

1st Movement from Sonata 1 in F (TWV.41:F2)

George Philipp Telemann (1681-1767)

arr. BigMark K

S A T

♩=116

Vivace

The musical score is arranged in four systems, each containing three staves for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings such as *mf*, *mp*, *p*, *f*, *cresc.*, and *mf*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

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The image displays a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The score is written in G major (one sharp) and 4/4 time. It covers measures 17 through 32. The Soprano part features a melodic line with various dynamics including *mp*, *p*, *cresc.*, *mf*, and *f*. The Alto and Tenor parts provide harmonic support with similar dynamic markings. A central watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the score.

musicalion
klicken für mehr

1st Movement from Sonata 1 in F (TWV.41:F2)

The image displays a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 33 through 48. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark is present over the middle systems.

System 1 (Measures 33-36):

- Measure 33: S (sfz), A (mf), T (mf)
- Measure 34: S (cresc.), A (cresc.), T (cresc.)
- Measure 35: S (cresc.), A (cresc.), T (cresc.)
- Measure 36: S (f), A (f), T (f)

System 2 (Measures 37-40):

- Measure 37: S (p), A (p), T (p)
- Measure 38: S (cresc.), A (mf), T (mf)
- Measure 39: S (mf), A (mf), T (mf)
- Measure 40: S (f), A (f), T (f)

System 3 (Measures 41-44):

- Measure 41: S (dim.), A (dim.), T (dim.)
- Measure 42: S (mp), A (mp), T (mp)
- Measure 43: S (cresc.), A (cresc.), T (cresc.)
- Measure 44: S (cresc.), A (cresc.), T (cresc.)

System 4 (Measures 45-48):

- Measure 45: S (f), A (f), T (f)
- Measure 46: S (p), A (p), T (p)
- Measure 47: S (p), A (p), T (p)
- Measure 48: S (sfz), A (sfz), T (sfz)

Watermark:

musicalion
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8 49 50 51 52

S *f* *sfz* *mf* *sfz*

A *f* *mf*

T *f* *mf*

8 53 54 55 56

S *cresc.* *f* *p* *cresc.* *mf* *cresc.*

A *cresc.* *f* *p* *cresc.* *mf*

T *cresc.* *f* *p* *cresc.* *mf* *cresc.*

8 57 60

S *f* *dim.* *mp* *cresc.* *mf* *sfz*

A *f* *dim.* *mp* *cresc.* *mf*

T *f* *dim.* *mp* *cresc.* *mf*

8 61 62 63 64

S *cresc.* *f*

A *cresc.* *f*

T *cresc.* *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [1st Movement from Sonata No 1 in F \(for S A T \)](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT