

Courante (2nd Mov) from Sonate 1 In C Op.27 (1730)

Joseph Bodin de Boismortier (1689-1755)

arr. BigMark K

SATB

♩=140

Vivement

First system of the musical score, measures 8 to 11. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivement' with a quarter note equal to 140 beats per minute. The Soprano part begins with a measure rest, followed by a series of eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

Second system of the musical score, measures 12 to 15. The score continues for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The musical notation shows the continuation of the vocal parts with various note values and rests.

Third system of the musical score, measures 16 to 19. The score continues for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Soprano part features a trill in measure 16. The other parts continue with their respective rhythmic patterns, leading to the end of the system.

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8 18 19 20 21 22 23

Soprano (S): Treble clef, key of D major. Measures 18-23 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 18-23 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 18-23 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 18-23 show a supporting bass line.

8 24 25 26 27 28 29

Soprano (S): Treble clef, key of D major. Measures 24-29 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 24-29 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 24-29 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 24-29 show a supporting bass line.

musicalion
klicken für mehr

8 30 31 32 33 34 35

Soprano (S): Treble clef, key of D major. Measures 30-35 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 30-35 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 30-35 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 30-35 show a supporting bass line.

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8 36 37 38 39 40 41

Soprano: Treble clef, key of D major. Measures 36-41 show a melodic line with eighth and sixteenth notes.

Alto: Treble clef, key of D major. Measures 36-41 show a supporting line with eighth and sixteenth notes.

Tenor: Treble clef, key of D major. Measures 36-41 show a line with dotted half notes and rests.

Bass: Bass clef, key of D major. Measures 36-41 show a line with dotted half notes and rests.

8 42 43 44 45 46 47

Soprano: Treble clef, key of D major. Measures 42-47 show a melodic line with eighth and sixteenth notes, including a triplet in measure 44.

Alto: Treble clef, key of D major. Measures 42-47 show a supporting line with eighth and sixteenth notes.

Tenor: Treble clef, key of D major. Measures 42-47 show a line with dotted half notes and rests.

Bass: Bass clef, key of D major. Measures 42-47 show a line with dotted half notes and rests.

musicalion
klicken für mehr

8 48 49 50 51 52 53

Soprano: Treble clef, key of D major. Measures 48-53 show a melodic line with eighth and sixteenth notes.

Alto: Treble clef, key of D major. Measures 48-53 show a supporting line with eighth and sixteenth notes.

Tenor: Treble clef, key of D major. Measures 48-53 show a line with dotted half notes and rests.

Bass: Bass clef, key of D major. Measures 48-53 show a line with dotted half notes and rests.

Courante (2nd Mov) from Sonate 1 In C Op.27 (1730)

8 54 55 56 57 58 59

Soprano (S): Treble clef, key of D major. Measures 54-59 show a melodic line with eighth and sixteenth notes, including a triplet in measure 55.

Alto (A): Treble clef, key of D major. Measures 54-59 show a supporting line with quarter and eighth notes.

Tenor (T): Treble clef, key of D major. Measures 54-59 show a supporting line with quarter and eighth notes.

Bass (B): Bass clef, key of D major. Measures 54-59 show a supporting line with quarter and eighth notes.

8 60 61 62 63 64 65

Soprano (S): Treble clef, key of D major. Measures 60-65 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 60-65 show a supporting line with quarter and eighth notes.

Tenor (T): Treble clef, key of D major. Measures 60-65 show a supporting line with quarter and eighth notes.

Bass (B): Bass clef, key of D major. Measures 60-65 show a supporting line with quarter and eighth notes.

musicalion
klicken für mehr

8 66 67 68 69 70 71 72

Soprano (S): Treble clef, key of D major. Measures 66-72 show a melodic line with eighth and sixteenth notes. Measure 72 has a fermata. Tempo markings: $\text{♩} = 120$ at measure 71, $\text{♩} = 110$ at measure 72. *rit.* is written below measures 71 and 72.

Alto (A): Treble clef, key of D major. Measures 66-72 show a supporting line with quarter and eighth notes. *rit.* is written below measure 71.

Tenor (T): Treble clef, key of D major. Measures 66-72 show a supporting line with quarter and eighth notes. *rit.* is written below measure 71.

Bass (B): Bass clef, key of D major. Measures 66-72 show a supporting line with quarter and eighth notes. *rit.* is written below measure 71.

Typ: Digitale Noten zum Download

Titel: [Sonate 1 in C-Dur 2. Satz \(Courante\)](#)

Komponist: [Joseph Bodin de Boismortier](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB