

2nd Movement from Terzetto No 4 Op83 (1797)

James Hook (1746-1827)

arr. BigMark K

S A T

♩ = 66 Adagio sempre piano

First system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system contains measures 8 through 11. Measure numbers 8, 1, 2, 3, and 4 are indicated above the staves. The music is in 3/4 time and features various melodic lines with triplets and rests.

Second system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system contains measures 12 through 15. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves. The music continues with melodic development and rests.

Third system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system contains measures 16 through 19. Measure numbers 10, 11, 14, and 17 are indicated above the staves. The music features more complex melodic patterns and rests.

Fourth system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system contains measures 20 through 23. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staves. The music concludes with sustained notes and melodic lines.



2nd Movement from Terzetto No 4 Op83 (1797)

8 20 21 22 23 24

S

A

T

8 25 26 27 28 29

S

A

T

8 30 31 34

S

A

T

8 35 36 37 38 39

S

A

T

musicalion
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2nd Movement from Terzetto No 4 Op83 (1797)

8 40 41 42 43

S

A

T

3

3

3

8 44 45 46 47

S

A

T

3

3

3

musicalion

click for more

Type: Sheet music

Título: [2nd Movement from Terzetto No 4 \(for S A T\)](#)

Compositor: [James Hook](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T