Serenade

in sechs Sätzen
aus den

Stücken für die Flötenuhr

von Joseph Haydn

für Schulensemble bearbeitet von Manfred Schwenkglenks

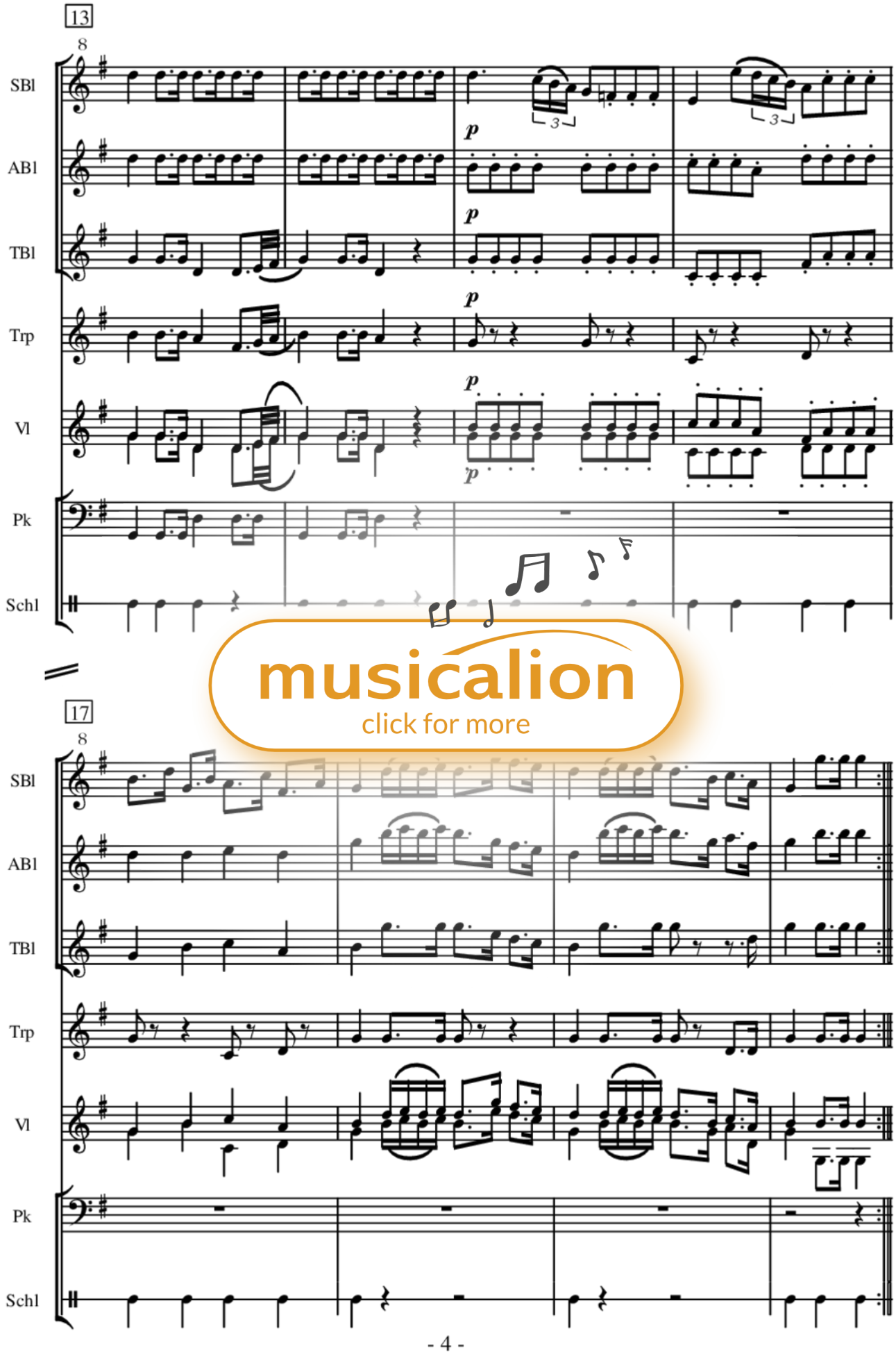
Flötenuhrstück Nr. 25: Marcia

(Dieses Stück war Beethov



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5
8
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9
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Flötenuhrstück Nr. 9: Allegro moderato

(Dieses Stück ist handschriftlich nicht erhalten, sondern wurde nach Gehör notiert)



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Flötenuhrstück Nr. 17: Menuetto



