



Lauda Sion Salvatorem

aus "Stationes pro Festo Corpus Christi" für gemischten Chor und Orgel

I.

Wolfgang Joseph Emmerig, 1772 - 1829

Moderato

Sopran
Alt
Tenor
Bass
Orgel

f

Lau - - - da Si - - - on Sal - - - va - - to - - rem, lau - - - da

Lau - - - da Si - - - on Sal - - - va - - to - - rem, lau - - - da

Lau - - - da Si - - - on Sal - - - va - - to - - rem, lau - - - da

Lau - - - da Si - - - on Sal - - - va - - to - - rem, lau - - - da

Moderato

f

6

dolce

du - - - cem et pa - sto - rem in hy - - - mnis et can - - - ti - cis, in

du - - - cem et pa - sto - rem in hv - - - mnis et can - ti - cis,

du - - - cem

du - - - cem

can - - - ti - cis,

can - - - ti - cis,

dolce

can - - - ti - cis,

11

hy - - - mnis et can - - - ti - cis, lau - da, lau - da Si - on Sal - va - -

in hy - - - mnis et can - ti - - cis, lau - da, lau - da Si - on Sal - va -

in hy - - - mnis et can - - - ti - cis, lau - da, lau - da Si - on Sal - va - -

in hy - - - mnis et can - - - ti - cis, lau - da, lau - da Si - on Sal - va - -

f

16

to - - - - rem, lau - - - da du - cem et pa - - - sto - rem in

to - - - - rem, lau - - - da du - cem et pa - - - sto - rem, in

to - - - - rem, lau - - - da du - cem et pa -

to - - - - rem, lau - - - da du - cem et pa - -

16



22

hy - mnis et can - ti - cis, in hy - mnis et can - ti - cis, in hy - mnis et

hy - mnis et can - ti - cis, in hy - mnis et can - ti - cis, in hy - mnis et

sto - rem in can - ti - cis, in hy - mnis et

sto - rem in can - ti - cis, in hy - mnis et

22

musicalion
klicken für mehr



27

can - - - - ti - cis,

can - - - - ti - cis,

can - - - - ti - cis,

can - - - - ti - cis,

27



[illegible]

The image displays a musical score for the 'Gloria' by Johann Sebastian Bach. The score is presented in a multi-staff format, including vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps), and the time signature is common time (C). The score is divided into two systems, each starting at measure 38. The vocal parts are marked with 'dolce' (softly) and 'f' (forte). The piano part is also marked with 'dolce' and 'f'. A central orange oval graphic contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it. The background is white, and the musical notation is in black ink.

43

p dolce

mnis et can - - - ti - cis, lau - - - da

p dolce

mnis et can - - - ti - cis, lau - - - da

p

mnis et can - - - ti - cis, lau - - - da du - cem,

p

mnis et can - - - ti - cis, lau - da, lau - - - da du - cem,

43

p

48

du - cem et pa - sto - - - - rem in hy - mnis et can - ti - cis, et can - ti -

du - cem, et pa - sto - - - - rem in hy - mnis et can - ti - cis, et can - ti -

dolce lau - da pa - - sto - rem in hy - - nis et can - ti - cis, et can - ti -

dolce lau - da pa - - sto - rem in hy - mnis et can - ti - cis, et can - ti -

48

53

cis, in hy - mnis et can - ti - cis, et can - ti - cis, in hy - - mnis et can - ti -

cis, in hy - mnis et can - ti - cis, et can - ti - cis, in hy - - mnis et can - ti -

cis, in hy - mnis et can - ti - cis, et can - ti - cis, in hy - - mnis et can - ti -

cis, in hy - mni. et can - ti -

53

musicalion
klicken für mehr

58

cis, in hy - - - mnis et can - ti - cis, et can - ti - - cis.

cis, in hy - - - mnis et can - ti - cis, et can - ti - - cis.

cis, in hy - - - mnis et can - ti - cis, et can - ti - - cis.

cis, in hy - - - mnis et can - ti - cis, et can - ti - - cis.

58

Typ: Digitale Noten zum Download

Title: [Lauda Sion Salvatorem \(Graduale\)](#)

Composer: [Wolfgang Joseph Emmerig](#)

Epoche: Romantik

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Arrangement group: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

Teil I aus "Stationes pro Festo Corpus Christi (Fronleichnam)". In geändertem Format übernommen aus der Sammlung von Manfred Hößl (www.mhoessl.de).