

1st Movement from Terzetto No 4 Op83 (1797)

James Hook (1746-1827)

arr. BigMark K

S A T

♩ = 90

Allegretto

musicalion
klicken für mehr

1st Movement from Terzetto No 4 Op83 (1797)

8 79 80 81 82 83 84

8 85 86 87 88 89 90

8 91 92 93 94 95 96

8 97 98 99 100 101 102

8 103 104 105 106 107 108

8 109 110 111 112 113 114

8 115 116 120

8 121 122 126

8 127 128 129 130 131 132

8 133 134 135 136 137 138

8 139 140 141 142 143 144

8 145 146 147 148 149 150

8 151 152 153 154 155 156

musicalion
klicken für mehr

$\text{♩} = 84$ $\text{♩} = 76$
rit.

1st Movement from Terzetto No 4 Op83 (1797)

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S A T

♩ = 90

A

musicalion
klicken für mehr

1st Movement from Terzetto No 4 Op83 (1797)

The image displays a musical score for the piece "musicalion" by Michael Schöberl. The score is written for a piano (p) and a vocal line (A). The tempo is marked as 84 beats per minute (♩ = 84). The score consists of 156 measures, with measures 126 and 127 marked as 76 beats per minute (♩ = 76). The score is in 4/4 time. The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The vocal line is a simple, melodic line. The score is divided into two systems, with the first system containing measures 1-125 and the second system containing measures 126-156. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

1st Movement from Terzetto No 4 Op83 (1797)

James Hook (1746-1827)

arr. BigMark K

S A T

♩ = 90

Sheet music for the 1st Movement from Terzetto No 4 Op83 (1797) by James Hook, arranged by BigMark K. The score is for Soprano (S), Alto (A), and Tenor (T) voices, in 2/4 time, with a tempo of 90 beats per minute. The music is written on 12 staves, each labeled with a 'T' for Tenor. The score includes 78 measures, with measure numbers 1 through 78 indicated above the notes. The key signature is one sharp (F#), and the time signature is 2/4. The music features various musical notations, including eighth notes, quarter notes, and rests, with some measures containing triplets. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

1st Movement from Terzetto No 4 Op83 (1797)

T 79 80 81 82 83 84

T 85 86 87 88 89 90

T 91 92 93 94 95 96

T 97 98 99 100 101 102

T 103 104 105 106 107 108

T 109 110 111 112 113 114

T 115 116 119 120

T 121 122 126

T 127 128 129 130 131 132

T 133 134 135 136 137 138

T 139 140 141 142 143 144

T 145 146 147 148 149 150

T 151 152 153 154 155 156

musicalion
klicken für mehr

$\text{♩} = 84$ $\text{♩} = 76$

rit.

Typ: Digitale Noten zum Download

Titel: [1st Movement from Terzetto No 4 \(for S A T\)](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

This is an arrangement for 3 Recorders S A T