

Concerto for Oboe d'amore & Strings Siciliano TWV51:

George Philipp Telemann (1681-1767)

arr. BigMark K

Solo A + S A T

♩=88

Solo A



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Sheet music for Oboe d'amore and Strings, featuring measures 8 through 31. The music is in G major (one sharp) and 6/8 time. Dynamics include *f*, *p*, *mf*, and *rit. mp*. A tempo change to 70 is indicated at measure 31.

musicalion
klicken für mehr

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A

1 *f*

A

4 5 6 *p*

A

7 8 9

A

10 11 12

A

13 *mf* 14 15 *p*

A

16

A

19 20 21 22

A

23 24 25 *mf*

A

26 27 28

A

29 30 31

rit. mp

♩=80

♩=70

musicalion
klicken für mehr

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♩=88

Sheet music for Oboe d'amore (T) and Strings (S A T) for the piece "Concerto for Oboe d'amore & Strings Siciliano TWV51" by George Philipp Telemann (1681-1767), arranged by BigMark K. The tempo is marked ♩=88.

The score is written for Oboe d'amore (T) and Strings (S A T). The key signature is one sharp (F#). The tempo is marked ♩=88.

The score consists of 31 measures. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *p* (piano). The fifth measure is marked *mf* (mezzo-forte). The sixth measure is marked *p* (piano). The seventh measure is marked *mf* (mezzo-forte). The eighth measure is marked *p* (piano). The ninth measure is marked *mf* (mezzo-forte). The tenth measure is marked *p* (piano). The eleventh measure is marked *mf* (mezzo-forte). The twelfth measure is marked *p* (piano). The thirteenth measure is marked *mf* (mezzo-forte). The fourteenth measure is marked *p* (piano). The fifteenth measure is marked *mf* (mezzo-forte). The sixteenth measure is marked *p* (piano). The seventeenth measure is marked *mf* (mezzo-forte). The eighteenth measure is marked *p* (piano). The nineteenth measure is marked *mf* (mezzo-forte). The twentieth measure is marked *p* (piano). The twenty-first measure is marked *mf* (mezzo-forte). The twenty-second measure is marked *p* (piano). The twenty-third measure is marked *mf* (mezzo-forte). The twenty-fourth measure is marked *p* (piano). The twenty-fifth measure is marked *mf* (mezzo-forte). The twenty-sixth measure is marked *p* (piano). The twenty-seventh measure is marked *mf* (mezzo-forte). The twenty-eighth measure is marked *p* (piano). The twenty-ninth measure is marked *mf* (mezzo-forte). The thirtieth measure is marked *p* (piano). The thirty-first measure is marked *mf* (mezzo-forte).

The score includes a watermark for "musicalion" with the text "klicken für mehr" (click for more).

The score ends with a tempo change to ♩=70 and a marking of *rit. mp* (ritardando mezzo-piano).

Typ: Digitale Noten zum Download

Titel: [Siciliano from Concerto for Oboe d'amore & Strings \(for A + SAT\)](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

This is an arrangement for 4 Recorders Solo A + S A T