

3rd Movement from Terzetto No 4 Op83 (1797)

James Hook (1746-1827)

arr. BigMark K

S A T

♩=90

Allegretto

S

A

T

musicalion

klicken für mehr

3rd Movement from Terzetto No 4 Op83 (1797)

Measures 36-42 of the musical score. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with various rhythmic patterns.

Measures 43-49 of the musical score. The Soprano part continues the melodic development, while the Alto and Tenor parts maintain the harmonic structure.

Measures 50-56 of the musical score. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Measures 57-63 of the musical score. The Soprano part has a more active role with eighth notes, while the Alto and Tenor parts provide a steady harmonic background.

Measures 64-70 of the musical score. The Soprano part concludes with a melodic phrase, while the Alto and Tenor parts provide a final harmonic resolution.

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Measures 71-77. Soprano (S), Alto (A), and Tenor (T) parts. The key signature is one sharp (F#). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part provides harmonic support with similar rhythmic patterns. The Tenor part has a more active role with eighth notes and rests.

Measures 78-84. The Soprano part has several measures of rest, while the Alto and Tenor parts continue with their respective melodic and harmonic lines. The Alto part shows some chromatic movement.

Measures 85-91. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing effect. The musical notation continues around the watermark.

Measures 92-98. The Soprano part continues with a melodic line, while the Alto and Tenor parts provide harmonic support. The Alto part has some chromatic movement.

Measures 99-105. The Soprano part features a melodic line with some chromatic movement. The Alto and Tenor parts provide harmonic support. Dynamics markings 'p' (piano) and 'f' (forte) are present at the beginning and end of the section.

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musicalion
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8 106 107 108 109 110 111

8 112 113 114 115 116 117

8 118 119 120 121 122 123

8 124 125 126 127 128 129

$\text{♩} = 82$ $\text{♩} = 74$ $\text{♩} = 66$

rit. *rit.* *rit.*

Typ: Digitale Noten zum Download

Titel: [Terzetto Nr. 4 - 3. Satz](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT