

Concerto for Oboe d'amore & Strings Vivace TWV51:A2

George Philipp Telemann (1681-1767)

arr. BigMark K

Solo A + S A T

♩ = 130 Vivace

The musical score is presented in a system of staves. The top staff is for Solo A, followed by Soprano (S), Alto (A), and Tenor (T) voices. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace' with a metronome marking of 130. The score is divided into measures, with measure numbers 1 through 24 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

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The image displays a musical score for the song "The Rose Tree". The score is arranged in four systems, each containing four staves. The staves are labeled as follows:

- Solo A:** The first staff in each system, featuring a treble clef and a key signature of one sharp (F#).
- S (Soprano):** The second staff, featuring a soprano clef and a key signature of one sharp (F#).
- A (Alto):** The third staff, featuring an alto clef and a key signature of one sharp (F#).
- T (Tenor):** The fourth staff, featuring a tenor clef and a key signature of one sharp (F#).

The score includes measures 25-30, 31-36, 37-42, and 43-48. The music is written in a common time signature (C). The Solo A part features a melodic line with various dynamics (mf, f, pp, p). The S, A, and T parts provide harmonic support with various rhythmic patterns and dynamics (mf, f, pp, p). A central orange oval contains the text "musicalion" and "click for more".

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Solo A

8

S

A

T

mf

f

mf

pp

p

musicalion

click for more

Solo A

8

S

A

T

Solo A

8

S

A

T

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The image displays a musical score for the song "The Rose Tree". The score is arranged in four staves: Solo A (Soprano), S (Soprano), A (Alto), and T (Tenor). The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 73 through 96. A central orange oval contains the text "musicalion" and "click for more".

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Solo A

8

S

A

T

mf

pp

f

p

f

p

103

104

105

106

107

108

109

110

111

112

113

114

mf

f

f

mf

pp

mf

pp

f

p

f

p

115

116

117

118

119

120

mf

pp

mf

pp

mf

pp

f

p

f

p

f

p

musicalion

click for more

Concerto for Oboe d'amore & Strings Vivace TWV51:A2

Solo A

8

S

A

T

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

musicalion
click for more

mf
f
rit.

$\text{♩} = 122$ $\text{♩} = 110$

Type: Sheet music

Título: [Vivace from Concerto for Oboe d'amore & Strings \(for SoloA+SAT\)](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders SoloA + S A T