

Ridente la calma

Mozart

Gesang

Klavier

Gsg.

Kl.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Ridente la calma' by Wolfgang Amadeus Mozart. The score is arranged in two systems. The first system includes a vocal line labeled 'Gesang' and a piano accompaniment labeled 'Klavier'. The vocal line consists of five measures with whole rests. The piano part is written for two staves (treble and bass clef) and contains five measures of music. The second system includes a vocal line labeled 'Gsg.' and a piano accompaniment labeled 'Kl.'. The vocal line has two measures, each starting with a measure rest marked with a '6'. The piano part continues with two measures of music. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano part of the second system. Above the watermark, there are several musical notes floating in the air.

11

Gsg.

Kl.

16

Gsg.

Kl.

musicalion
klicken für mehr

21

Gsg.

Kl.

26

Gsg.

26 *a tempo*

Kl.

31

Gsg.

31

Kl.

musicalion
klicken für mehr

36

Gsg.

36

Kl.

rit.

41

Gsg.

Kl.

allegretto

46

Gsg.

Kl.

musicalion
klicken für mehr

51

Gsg.

Kl.

56

Gsg.

Kl.

61

Gsg.

Kl.

musicalion
klicken für mehr

65

Gsg.

Kl.

a tempo *rit.*

Typ: Digitale Noten zum Download

Titel: [Ridente la calma](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

nur Klavierbegleitung, in A