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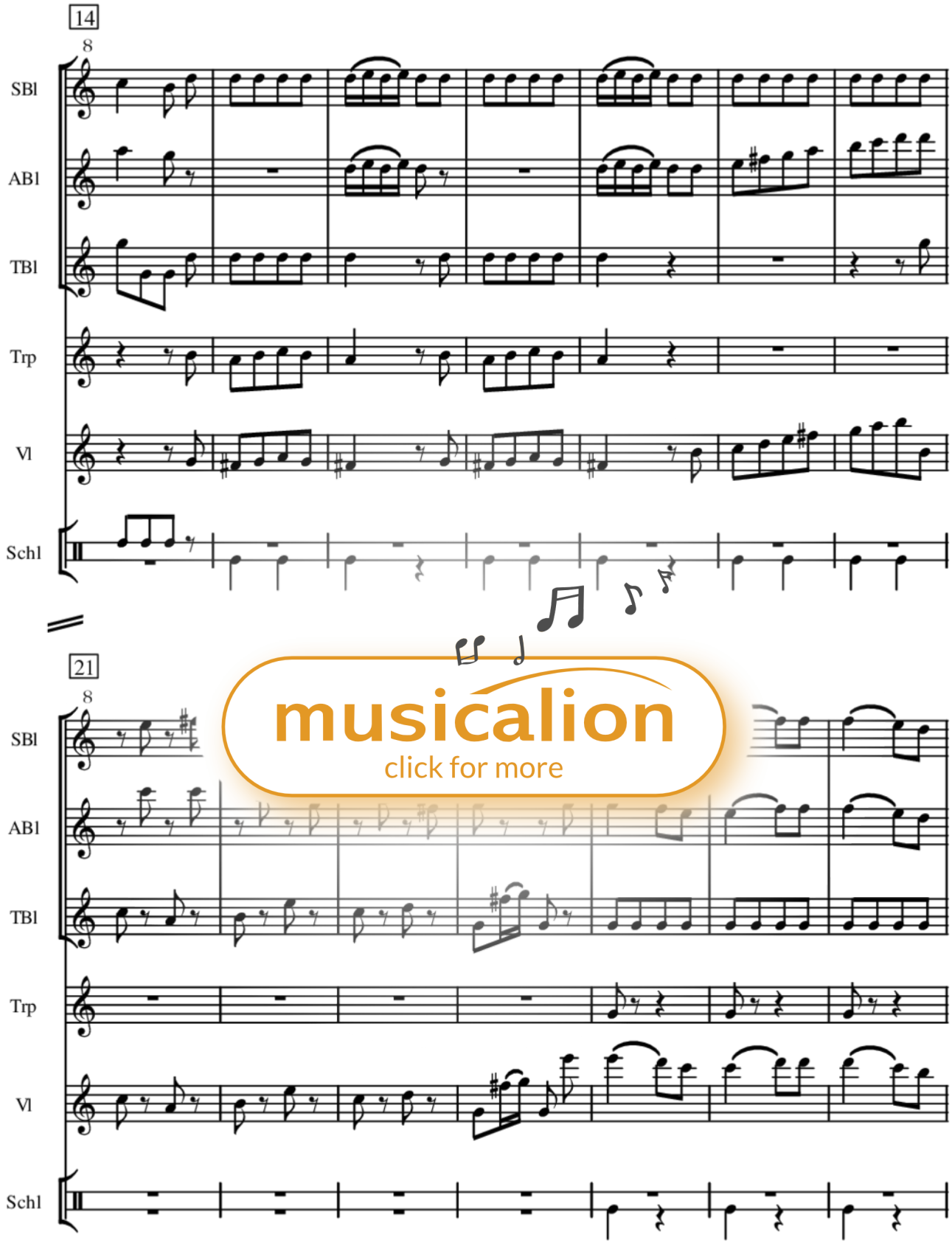
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Flötenuhrstück Nr. 18: Vivace

(alle Achtel sind stets staccato zu spielen!)



