

2nd Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

S A T

♩=91

Andantino sempre piano

musicalion
klicken für mehr

2nd Movement from Terzetto No 3

The musical score consists of eight staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staves are numbered 8, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72. The music includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *dim.* (diminuendo), and *p* (piano). It also features tempo markings like *rit.* (ritardando) and *a Tempo*. The score includes numerous musical notations such as eighth notes, sixteenth notes, triplets, and rests. A central orange oval contains the text "musicalion" and "klicken für mehr".

8 41 *fp* 42 *fp* 43 *f* 44 *dim.* *p*

8 45 46 47 48

8 49 *fp* 50 *fp* 51 52

8 53 *fp* 54 *fp* 55 56

8 57 58 59 60 *rit.* $\text{♩} = 62$

8 61 *a Tempo* $\text{♩} = 91$ 62 63 64

8 65 66 67 68 *fp*

8 69 *fp* 70 *fp* 71 *f* 72

2nd Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

SAT

♯=91

musicalion
klicken für mehr

2nd Movement from Terzetto No 3

A

41 *fp* 42 *fp* 43 *f* 44 *dim.* 45 *p* 46 47 48 49 *fp* 50 *fp* 51 52 53 *fp* 54 *fp* 55 56 57 58 59 60 *rit.* $\text{♩} = 62$ 61 $\text{♩} = 91$ *a Tempo* 65 66 67 68 *fp* 69 *fp* 70 *fp* 71 *f* 72

musicalion
klicken für mehr

2nd Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

S A T

♩=91

Sheet music for the 2nd Movement from Terzetto No 3, arranged by BigMark K. The score is for Soprano (S), Alto (A), and Tenor (T) voices, indicated by the 'S A T' label and the 'T' marking on the left of each staff.

The music is in 6/8 time, with a tempo of ♩=91. The key signature has one flat (B-flat). The score consists of 40 measures, numbered 1 through 40.

Key musical features include:

- Measures 1-4: Soprano part, marked with a crescendo hairpin.
- Measures 5-8: Soprano part, marked with a crescendo hairpin.
- Measures 9-12: Soprano part, marked with a crescendo hairpin.
- Measures 13-16: Soprano part, marked with a crescendo hairpin.
- Measures 17-20: Soprano part, marked with a crescendo hairpin.
- Measures 21-24: Soprano part, marked with a crescendo hairpin.
- Measures 25-28: Soprano part, marked with a crescendo hairpin.
- Measures 29-32: Soprano part, marked with a crescendo hairpin and a ritardando (rit.) marking.
- Measures 33-36: Soprano part, marked with a crescendo hairpin and a tempo change to ♩=91.
- Measures 37-40: Soprano part, marked with a crescendo hairpin.

The music is presented in a single system with 10 staves. The first four staves are for the Soprano part, and the remaining six staves are for the Alto and Tenor parts. The music is written in a single system with 10 staves. The first four staves are for the Soprano part, and the remaining six staves are for the Alto and Tenor parts.

2nd Movement from Terzetto No 3

T

41 *fp* 42 *fp* 43 *f* 44 *dim.* *p*

T

45 46 47 48

T

49 *fp* 50 *fp* 51 52

T

53 *fp* 54 *fp* 55 56

T

57 58 59 60 *rit.* $\text{♩} = 62$

T

61 $\text{♩} = 91$ *a Tempo* 64

T

65 66 67 68

T

69 *fp* 70 *fp* 71 *f* 72

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Terzetto Nr. 3 - 2. Satz \(Courante\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT