

Serenade

in sechs Sätzen
aus den
Stücken für die Flötenuhr
von Joseph Haydn

für Schulensemble bearbeitet von Manfred Schwenkglenks

Flötenuhrstück Nr. 25• Marcia

(Dieses Stück war Beethov

musicalion
klicken für mehr

8

Sopr.Blockfl.

AltBlockfl.

Ten.Blockfl.

Trompete in C

Violinen 1/2

Pauken

Schlagwerk
Chinellen und Triangel

5

8

SBl

ABl

TBl

p

Trp

p

Vi

p

Pk

Schl

p

musicalion
klicken für mehr

9

8

SBl

ABl

TBl

f

Trp

f

Vi

f

Pk

Schl

Flötenuhrstück Nr. 9: Allegro moderato

(Dieses Stück ist handschriftlich nicht erhalten, sondern wurde nach Gehör notiert)

8

Sopr.Blockfl.

AltBlockfl.

Ten.Blockfl.

Querflöte

Oboe

Trompete in C

Violinen 1/2

5

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

musicalion
klicken für mehr

9

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

13

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

17

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

musicalion
klicken für mehr

21

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

25

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

28

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

musicalion
klicken für mehr

Flötenuhrstück Nr. 17: Menuetto

8

Sopr.Blockfl.

AltBlockfl.

Ten.Blockfl.

Querflöte

Oboe

Violenen 1/2

7

8

SBl

ABl

TBl

Qfl

Ob

Vi

musicalion
klicken für mehr

15

8

SBl

ABl

TBl

Qfl

Ob

Vi

22

8

SBl

ABl

TBl

Qfl

Ob

Vi

musicalion
klicken für mehr

Flötenuhrstück Nr. 18: Vivace

(alle Achtel sind stets staccato zu spielen!)

8

Sopr.Blockfl.

AltBlockfl.

Ten.Blockfl.

Trompete in C

Violenen 1/2

Schlagwerk
Schellen
Triangel

7

8

SBl

ABl

TBl

Trp

Vi

Schl

musicalion
klicken für mehr

14

8

SBl

ABl

TBl

Trp

Vi

Schl

21

8

SBl

ABl

TBl

Trp

Vi

Schl

musicalion
klicken für mehr

28

8

SBl

ABl

TBl

Trp

Vi

Schl

34

8

SBl

ABl

TBl

Trp

Vi

Schl

musicalion
klicken für mehr

Flötenuhrstück Nr. 15: Andantino

The image displays a musical score for the piece "Flötenuhrstück Nr. 15: Andantino". The score is written for a full orchestra, with the following instruments listed on the left:

- Sopranino
- Sopr.Blockfl.
- AltBlockfl.
- Ten.Blockfl.
- Querflöte
- Oboe
- Trompete in C
- Violin 1/2
- Glockenspiel

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Andantino". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

4

8

S'ino

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

Glsp

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 4-6. The staves are labeled S'ino, SBl, ABl, TBl, Qfl, Ob, Trp, Vi, and Glsp. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A watermark 'musicalion klicken für mehr' is overlaid on the middle staves.

7

8

S'ino

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

Glsp

musicalion
klicken für mehr

10

8

S'ino

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

Gls

arco

pizz.

musicalion
klicken für mehr

13

8

S'ino

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

Glsp

musicalion
klicken für mehr

17

8

S'ino

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

arco

Gls

musicalion
klicken für mehr

The image shows a page of a musical score, measures 17 through 20. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (S'ino), Clarinet (SBl), Bassoon (ABl), Trumpet (TBl), Violin (Qfl), Viola (Ob), Trombone (Trp), Violoncello (Vi), and Double Bass (Gls). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A watermark 'musicalion klicken für mehr' is overlaid on the score.

21

8

S'ino

8

SBl

ABl

TBl

Qfl

Ob

Trp

VI

Gls

musicalion
klicken für mehr

pizz.

pizz.

Flötenuhrstück Nr. 7: Allegretto

(Dieses Stück ist handschriftlich nicht erhalten, sondern wurde nach Gehör notiert)

The musical score is written for a variety of instruments, all in 3/8 time. The instruments and their parts are as follows:

- Sopranino:** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* (piano) dynamic marking is present. A measure rest is followed by a triplet of eighth notes.
- Sopr. Blockfl.** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present.
- Alt Blockfl.** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present. A measure rest is followed by a triplet of eighth notes.
- Ten. Blockfl.** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present.
- Querflöte:** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present.
- Oboe:** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present.
- Trompete in C:** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present.
- Violen 1/2:** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present.
- Glockenspiel:** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present.
- Schlagwerk:** Treble clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present. A measure rest is followed by a triplet of eighth notes.
- Pauken:** Bass clef, 3/8 time. Starts with a measure rest, then plays a melody with eighth and sixteenth notes. A *p* dynamic marking is present.

A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

7

8

S'ino

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

Glsp

Schl

Pk

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring a central logo for 'musicalion'. The score is written for various instruments, including S'ino, SBl, AB1, TBl, Qfl, Ob, Trp, Vi, Glsp, Schl, and Pk. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the tagline 'klicken für mehr' below it. The score is divided into measures, with a double bar line indicating a change in tempo or key signature. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is professional and artistic, typical of a high-quality musical score.

25

8

S'ino

8

SBl

ABl

TBl

Qfl

Ob

Trp

Vi

Glsp

Schl

Pk

Chinellen

musicalion
klicken für mehr

37

S'ino

8

f

p

SBl

8

f

ABl

f

TBl

f

p

Qfl

f

p

Ob

f

Trp

f

p

Vi

f

Glsp

tr

Vögelchen

TA

p

Pk

f

musicalion

klicken für mehr

The image shows a page of a musical score, measures 37 through 42. The instruments listed on the left are S'ino, SBl, ABl, TBl, Qfl, Ob, Trp, Vi, Glsp, Schl (Vögelchen), and Pk. The score is written in treble and bass clefs with a key signature of one flat. Dynamics include forte (f) and piano (p). A watermark 'musicalion klicken für mehr' is centered over the middle of the page.

Typ: Digitale Noten zum Download

Titel: [Serenade \(aus der Flötenuhr\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 3+TrpC+[Pk+Px]+VI2

Instrumentierung: Blockflöte = Bfl(3), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp Pitch C(1), Violine (Geige) = VI(2)