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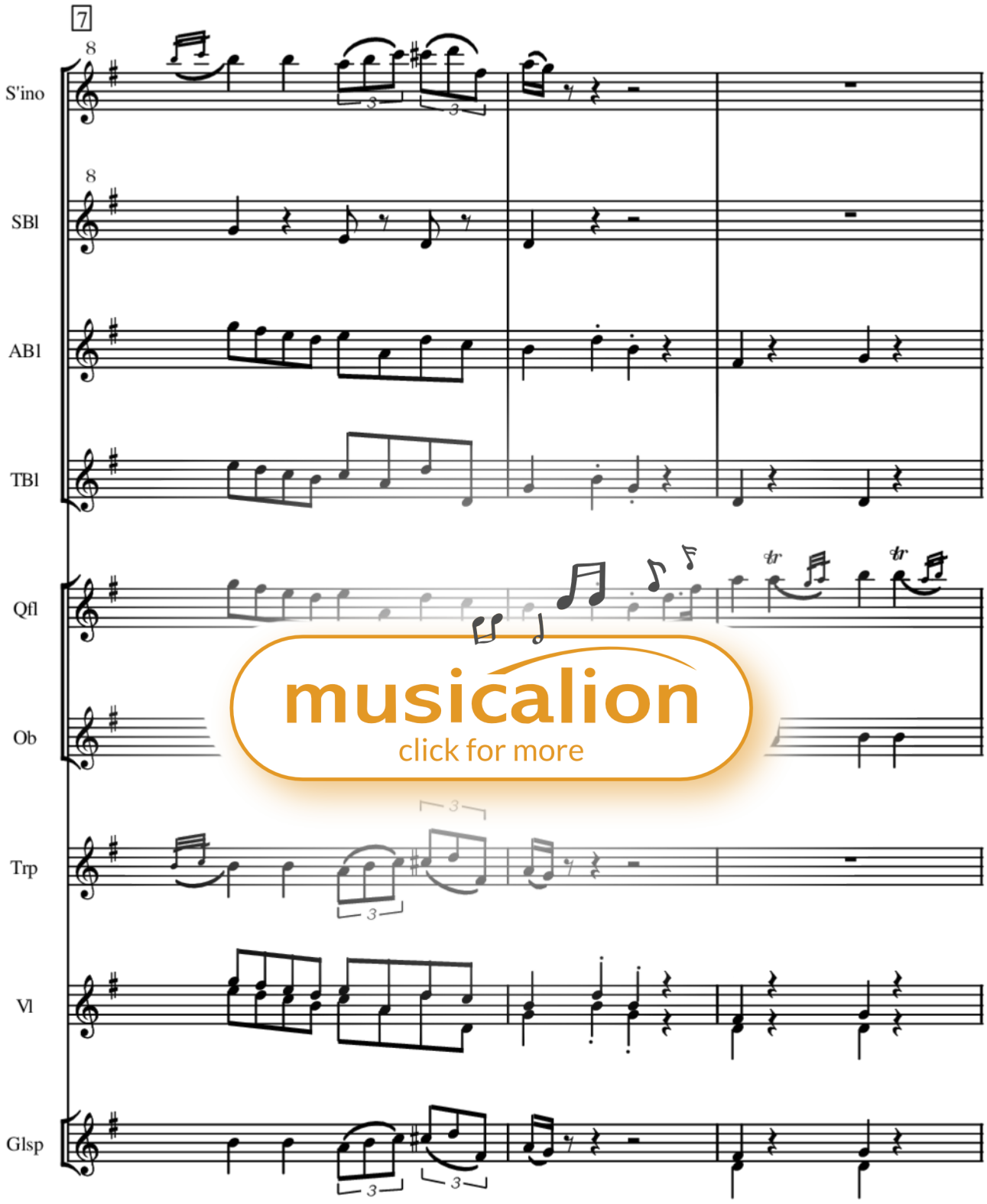
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Flötenuhrstück Nr. 15: Andantino

