

2nd Movement from Terzetto No 4 Op83 (1797)

James Hook (1746-1827)

arr. BigMark K

S A T B

♩ = 66 Adagio sempre piano

Sheet music for Soprano (S) part, measures 8 to 47. The music is in 3/4 time, key of D major, and tempo is Adagio sempre piano. The score includes various musical notations such as treble clef, notes, rests, and triplets.



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A

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S A T B

♩ = 66

Sheet music for the 2nd Movement from Terzetto No 4 Op83 (1797) by James Hook, arranged by BigMark K. The music is for SATB voices and is in 3/4 time, marked with a tempo of 66 beats per minute.

The score consists of 47 measures, organized into 8 systems of 5 staves each. The first four systems contain measures 1-21, and the last four systems contain measures 22-47. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f* and *mf*. There are also fingerings and breath marks indicated throughout the score.

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B

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Typ: Digitale Noten zum Download

Titel: [Terzetto Nr. 4 - 2. Satz](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB