

Missa in Angustiis (Nelsonmesse) Kyrie

J. Haydn (1732-1809) Bearbeitung: Brian Hamilton 2012

Transponiert ein Ton tiefer - von d-moll zu c-moll - mit die notwendig Änderungen im tief liegend phrasen und Doppelgriffe in der Streicher
In der Orgelstimme sind die grossgeschriebene Noten als "Solo" zu verstehen.

The musical score is arranged in a standard orchestral format with staves for the following instruments and voices:

- Trumpet I in C
- Trumpet II in C
- Trumpet III in C
- Timpani in C - G
- Solo Soprano
- Solo Alto
- Solo Tenor
- Solo Bass
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello Contrabass
- Organ

The score is in C minor (three flats) and 3/4 time. The key signature is indicated by three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A central watermark for "musicalion" is overlaid on the vocal staves, with the text "klicken für mehr" below it.

7

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 13 through 16. The score is for a Kyrie eleison, featuring a variety of instruments and voices. The instruments listed on the left include three Cornets in E-flat (C Tpt.), Timpani (Timp.), Solo Soprano (Solo S.), Solo Alto (Solo A.), Solo Tenor (Solo T.), Solo Bass (Solo B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The vocal parts (S., A., T., B.) are singing 'Kyrie eleison' in a choral setting. The instrumental parts include woodwinds, strings, and organ. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark is in a light blue color and has a soft glow effect. The page number '13' is visible in the top left corner.

25

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

lei- son,

lei- son,

lei- son,

lei- son,

Ky- ri- e e- lei- son,

Ky- ri- e e- lei- son,

Ky- ri- e e- lei- son,

Ky- ri- e e- lei- son,

fz

fz

fz

fz

p

p

p

p

fz

p

fz

p

37

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

Solo Sop.

Chri - ste_e - lei

musicalion
klicken für mehr

tr

p

p

p

tr

p

tr

p

tr

p

43

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.
son, e - lei - son, e - lei - son, e -

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.



musicalion
klicken für mehr

49

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.
lei - son. Chri - ste e - lei - son

Solo A.

Solo T.

Solo B.

S.
Chri- Sste

A.
Chri - ste

T.
Chri - ste

B.
Chri - ste Ky - ri - e e -

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

55

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

ri - e e - lei - son

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

The musical score is written for a church service. It features a variety of instruments and voices. The vocal soloists (Soprano, Alto, Tenor, Bass) and the choir (Soprano, Alto, Tenor, Bass) are the primary vocal forces. The instrumentalists include three Trumpets, Timpani, Violins I and II, Viola, Violoncello, and Organ. The score is in G major and 4/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes a large watermark for 'musicalion' with the text 'klicken für mehr'.

61

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

lei - son, Ky - ri - e e lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son, e -

[illegible]

73

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

lei - son, e - lei son, e - lei - -

lei - son, e - lei son, e - lei son, e - lei

lei - son, e - lei son, e - lei son, e - lei

lei - son, e - lei son, e - lei son, e - lei

fz

fz

fz

fz

fz

fz

fz

fz

klicken für mehr

85

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

lei - son,

Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

musicalion
klicken für mehr

91 95

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

Ky - ri - e e - lei - son, e - lei - son, e - lei -
lei - son, e - lei son, e - lei -
e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

97

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

ff e - lei - - - son, e -

son, e - lei -

son, e - lei - son. Ky - ri - e, Ky - ri - e e -

son, e - lei - son. Ky - ri - e, Ky - ri - e e -

son, e - lei - son, Ky - ri - e, Ky - ri - e e -

Vlc div.

klicken für mehr

[illegible]

115

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

- son, e - lei - son,

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

ri - e e - lei - son, e - lei -

Ky - ri - e - e - lei - son, Ky - ri - e e lei - son, e - lei -

Ky - ri - e e - lei - son,

Ky - ri - e - e - lei - son, e - lei - son, e - lei -

f *fz* *f* *fz* *f* *fz*

121

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e -

musicalion
klicken für mehr

127

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

e - lei - - - -

lei - son.

lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son,

p

p

p

p

p

p

musicalion
klicken für mehr

133

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion

klicken für mehr

139

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.
e - lei - - - - son.

Solo A.

Solo T.

Solo B.

S.
Ky- ri - e - e -

A.
Ky- ri - e - e -

T.
Ky- ri - e, Ky- ri - e - e -

B.
Ky - ri - e, Ky - ri - e e -

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

145

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.
lei- son,

A.
lei- son, Ky - ri - e e - lei - son, e - lei -

T.
lei - son, Ky - ri - e e - lei - son, e - lei -

B.
lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

Vln. I

Vln. II

Vla.

Vc.

Org.

musicalion
klicken für mehr

klicken für mehr

156

C Tpt.

C Tpt.

C Tpt.

Timp.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Org.

lei - - - son, e - - lei - - son.

lei- son, e- lei- son.

lei- son, e- lei- son.

lei- son, e- lei- son.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Nelsonmesse in d-moll \(nach c-moll transponiert\) "Kyrie"](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+Trp3+Pk+Org+[VI2+Vla+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1), Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(3),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Bearbeitung: Brian Hamilton