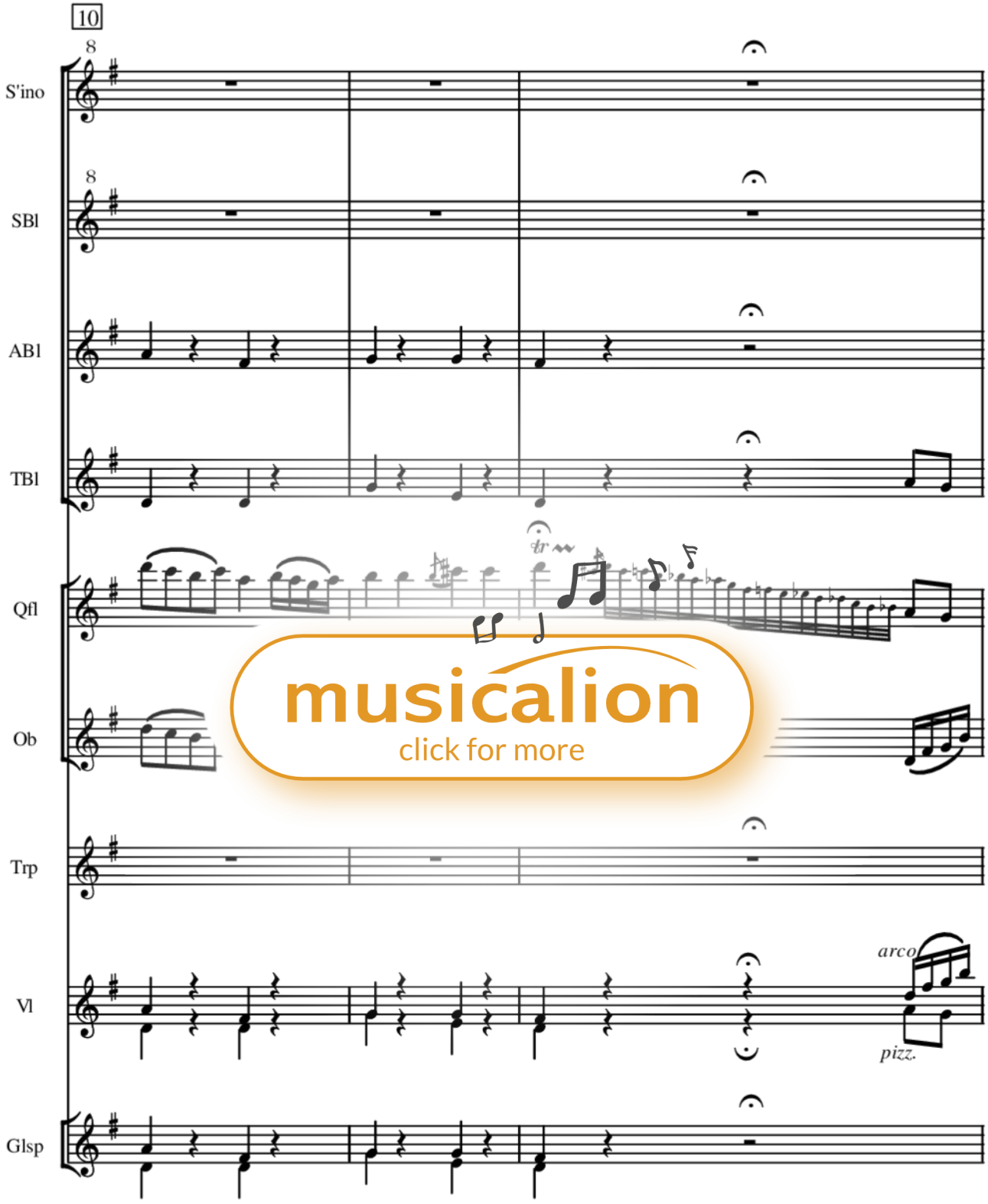


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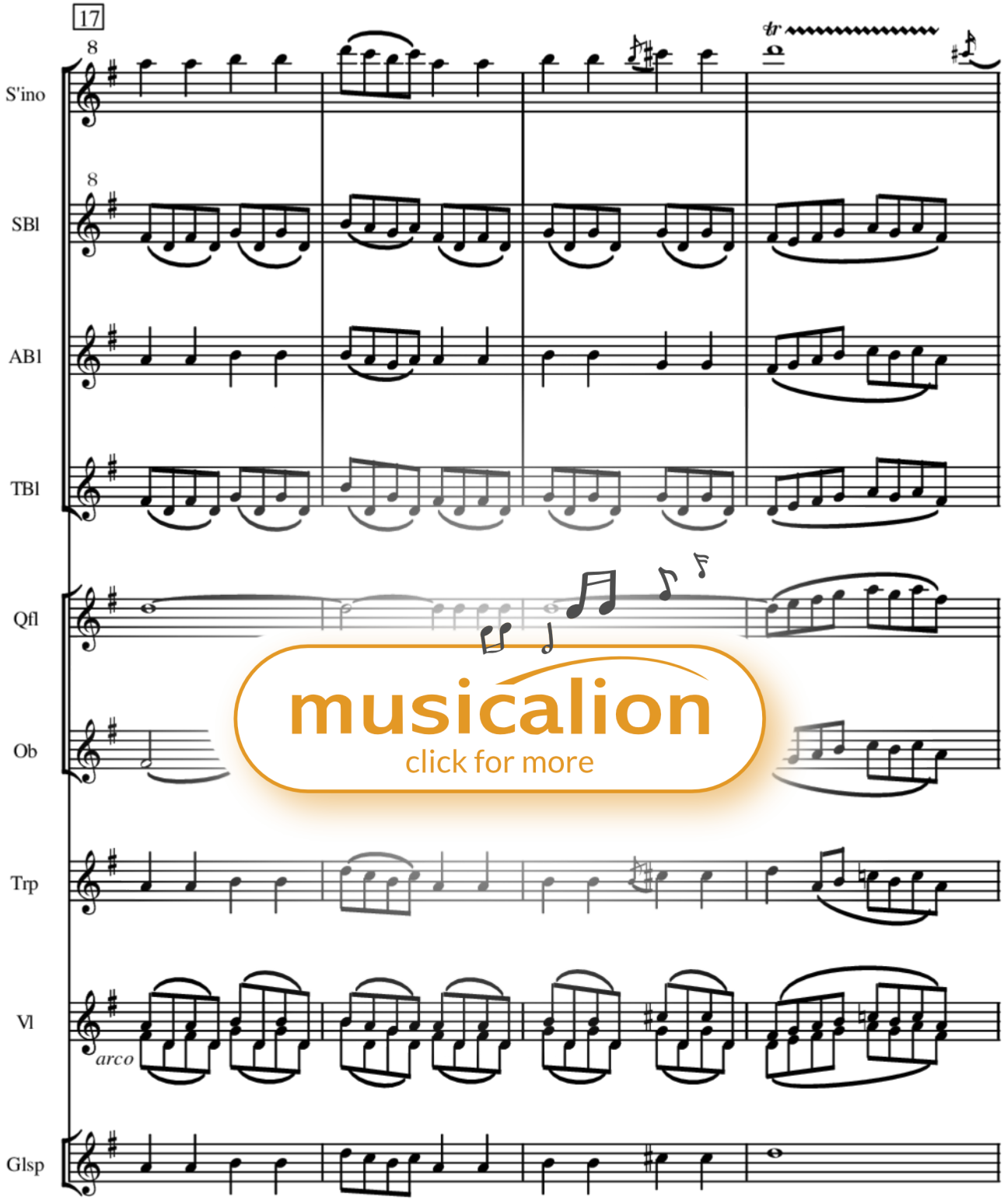


