



Sit nomen Domini

Graduale für gemischten Chor und Orchester mit Orgel

PARTITUR

Franz Bühler, 1780 - 1824

Andantino

Flöte 1 *mf*

Flöte 2 *mf*

Bb-Klarinette 1 *Andantino* *mf*

Bb-Klarinette 2 *mf*

Fagott *mf*

Horn in B 1 *Andantino* *p*

Horn in B 2 *p*

Violine I *Andantino*

Violine II

Viola *p*

Sopran *Andantino*

Alt

Tenor

Bass

Andantino

Kontrabass *p*

musicalion
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The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoon), brass (Bass Horns 1 & 2, Violins I & II, Viola), strings (Soprano, Alto, Tenor, Bass), and keyboard (Organ, Keyboard). The music is in 3/4 time and features a prominent watermark 'musicalion click for more' in the center. The lyrics are in Latin, and the score includes dynamic markings such as 'p' (piano) and 'f' (forte). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them, including 'Sit no-men Do-mi-ni, sit be-ne-di-ctum ex hoc nunc et us-que in sae-cu-lum.' The instrumental parts are written for various instruments, including woodwinds, brass, strings, and keyboard.

musicalion
click for more

24

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

B Hrn. 1

B Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
click for more

o - mnes gen - tes Do - mi - nus, e - xcel - sus su - per o - mnes gen - tes Do - mi - nus et su - per coe - los glo - ri - a, glo - ri - a e - . . .

o - mnes gen - tes Do - mi - nus, e - xcel - sus su - per o - mnes gen - tes Do - mi - nus et su - per coe - los glo - ri - a, glo - ri - a e - . . .

glo - ri - a, glo - ri - a e - . . .

e - xcel - sus su - per o - mnes gen - tes Do - mi - nus et su - per coe - los glo - ri - a e - . . .

glo - ri - a, glo - ri - a e - . . .

31

Fl. 1 *p*

Fl. 2 *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

Fg. *p*

B Hrn. 1

B Hrn. 2

31

VI. I *p*

VI. II

Vla.

31

S. *p*
jus, sit no-men Do-mi-ni, sit be-ne-di-ctum ex hoc nunc et

A. *p*
jus, sit no-men Do-mi-ni, sit be-ne-di-ctum nunc et

T. *p*
jus, sit no-men Do-mi-ni, sit be-ne-di-ctum nunc et

B. *p*
jus, sit no-men Do-mi-ni, sit be-ne-di-ctum nunc et

31

Org. *p*

31

Kb. *p*

38

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

B Hrn. 1

B Hrn. 2

38

VI. I

VI. II

Vla.

38

S.

us - que in - sae - cu - lum

A.

us - que in sae - cu - lum

T.

8

us - que in sae - cu - lum

Solo

A so - lus or - tu us-que ad oc - ca - sum lau - da - bi-te

B.

us - que in sae - cu - lum

38

Org.

38

Kb.

musicalion

click for more

53

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

B Hrn. 1

B Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

53

et su-per coe-los glo-ri-a e - - - jus, glo-ri-a e - - - jus. Hal-le-lu -

et su-per coe-los glo-ri-a e - - - jus, glo-ri-a e - - - jus. Hal-le-lu -

glo-ri-a e - - - jus, glo-ri-a e - - - jus. Hal-le-lu -

glo-ri-a, glo-ri-a e - - - jus, glo-ri-a e - - - lus. Hal-le-lu -

53

53

musicalion

click for more

61

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

B Hrn. 1

B Hrn. 2

VI. I

VI. II

Vla.

61

S.

ja, hal-le-lu - ja, hal - le - lu - ja, hal - le - lu - ja.

A.

ja, hal-le-lu - ja, hal - le - lu - ja, hal - le - lu - ja.

T.

ja, hal-le-lu - ja, hal - le - lu - ja, hal - le - lu - ja.

B.

ja, hal-le-lu - ja, hal - le - lu - ja, hal - le - lu - ja.

61

Org.

61

Kb.

musicalion
click for more

Type: Sheet music

Título: [Blessed be the Name of the Lord \(Gradual\)](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Fl2+Clar2+Fg]+Cr2+Org+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(1),Flauta (traversa) = Fl(2),Órgano = Org(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

In the changed formate obtained from the collection of Manfred Hößl (www.mhoessl.de).

Suits eponymous organ score and additional choir parts-excerpt.