

Fitzwilliam Sonata 1 HMV.377 1st Movement

George Frederic Handel (1685-1759)

arr. BigMark K

SATB

♩=130

Courante

8 1 2 3 4 5 6 7 8

Soprano (S): *mf*

Alto (A): *mf*

Tenor (T): *mf*

Bass (B): *mf*

8 9 10 11 12 13 14 15

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

musicalion
klicken für mehr

8 16 17 18 19 20 21 22

Soprano (S): *p*

Alto (A): *p*

Tenor (T): *p*

Bass (B): *p*

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8 23 24 25 26 27 28 29

Soprano (S): Treble clef, notes 23-29, including a triplet at measure 28.

Alto (A): Treble clef, notes 23-29.

Tenor (T): Treble clef, notes 23-29.

Bass (B): Bass clef, notes 23-29.

8 30 31 32 33 34 35 36

Soprano (S): Treble clef, notes 30-36, including triplets at measures 30 and 36.

Alto (A): Treble clef, notes 30-36.

Tenor (T): Treble clef, notes 30-36.

Bass (B): Bass clef, notes 30-36.

musicalion
klicken für mehr

8 37 38 39 40 41 42 43 44

Soprano (S): Treble clef, notes 37-44, with piano (*p*) marking at measure 37.

Alto (A): Treble clef, notes 37-44, with piano (*p*) marking at measure 37.

Tenor (T): Treble clef, notes 37-44, with piano (*p*) marking at measure 38.

Bass (B): Bass clef, notes 37-44, with piano (*p*) marking at measure 38.

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8 45 46 47 48 49 50 51 52

Soprano (S): Treble clef, notes 45-52.

Alto (A): Treble clef, notes 45-52.

Tenor (T): Treble clef, notes 45-52.

Bass (B): Bass clef, notes 45-52.

8 53 54 55 56 57 58 59

Soprano (S): Treble clef, notes 53-59.

Alto (A): Treble clef, notes 53-59.

Tenor (T): Treble clef, notes 53-59.

Bass (B): Bass clef, notes 53-59.

musicalion
klicken für mehr

8 60 61 62 63 64 65 66 67

Soprano (S): Treble clef, notes 60-67. Dynamics: *mf* at measure 64.

Alto (A): Treble clef, notes 60-67. Dynamics: *mf* at measure 64.

Tenor (T): Treble clef, notes 60-67. Dynamics: *mf* at measure 64.

Bass (B): Bass clef, notes 60-67. Dynamics: *mf* at measure 64.

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8 68 69 70 71 72 73 74 75

Soprano (S): Treble clef, notes 68-75.

Alto (A): Treble clef, notes 68-75.

Tenor (T): Treble clef, notes 68-75.

Bass (B): Bass clef, notes 68-75, including a triplet at measure 69.

8 76 77 78 79 80 81 82

Soprano (S): Treble clef, notes 76-82.

Alto (A): Treble clef, notes 76-82.

Tenor (T): Treble clef, notes 76-82.

Bass (B): Bass clef, notes 76-82.

musicalion
klicken für mehr

8 83 84 85 86 87 88 89

Soprano (S): Treble clef, notes 83-89, including a triplet at measure 84.

Alto (A): Treble clef, notes 83-89.

Tenor (T): Treble clef, notes 83-89.

Bass (B): Bass clef, notes 83-89.

Tempo markings: $\text{♩} = 106$ at measure 88, $\text{♩} = 100$ at measure 89. *rit.* (ritardando) markings are present at the end of measures 88 and 89 for all parts.

Typ: Digitale Noten zum Download

Titel: [1st Movement from Fitzwilliam Sonata No 1 \(for S A T B\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

This is an arrangement for 4 Recorders S A T B