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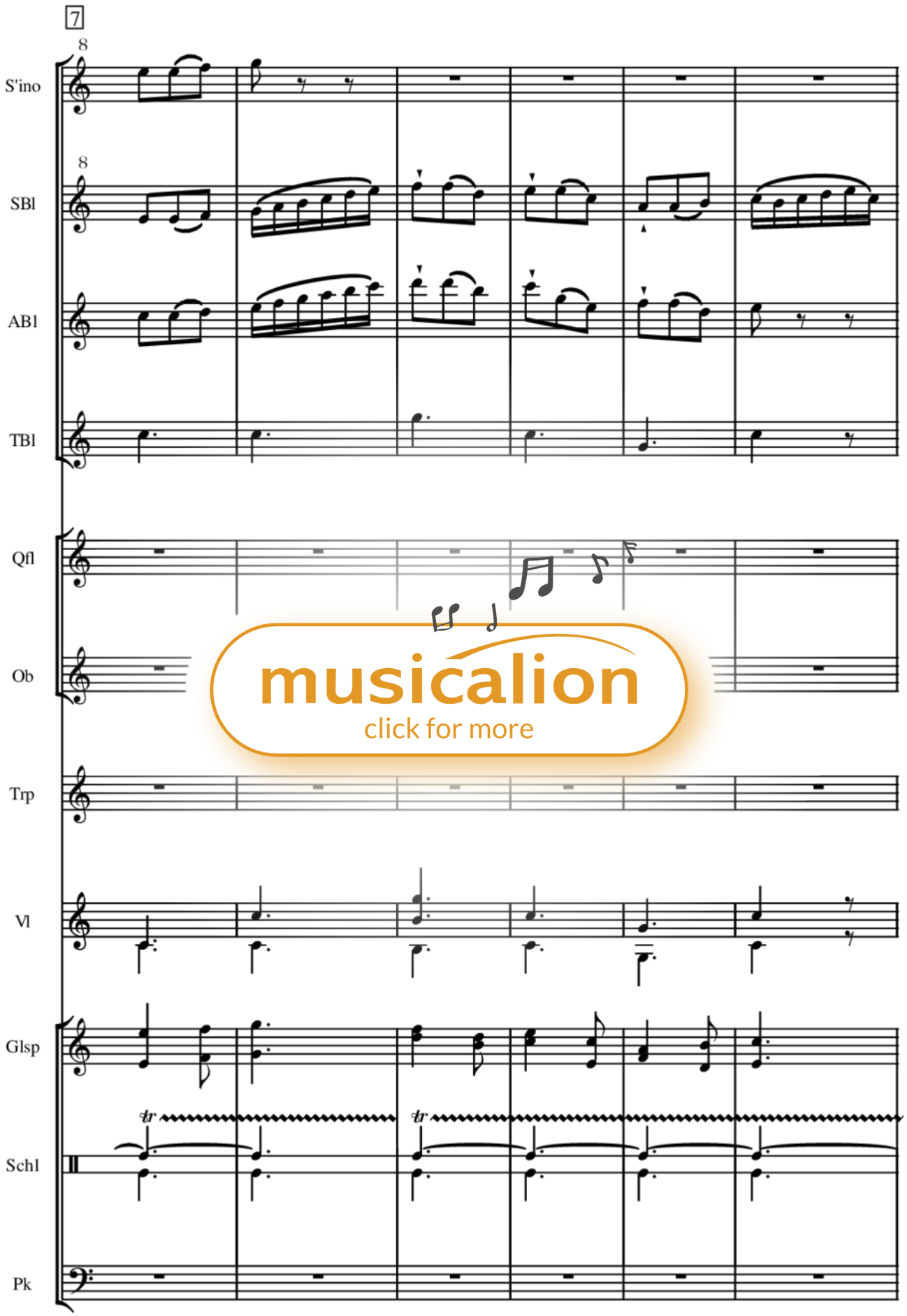
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Flötenuhrstück Nr. 7: Allegretto

