

Fitzwilliam Sonata 1 HMV.377 Movement 2 & 3

George Frederic Handel (1685-1759)

arr. BigMark K

S A T B

$\text{♩} = 76$

Adagio

8

1

2

3

4

5

6

7

8

9

10

mf

p

attacca

$\text{♩} = 120$

Allegro

8

11

12

13

14

15

16

17

18

19

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

mf

cresc.

mf

mp

mp

mf

mp

musicalion

klicken für mehr

Fitzwilliam Sonata 1 HMV.377 Movement 2 & 3

8 39 40 41 42

p

8 43 44 45 46

p *mf* *p*

8 47 48 49

8 50 51 52 53

cresc. *mf*

8 54 55 56 57

8 58 61

mf *mp* *mf*

8 66 67 68

8 69 70 71 72

cresc. *f*

8 73 74 75 76

8 77 78 79 80

rit. $\text{♩} = 112$ $\text{♩} = 95$

musicalion
klicken für mehr

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S A T B

♩=76

A

1 *mf* 2 3 *p*

4 *mf* 5 6

7 8 9 10 *attacca*

11 *mf* 12 13 14

15 16 17 18

19 22 *cresc.*

23 *mf* 24 25 *mp* 26

27 *mp* 28 29 30

31 32 33 34 *mf*

35 36 37 38

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A

39 *mp* 40 41 *p* 42

A

43 *p* 44 45 *mf* 46

A

47 *p* 48 49

A

50 51 52 53 *cresc. mf*

A

54 55 56 57

A

58

A

62 *mf* 63 64 *mp* 65 *mf*

A

66 67 68

A

69 70 71 72 *cresc. f*

A

73 74 75 76

A

77 78 79 *rit.* 80 *♩.=95*

A

musicalion
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S A T B

♩=76

1 2 3

mf *p*

4 5 6

7 8 9 10

attacca

♩=120

11 12 13 14

mf

15 16 17 18

19 22

cresc.

23 24 25 26

mf *mp*

27 28 29 30

mp

31 32 33 34

mf

35 36 37 38

musicalion

klicken für mehr

Fitzwilliam Sonata 1 HMV.377 Movement 2 & 3

Sheet music for the Fitzwilliam Sonata 1, Movement 2 & 3, showing measures 39 through 80. The music is written for a single melodic line (T) in treble clef, featuring various dynamics and articulations.

Measures 39-42: *mp*, *p*

Measures 43-46: *p*, *mf*

Measures 47-49: *p*

Measures 50-53: *cresc.*, *mf*

Measures 54-57: *mf*

Measures 58-61: *mf*

Measures 62-65: *mf*, *mp*

Measures 66-68: *mf*

Measures 69-72: *cresc.*, *f*

Measures 73-76: *f*

Measures 77-80: *rit.*, *f*

Tempo markings: $\text{♩} = 112$ (measures 79-80), $\text{♩} = 95$ (measures 80-81).



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S A T B

$\text{♩} = 76$

B

mf p

attacca

$\text{♩} = 120$

B

mf cresc.

musicalion
klicken für mehr

B

mf mp

Fitzwilliam Sonata 1 HMV.377 Movement 2 & 3

B 8 39 40 41 42

mp *p*

B 8 43 44 45 46

p *mf* *p*

B 8 47 48 49

B 8 50 51 52 53

cresc. *mf*

B 8 54 55 56 57

B 8 58 61

musicalion
klicken für mehr

B 8 62 63 64 65

mf *mp* *mf*

B 8 66 67 68

B 8 69 70 71 72

cresc. *f*

B 8 73 74 75 76

B 8 77 78 79 80

rit. $\text{♩} = 112$ $\text{♩} = 95$

Typ: Digitale Noten zum Download

Titel: [2nd & 3rd Movements from Fitzwilliam Sonata 1 \(for S A T B\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

This is an arrangement for 4 Recorders S A T B