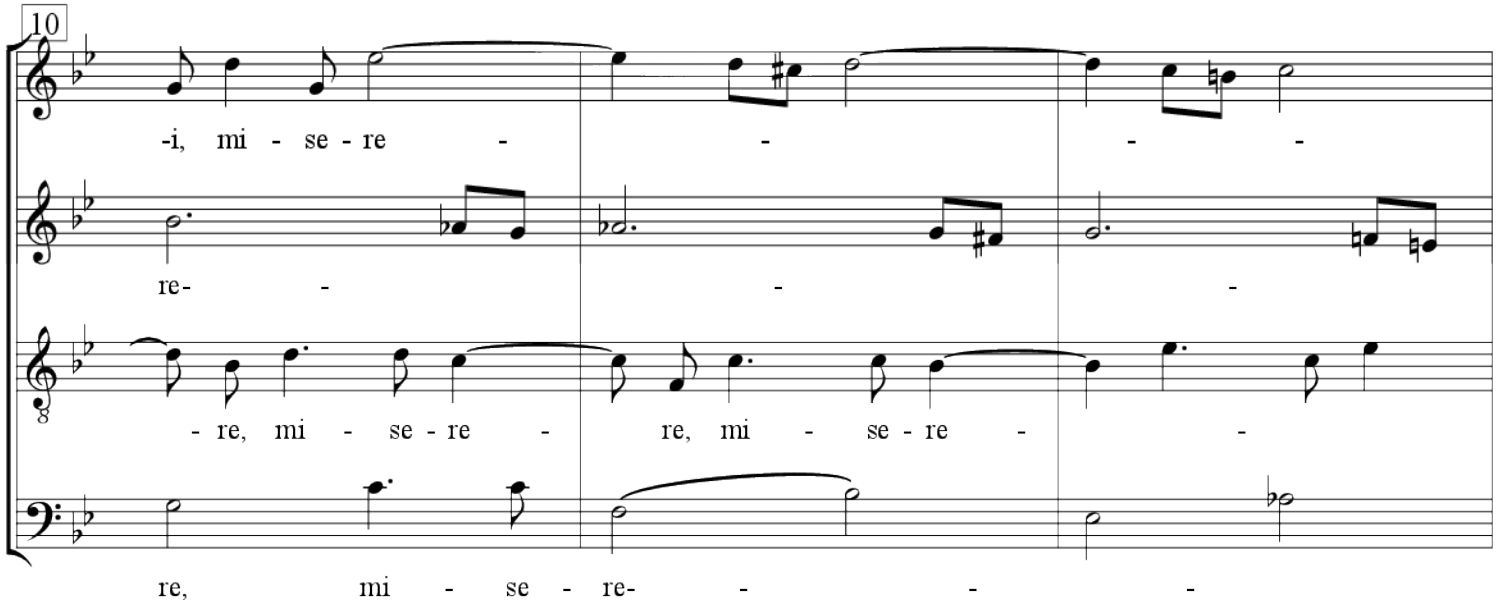


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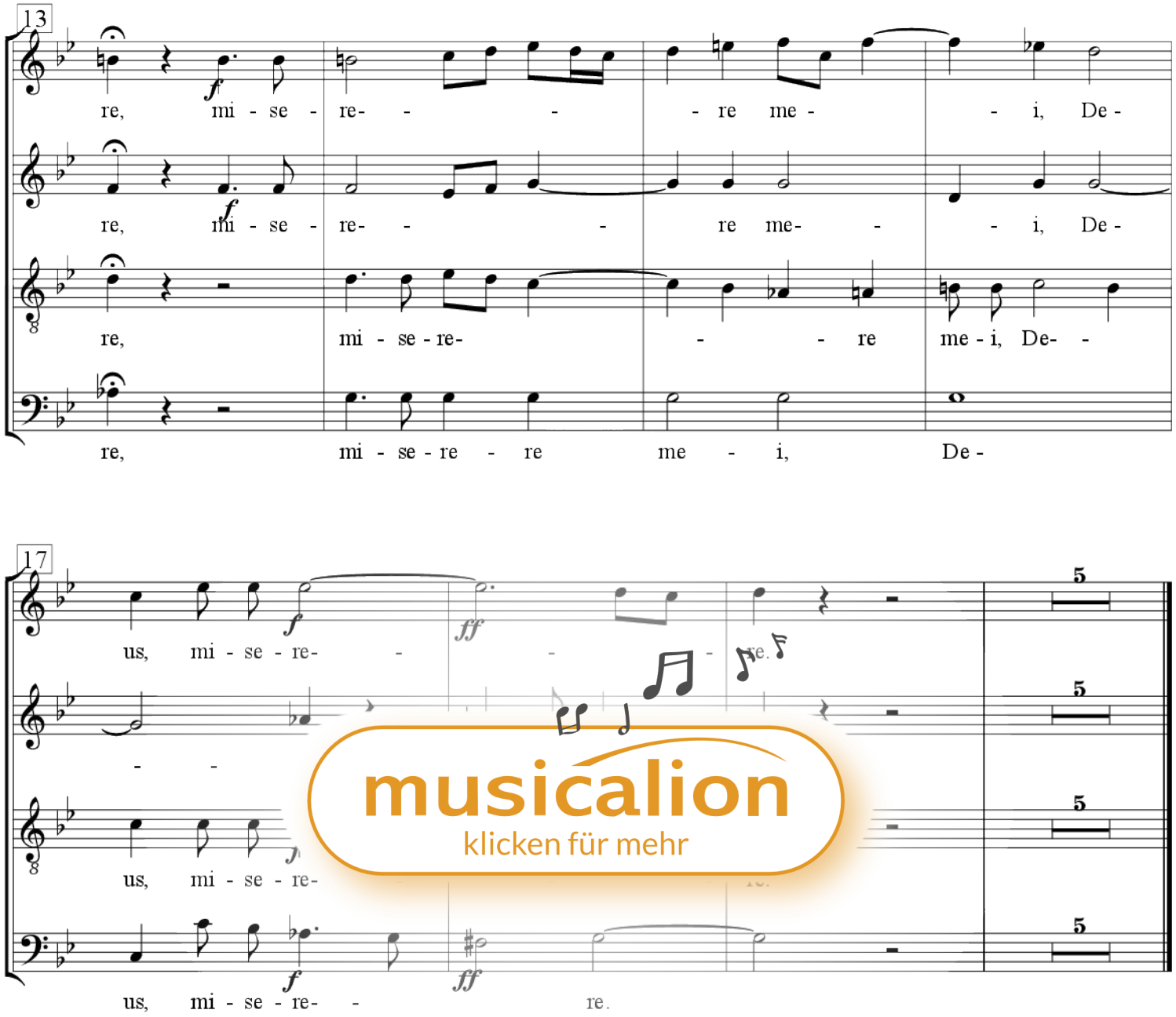


Miserere III



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Typ: Digitale Noten zum Download

Titel: Miserere

Komponist: Jan Dismas Zelenka

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+BC+[Vl2+Vla]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Oboe = Ob(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)