

Fagott oder Cello zu Bach, Präludium BWV 999 mit Variationen

Eva-Maria Opahle, Januar 2015
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Fagott
oder
Cello

The image displays a musical score for Bassoon or Cello, BWV 999, featuring a central 'musicalion' watermark. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The watermark, 'musicalion', is prominently displayed in orange, with the tagline 'klicken für mehr' (click for more) below it. The score is divided into measures, with measure numbers 6, 12, 17, 24, 30, 37, and 44 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

6 *mp*

12 *mp*

17 *mf* *f* *mf*

24 *mp*

30 *mp*

37 *f* *mf* *mp*

44 *mf* *mf*

50 *mp*

53 *mp* *mp*

57

61 *mp*

65 *mf*

69 *f* *f*

73 *ff*

77 *mp*

85 *mf* *sfz* *ff*

89 *ff* *mp*

musicalion
klicken für mehr

Variation 2

Fagott zu Bach, Präludium BWV 999, - 3 -

93 *mf*

96

99

102

105

108

111

114

117

120

123

126

129

132

musicalion
klicken für mehr

The image displays a musical score for Variation 2 of the Fagott zu Bach, Präludium BWV 999, - 3 -. The score is written in bass clef with a 3/4 time signature. It consists of 13 measures, numbered 93 to 132. The music features a repeating eighth-note pattern with various accidentals. A watermark 'musicalion klicken für mehr' is overlaid on the score.

136



142



148



154



160



166



172



Typ: Digitale Noten zum Download

Titel: [Liebeslied ohne Worte zu Bachs Präludium BWV 999](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Fagott+Klavier

Instrumentierung: Fagott = Fg(1), Klavier = Kl(1)

Ausgabe für Fagott oder Cello und Klavier mit Variationen