(Dieses Stück ist handschriftlich nicht erhalten, sondern wurde nach Gehör notiert)



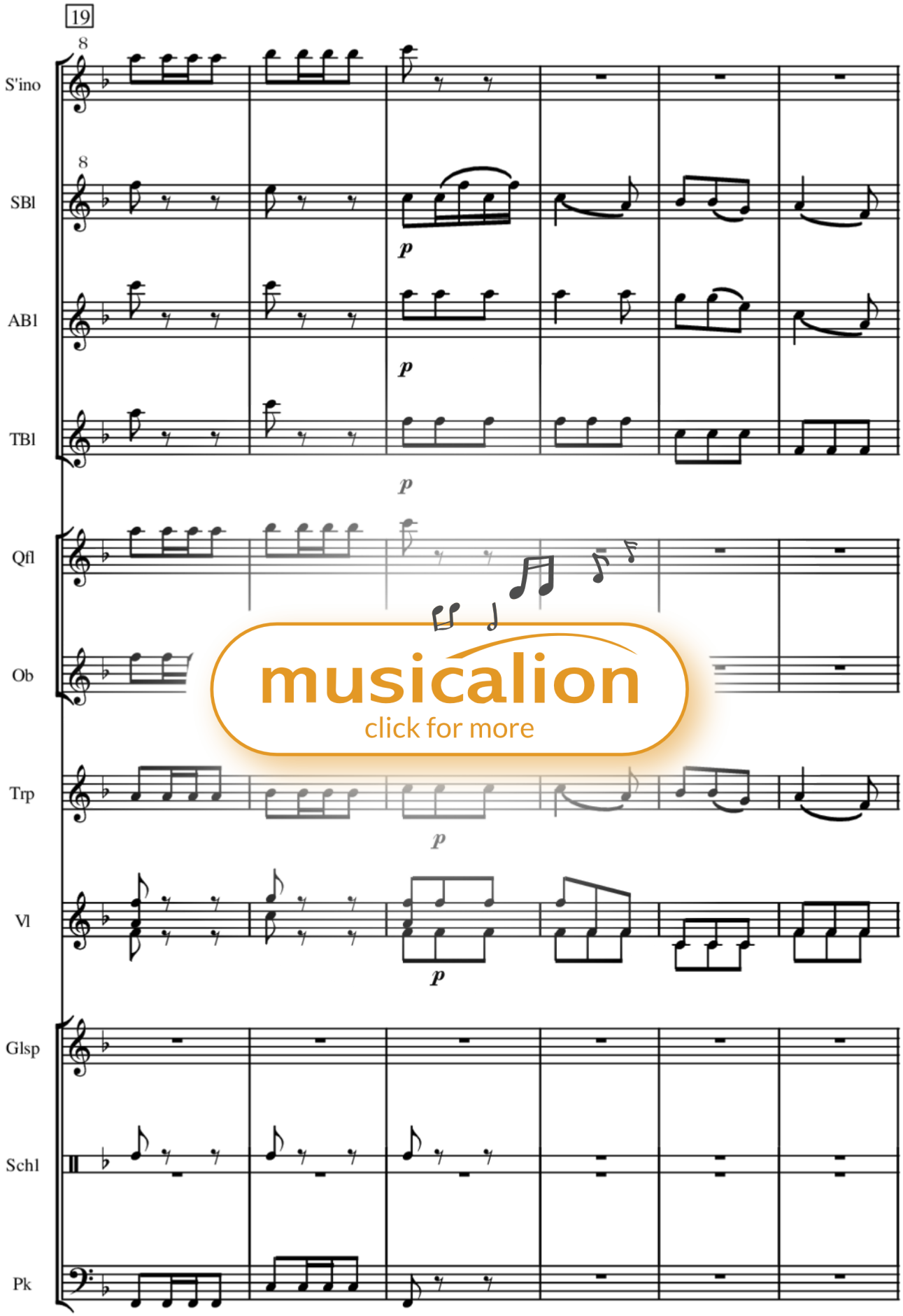
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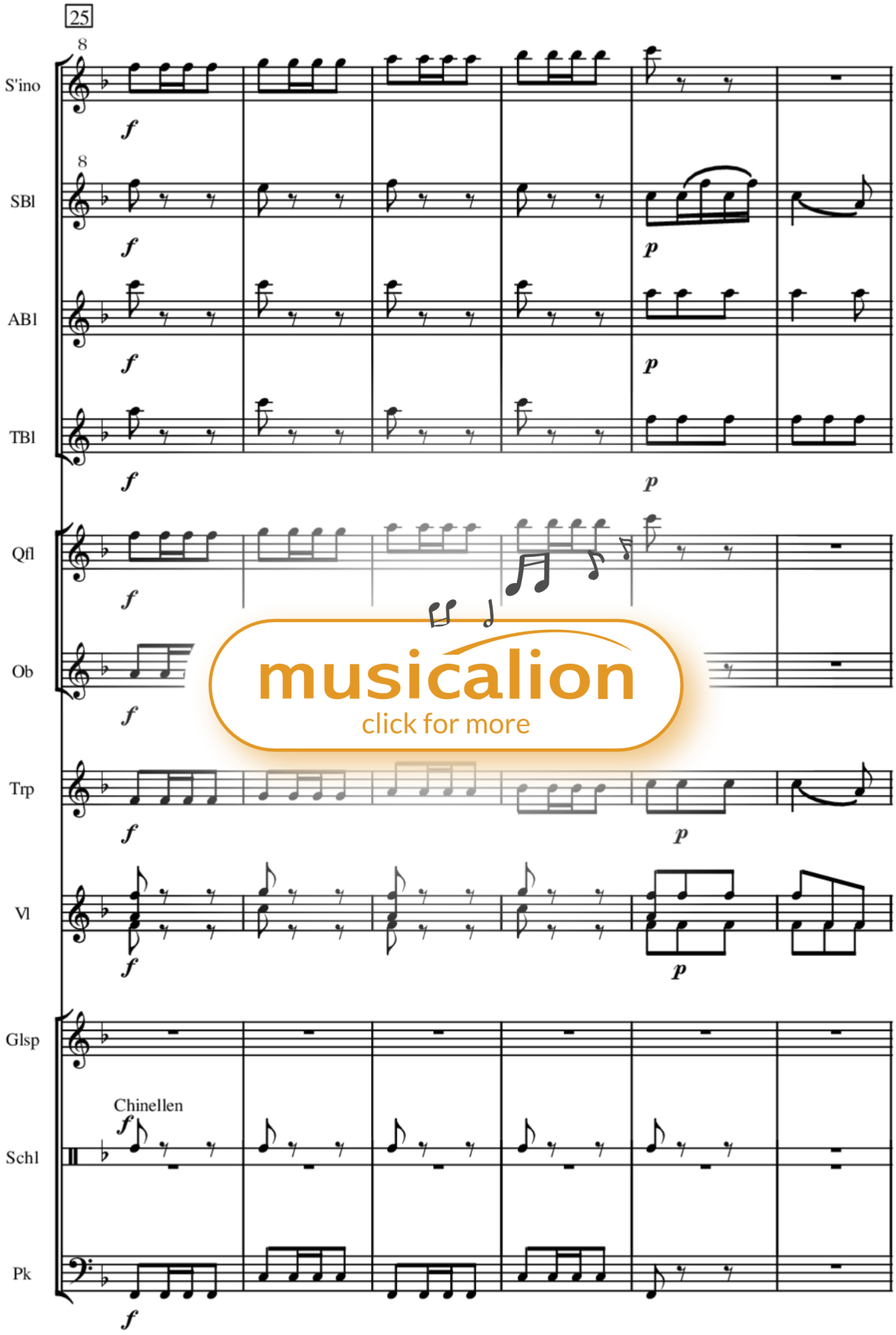


