

Rondo (3rd Movement) from Terzetto No 3

James Hook (1746-1827)

arr. BigMark K

S A T B

♩ = 120 Allegro

8 1 2 3 4 5

p *f*

8 6 7 8 9 10

mp

8 11 12 13 14 15

mf

8 16 17 18 19 20

♩ = 106 ♩ = 94

rit.

8 21 22

♩ = 106

accel.

musicalion
klicken für mehr

8 25

8 26 27 28 29 30

8 31 32 33 34 35

mp *sfz* *sfz*

8 36 37 38 39 40

mf *sfz* *sfz*

8 41 42 43 44 45

Rondo (3rd Movement) from Terzetto No 3

The image displays a musical score for the Rondo (3rd Movement) from Terzetto No 3. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 46 through 88 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a stylized orange oval. The score is divided into several systems, with measures 46-50, 51-55, 56-60, 61-65, 66-70, 71-75, 76-80, 81-85, and 86-88. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings include *sfz* (sforzando), *cresc.* (crescendo), *f* (forte), *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando), *accel.* (accelerando), and *a Tempo*. The tempo markings include $\text{♩} = 94$, $\text{♩} = 106$, $\text{♩} = 120$, $\text{♩} = 106$, $\text{♩} = 112$, $\text{♩} = 104$, and $\text{♩} = 86$.

musicalion
klicken für mehr

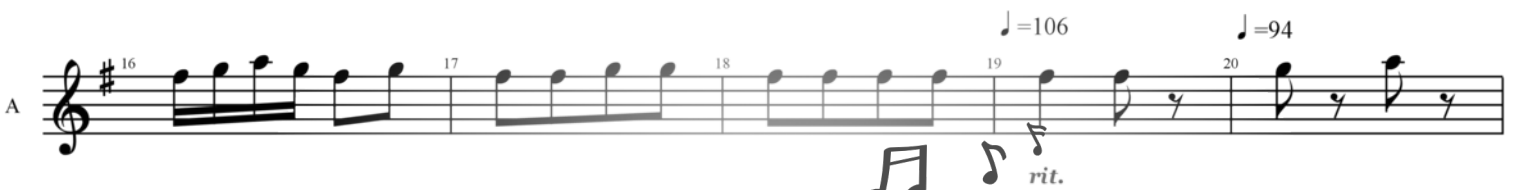
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Rondo (3rd Movement) from Terzetto No 3

Sheet music for the Rondo (3rd Movement) from Terzetto No 3, featuring a Tenor (T) part. The music is in G major (one sharp) and 3/4 time. The score includes measures 46 through 88, with various dynamics and tempo markings.

Measures 46-50: *sfz* (sforzando) markings.

Measures 51-55: *cresc.* (crescendo) and *f* (forte) markings.

Measures 56-60: *p* (piano) marking.

Measures 61-65: *f* (forte) and *mp* (mezzo-piano) markings.

Measures 66-70: *rit.* (ritardando) marking.

Measures 71-75: *rit.* (ritardando) marking.

Measures 76-80: *accel.* (accelerando) and *a Tempo* markings.

Measures 81-85: *rit.* (ritardando) marking.

Measures 86-88: *rit.* (ritardando) marking.

Tempo markings: $\text{♩} = 94$, $\text{♩} = 106$, $\text{♩} = 120$, $\text{♩} = 106$, $\text{♩} = 112$, $\text{♩} = 104$, $\text{♩} = 86$.

musicalion
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S A T B

♩ = 120

B

8 1 2 3 4 5

p *f*

B

8 6 7 8 9 10

mp

B

8 11 12 13 14 15

mf

B

8 16 17 18 19 20

♩ = 106 ♩ = 94

rit.

B

8 21 22

♩ = 106 ♩ = 1

accel.

musicalion
klicken für mehr

B

8 26 27 28 29 30

B

8 31 32 33 34 35

mp sfz sfz

B

8 36 37 38 39 40

mf sfz sfz

B

8 41 42 43 44 45

Rondo (3rd Movement) from Terzetto No 3

8 46 47 48 49 50

B *sfz* *sfz*

8 51 52 53 54 55

B *cresc.* *f*

8 56 57 58 59 60

B *p*

8 61 62 63 64 65

B *f* *mp*

8 66 67 68 69 70

B

8 71 72 75

B *rit.*

♩ = 94 *♩* = 106 *♩* = 120

8 76 77 78 79 80

B *accel.* *a Tempo*

8 81 82 83 84 85

B

♩ = 112 *♩* = 104 *♩* = 86

8 86 87 88

B *rit.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Terzetto Nr. 3 - 3. Satz \(Rondo\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB