

2. Satz - Andante

♩ = ca. 78-80

Sinfonia da camera

(Neufassung Juli 2015)

Elisabeth Lexa

Fl.1

Fl.2

Fl.3

Oboe

Klar.

Fag.

1. Viol.

2. Viol.

Bratsche

Cello

KB

mp

mp

mp

p

mp

mp

p

musicalion

click for more



musicalion
click for more

Fl.1

Fl.2

Fl.3

Oboe

Klar.

Fag.

1. Viol.

2. Viol.

Bratsche

Cello

KB

mp

p

musicalion

click for more

Sinfonia da camera E.Lexa 2. Satz Andante S.4

Fl.1

Fl.2

Fl.3

Oboe

Klar.

Fag.

1. Viol.

2. Viol.

Bratsche

Cello

KB

tempo primo

mf

mf

mf

mp

mp

pp

pp

mp

sotto voce

mf

mf

mp

musicalion

click for more

33

36

Fl.1

Fl.2

Fl.3

Oboe

Klar.

Fag.

1. Viol.

2. Viol.

Bratsche

Cello

KB

mf

mf

mp

mp

mf

mp

p

p

musicalion

click for more

Fl.1

Fl.2

Fl.3

Oboe

Klar.

Fag.

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
click for more

mp

mp

mp

mp

mp

mp

mp

mp

pp

pp

Fl.1

Fl.2

Fl.3

Oboe

Klar.

Fag.

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
click for more

53

The image displays a page from a musical score for the second movement, '2. Satz - andante', by E.Lexa. The score is written for a chamber orchestra, with parts for Flute 1 and 2, Oboe, Clarinet, Bassoon, Violin 1 and 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'andante'. The page number '53' is in the top left corner. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' below it is centered over the score. The watermark is enclosed in a thin orange oval. The musical notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score shows measures 53 through 58, with the final measure ending with a double bar line and a repeat sign.

musicalion
click for more

70

Fl.1

Fl.2

Fl.3

Oboe

Klar.

Fag.

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion

click for more

arco *mf*

A musical score for a chamber symphony, specifically the second movement (Andante). The score is written for a variety of instruments: three flutes (Fl.1, Fl.2, Fl.3), oboe, clarinet (Klar.), bassoon (Fag.), first and second violins (1. Viol., 2. Viol.), violas (Bratsche), cello, and double bass (KB). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The movement is marked 'arco' and 'mf' at the bottom right.

musicalion
click for more

Sinfonia da camera E.Lexa 2. Satz Andante S.13



musicalion
click for more

Sinfonia da camera E.Lexa 2. Satz Andante S.14

The image displays a page from a musical score, page 98, for the 2nd movement (Andante) of a Chamber Symphony. The score is written for a mixed orchestra, including Flutes 1, 2, and 3; Oboe; Clarinet; Bassoon; Violin 1 and 2; Viola; Cello; and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Andante'. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The score shows various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The word 'rallentando' is also visible, indicating a gradual deceleration in tempo.

Sinfonia da camera E.Lexa 2. Satz Andante S.15

Type: Sheet music

Título: [Chamber Symphony - 2nd Movement Andante_End Version](#)

Compositor: [Elisabeth Lexa](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 3+[Ob+Clar+Fg]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(3), Clarinete = Clar(1), Contrabajo = Cb(1), Fagot = Fg(1), Oboe = Ob(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

The piece is 11 parts

Three flutes parts are different!

The violins 1 and 2 should be filled twice since they split in places. There is also a reduced version for small ensemble with piano, without oboe and clarinet, for 2 cellos.