

Divertimento I

Joseph Haydn
1732 - 1809

Allegro

1. Trompete

2. Trompete

1. Posaune

2. Posaune

3. Posaune

4. Posaune

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9

18

Musical score for measures 18-25. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present in measures 19, 20, 21, 22, 23, 24, and 25. The score is arranged in a grand staff with two treble staves and four bass staves.



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26

Musical score for measures 26-33. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat). The dynamic markings *p* (piano) and *f* (forte) are present throughout the measures. The score is arranged in a grand staff with two treble staves and four bass staves.

34



Musical score for measures 34-43. The score is written for six staves (three systems of two staves each). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks.



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44



Musical score for measures 44-53. The score is written for six staves (three systems of two staves each). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and articulation marks.

Type: Sheet music

Title: [Divertimento, 1st mvt: Allegro](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 4+Trumpet 2

Orchestration: Trombone = Tbn(4), Trumpet = Tpt(2)