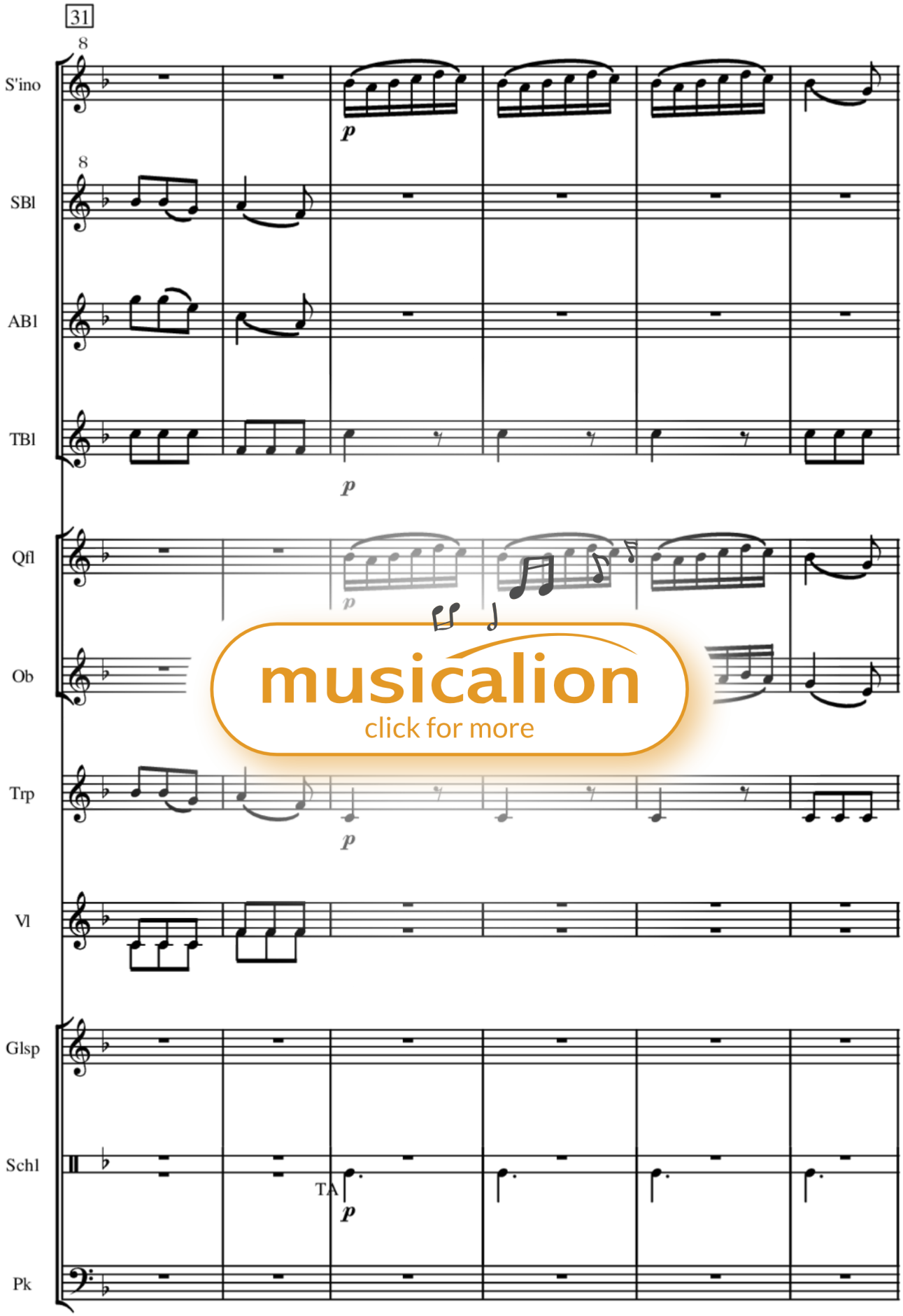
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Type: Sheet music

Title: Serenade (from the Flötenuhr=Flute Clock)

Composer: (Franz) Joseph Haydn

Period: Classical

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Recorder 3+TptC+[Tmp+Perc]+Vln2

Orchestration: *Recorder = Rec(3),*Percussion (incl. all drums etc.)= Perc(1), Timpani = Tmp(1),Trumpet = Tpt Pitch C(1),Violin (fiddle) = Vln(2)