

Fitzwilliam Sonata 1 HMV.377 1st Movement

George Frederic Handel (1685-1759)

arr. BigMark K

S A T

♩ = 130

Courante

8 1 2 3 4 5 6

S

A

T

mf

mf

mf

8 7 8 9 10 11 12

S

A

T

musicalion
klicken für mehr

8 13 14 18

S

A

T

8 19 20 21 22 23 24

S

A

T

p

p

p

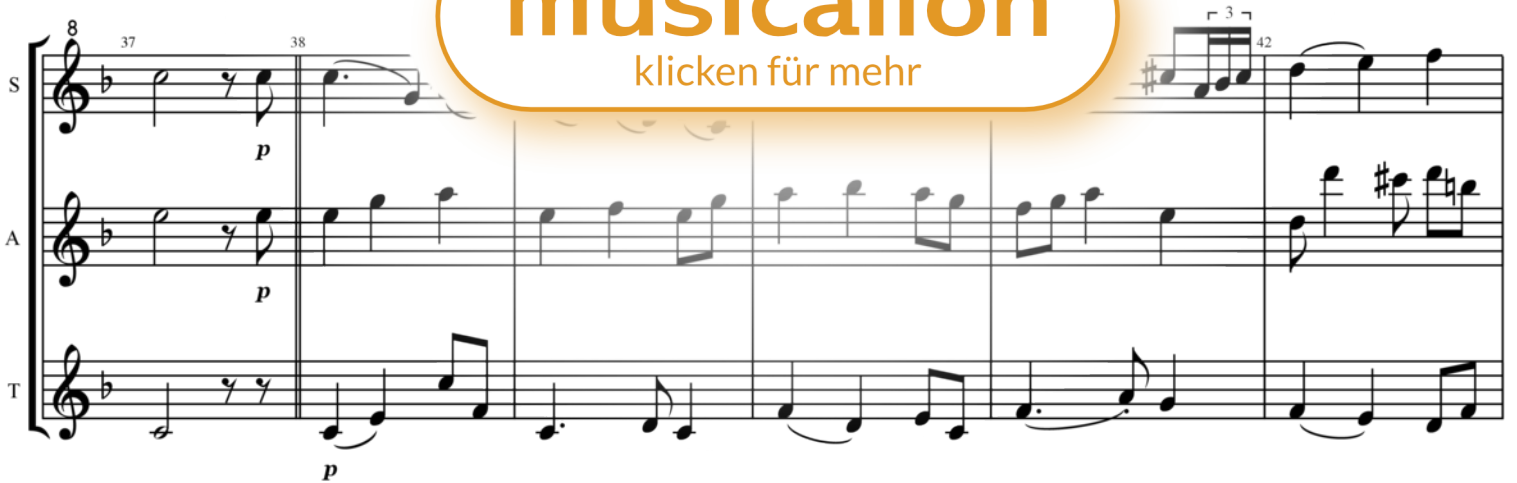
Fitzwilliam Sonata 1 HMV.377 1st Movement



System 1 of the musical score, measures 25-30. The Soprano (S) part features a melodic line with eighth and sixteenth notes. The Alto (A) part provides harmonic support with chords and moving lines. The Tenor (T) part has a bass line with eighth notes. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.



System 2 of the musical score, measures 31-36. The Soprano (S) part continues the melodic development. The Alto (A) part has more complex rhythmic patterns. The Tenor (T) part features a triplet in measure 34. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staff.



System 3 of the musical score, measures 37-42. The Soprano (S) part includes a piano (*p*) dynamic marking in measure 38. The Alto (A) part also has a piano (*p*) marking in measure 38. The Tenor (T) part has a piano (*p*) marking in measure 38. Measure numbers 37, 38, and 42 are indicated above the staff.



System 4 of the musical score, measures 43-48. The Soprano (S) part features a melodic line with a sharp sign in measure 44. The Alto (A) part has a sharp sign in measure 44. The Tenor (T) part has a sharp sign in measure 44. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staff.

musicalion
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8 49 50 51 52 53 54

S

A

T

8 55 56 57 58 59 60

S

A

T

8 61 62 66

S

A

T

musicalion
klicken für mehr

mf

mf

mf

8 67 68 69 70 71 72

S

A

T

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8 73 74 75 76 77 78

S

A

T

8 79 80 81 82 83 84 3 7

S

A

T

8 85 89

S

A

T

musicalion
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$\text{♩} = 100$

rit.

rit.

rit.

Typ: Digitale Noten zum Download

Titel: [1st Movement from Fitzwilliam Sonata No 1 \(for S A T\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

This is an arrangement for 3 Recorders S A T