

# 3rd Movement from Sonata 1 in F (TWV.41:F2)

George Philipp Telemann (1681-1767)

arr. BigMark K

S A T

♩=117

Allegro

The image displays a musical score for a SAT vocal trio, consisting of Soprano (S), Alto (A), and Tenor (T) parts. The score is written in 6/8 time and F major, with a tempo of Allegro (♩=117). The key signature has one flat (Bb). The score is divided into four systems, each containing three staves. The measures are numbered 8 through 23. A central watermark for 'musicalion' is overlaid on the second system, with the text 'click for more' below it. The notation includes various musical symbols such as notes, rests, and accidentals.

3rd Movement from Sonata 1 in F (TWV.41:F2)

8 24 25 26 27 28 29

S

A

T

8 30 31 32 33 34 35

S

A

T

8 36 37 41

S

A

T

8 42 43 44 45 46 47

S

A

T

**musicalion**  
click for more

3rd Movement from Sonata 1 in F (TWV.41:F2)

8 48 49 50 51 52 53

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 48-53. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts begin with a treble clef and a key signature of one flat (F). The Soprano part has a melodic line with various intervals and a final cadence. The Alto and Tenor parts provide harmonic support with chords and moving lines.

8 54 55 56 57 58 59

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 54-59. The Soprano part continues the melodic line with a series of eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with chords and moving lines.

8 60 61 65

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 60-65. The Soprano part continues the melodic line with a series of eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with chords and moving lines.

8 66 67 68 69 70 71

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 66-71. The Soprano part continues the melodic line with a series of eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with chords and moving lines.

**musicalion**  
click for more

3rd Movement from Sonata 1 in F (TWV.41:F2)

8 72 73 74 75 76

S

A

T

8 77 78 79 80 81

S

A

T

8 82 83 86

S

A

T

8 87 88 89 90 91 92

S

A

T

rit.

rit.

rit.

♩.=107

♩.=97

♩.=87

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [3rd Movement from Sonata 1 in F \(for S A T\)](#)

*Compositor:* [Georg Philipp Telemann](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Sonatas/Sonatinas

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara vientos

*Arrangement:* Flauta dulce 3

*Instrumentación:* Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T