

Concerto for Oboe d'amore & Strings Vivace TWV51:A2

George Philipp Telemann (1681-1767)

arr. BigMark K

Solo A + S A T

♩=130 Vivace

Solo A



Solo A



Solo A



Solo A



Solo A



Solo A



Solo A



Solo A



Solo A



Solo A



musicalion

klicken für mehr

Concerto for Oboe d'amore & Strings Vivace TWV51:A2

Solo A

Solo A

Solo A

Solo A

Solo A

Solo A

Solo A

Solo A

Solo A

Solo A

musicalion
klicken für mehr

mf

mp

mf

Concerto for Oboe d'amore & Strings Vivace TWV51:A2

Solo A

Solo A

Solo A

Solo A

Solo A

Solo A

Solo A

Solo A

Solo A

musicalion
klicken für mehr

mf

$\text{♩} = 110$

The image displays a musical score for the Oboe d'amore part of a concerto. The score is written for a single player, labeled 'Solo A'. It consists of ten staves of music, numbered 97 through 140. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a lively tempo, indicated by the 'Vivace' marking and the tempo of 110 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The overall layout is clean and professional, typical of a printed musical score.

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George Philipp Telemann (1681-1767)

arr. BigMark K

Solo A + S A T

♩ = 130

Sheet music for Oboe d'amore and Strings, measures 1 through 70. The music is in G major (one sharp) and 3/4 time. The tempo is Vivace (♩ = 130). The arrangement is for Solo A + S A T.

Measures 1-70 are shown across 11 staves. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and triplets.

musicalion
klicken für mehr

musicalion
klicken für mehr

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Solo A + S A T

$\text{♩} = 130$

Solo A + S A T

musicalion
klicken für mehr

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

mp mf mp f mp f p f p f p f p f p

Concerto for Oboe d'amore & Strings Vivace TWV51:A2

A

71 72 73 74 75 76

A

77 78 79 80 81 82

A

83 84 85 86 87 88

A

89 90 91 92 93 94

A

95 96 97 98 99 100

A

101 102 103 104 105 106

A

107 108

A

113 114 115 116 117

A

118 119 120 121 122

A

123 124 125 126 127 128

A

129 130 131 132 133 134

A

135 136 137 138 139 140

musicalion
klicken für mehr

f *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *rit.*

$\text{♩} = 122$ $\text{♩} = 110$

Concerto for Oboe d'amore & Strings Vivace TWV51:A2

George Philipp Telemann (1681-1767)

arr. BigMark K

Solo A + S A T

♩=130

Sheet music for Oboe d'amore (T) and Strings (T) in G major, TWV51:A2 by George Philipp Telemann. The score is in 3/4 time, marked Vivace (♩=130). The music is arranged for Solo A + S A T.

The score consists of 70 measures, divided into 10 systems of 7 measures each. The key signature is one sharp (F#). The tempo is marked Vivace.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo).

Rehearsal marks are indicated by numbers 1 through 70 above the measures.

A watermark "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

Concerto for Oboe d'amore & Strings Vivace TWV51:A2

The image displays a musical score for a tenor saxophone part, titled "musicalion". The score is written on 14 staves, each beginning with a "T" indicating the instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Triplet markings are used in several measures. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are placed below the staves to indicate volume changes. The score concludes with a tempo change to 110 bpm and a *rit.* (ritardando) marking.

Typ: Digitale Noten zum Download

Titel: [Vivace from Concerto for Oboe d'amore & Strings \(for SoloA+SAT\)](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

This is an arrangement for 4 Recorders SoloA + S A T