

2nd Movement from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

S A T B

♩=91

Andantino sempre piano

First system of the musical score, measures 1-5. The Soprano part features a melodic line with eighth-note patterns and rests. The Alto, Tenor, and Bass parts provide harmonic support with similar rhythmic patterns. Measure numbers 1, 2, 3, 4, and 5 are indicated above the Soprano staff.

Second system of the musical score, measures 6-10. The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support. Measure numbers 6, 7, 8, 9, and 10 are indicated above the Soprano staff. Dynamics markings *fp* (fortissimo piano) are present in measures 7, 8, and 9.

Third system of the musical score, measures 11-15. The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support. Measure numbers 11, 12, 13, 14, and 15 are indicated above the Soprano staff. Dynamics markings *fp* (fortissimo piano) are present in measures 12, 13, 14, and 15.

Fourth system of the musical score, measures 16-20. The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support. Measure numbers 16, 17, 18, 19, and 20 are indicated above the Soprano staff.

musicalion
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8 21 22 23 24 25

S *fp*

A *fp*

T *fp*

B *fp*

8 26 27 28 29 30

S *fp*

A *fp*

T *fp*

B *fp*

♩ = 70

31 32 33 34 35

S *fp* *rit.* *a Tempo*

A *fp* *rit.* *a Tempo*

T *fp* *rit.* *a Tempo*

B *fp* *rit.* *a Tempo*

36 37 38 39 40

S *fp*

A *fp*

T *fp*

B

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Measures 41-44 of the 2nd Movement from Terzetto No 3. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 41 and 42 feature a triplet of eighth notes in the Soprano and Alto parts, marked *fp*. Measures 43 and 44 show a dynamic shift from *f* to *dim.* and then *p* in the Soprano and Alto parts, while the Tenor and Bass parts remain at *f* and *p* respectively.

Measures 45-49 of the 2nd Movement from Terzetto No 3. Measures 45-48 show a continuous melodic line in the Soprano and Alto parts, marked *fp*. Measure 49 features a final *fp* chord in the Soprano and Alto parts, while the Tenor and Bass parts have a final *fp* chord.

Measures 50-54 of the 2nd Movement from Terzetto No 3. Measures 50-53 show a continuous melodic line in the Soprano and Alto parts, marked *fp*. Measure 54 features a final *fp* chord in the Soprano and Alto parts, while the Tenor and Bass parts have a final *fp* chord.

Measures 55-59 of the 2nd Movement from Terzetto No 3. Measures 55-58 show a continuous melodic line in the Soprano and Alto parts, marked *fp*. Measure 59 features a final *fp* chord in the Soprano and Alto parts, while the Tenor and Bass parts have a final *fp* chord.

musicalion
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8 $\text{♩} = 70$ $\text{♩} = 91$

S *rit.* *a Tempo*

A *rit.* *a Tempo*

T *rit.* *a Tempo*

B *rit.* *a Tempo*

65 66 67 68 *fp*

69 70 71 72 *fp* *rit.* *f*

musicalion
klicken für mehr

$\text{♩} = 72$

Typ: Digitale Noten zum Download

Titel: [Terzetto Nr. 3 - 2. Satz \(für SATB\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB