

3rd Movement from Sonata 1 in F (TWV.41:F2)

George Philipp Telemann (1681-1767)

arr. BigMark K

S A T B

♩=117 Allegro

First system of the musical score, measures 8-15. The Soprano part (S) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Alto (A), Tenor (T), and Bass (B) parts provide harmonic support with various note values and rests. Measure numbers 8 through 15 are indicated above the Soprano staff.

Second system of the musical score, measures 16-23. The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support. Measure numbers 16 through 23 are indicated above the Soprano staff. A watermark for 'musicalion' is overlaid on the center of the system.

Third system of the musical score, measures 24-31. The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support. Measure numbers 24 through 31 are indicated above the Soprano staff.

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The image displays a musical score for the song "The Rose Tree," featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in standard musical notation on four staves. The key signature changes from C major (no sharps or flats) to B-flat major (one flat, B-flat) between measures 24 and 25. The Soprano part is marked with measure numbers 24 through 30. The Alto, Tenor, and Bass parts also show the corresponding musical notation for these measures. The Bass part begins with a double bar line and a measure number 8, indicating the start of a new section or a repeat. The score includes various musical notations such as notes, rests, and accidentals (sharps and flats).

A musical score for SATB choir, featuring four staves (Soprano, Alto, Tenor, Bass) with various musical notations including notes, rests, and bar lines. A central orange oval contains the text "musicalion" in a bold, lowercase font, with "klicken für mehr" in a smaller font below it. The background is a light gray grid.

[illegible]

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[illegible]A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on four staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a treble clef and a key signature of one sharp. The Tenor staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Soprano part starts with a measure number of 8 and continues with measures 55, 56, 57, 58, 59, 60, and 61. The Alto part starts with a measure number of 8 and continues with measures 55, 56, 57, 58, 59, 60, and 61. The Tenor part starts with a measure number of 8 and continues with measures 55, 56, 57, 58, 59, 60, and 61. The Bass part starts with a measure number of 8 and continues with measures 55, 56, 57, 58, 59, 60, and 61. The music is written in a modern, clean style with a mix of eighth and sixteenth notes. A large, stylized logo for 'musicalion' is overlaid on the center of the image, with the tagline 'klicken für mehr' below it. The logo is orange and white, and the tagline is in a smaller, orange font.[illegible]

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8 70 71 72 73 74 75 77

Soprano: Treble clef, notes with slurs and ties, measure numbers 70-77.

Alto: Treble clef, notes with slurs and ties, measure numbers 70-77.

Tenor: Treble clef, notes with slurs and ties, measure numbers 70-77.

Bass: Bass clef, notes with slurs and ties, measure numbers 70-77.

8 78 79 80 81 82 83 84 85

Soprano: Treble clef, notes with slurs and ties, measure numbers 78-85.

Alto: Treble clef, notes with slurs and ties, measure numbers 78-85.

Tenor: Treble clef, notes with slurs and ties, measure numbers 78-85.

Bass: Bass clef, notes with slurs and ties, measure numbers 78-85.

musicalion
klicken für mehr

8 86 87 88 89 90 91 92

♩.=107 ♩.=97 ♩.=87

Soprano: Treble clef, notes with slurs and ties, measure numbers 86-92. Includes tempo markings: rit. at measure 90.

Alto: Treble clef, notes with slurs and ties, measure numbers 86-92. Includes tempo markings: rit. at measure 90.

Tenor: Treble clef, notes with slurs and ties, measure numbers 86-92. Includes tempo markings: rit. at measure 90.

Bass: Bass clef, notes with slurs and ties, measure numbers 86-92. Includes tempo markings: rit. at measure 90.

Typ: Digitale Noten zum Download

Titel: [Sonata 1 in F-Dur 3. Satz](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB