

Waltz for the Lonely

op.1080

Herb Weidner

Piano



The first system of the musical score is in 3/8 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.



The second system of the musical score continues the melody and accompaniment. It includes measure numbers 9 and 15. The notation includes various note values and rests, maintaining the waltz-like feel.



The third system of the musical score continues the melody and accompaniment. It includes measure numbers 17 and 24. The notation includes various note values and rests, maintaining the waltz-like feel.



The fourth system of the musical score continues the melody and accompaniment. It includes measure numbers 24 and 30. The notation includes various note values and rests, maintaining the waltz-like feel.

musicalion
click for more



73

16 9 16 16 16 16

79

16 16 16 16 16

84

musicalion
click for more

16 16

90

16 16 16 16 16 16

96

16 13 13 9 13 13

The image displays a musical score for piano, spanning measures 101 to 122. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features a treble and bass staff for each system. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A central watermark with the text "musicalion" in orange and "click for more" in white is overlaid on the score. The watermark is enclosed in a yellow, rounded rectangular border. The background of the watermark area is a soft, glowing yellow. The score is divided into systems, with measure numbers 101, 106, 112, 117, and 122 marking the beginning of each system. The watermark is positioned over measures 112 and 113.

101

106

112

117

122

musicalion
click for more

[illegible]A decorative banner featuring musical notation. In the center is a large, orange, rounded rectangular button with a white border. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The background of the banner is white with faint, grey musical notes and staves. On the left, a treble clef staff is labeled "137" and a bass clef staff is labeled "16". On the right, a treble clef staff is labeled "16" and a bass clef staff is labeled "16". The button is slightly offset to the right.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of four measures. The first measure is marked with a '142' in the top left corner. The piano accompaniment features a prominent sixteenth-note pattern in the right hand, which is repeated in the left hand. The melody in the voice part is a simple, catchy tune. The score ends with a double bar line.

146

16

16

16

16

13

13

13

13

$$\begin{array}{r} 16 \\ 16 \\ 16 \end{array}$$

150

16

13

13

13

16

16

16

16

154

11 16

16

16

16

16

16

16

16

159

16

16

16

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163

16

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16

16

168

16

16

16

16

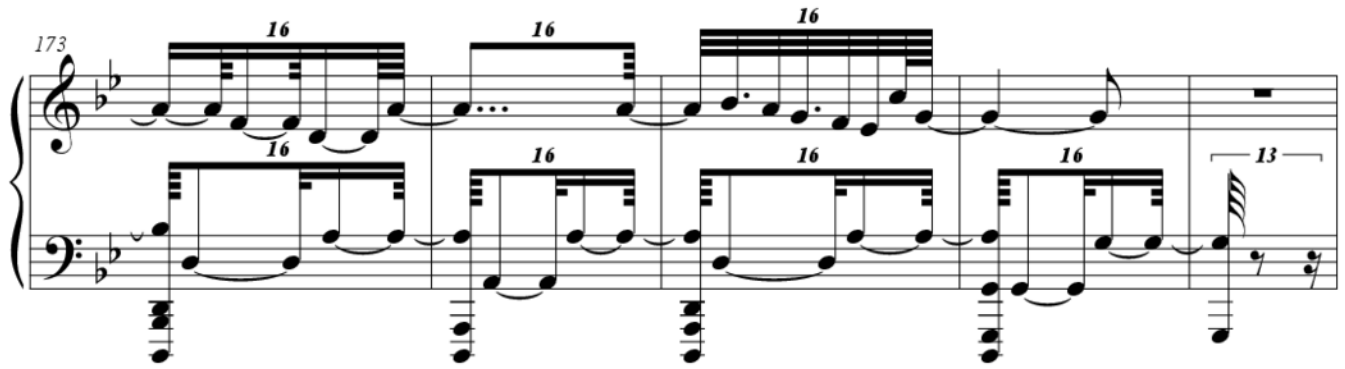
16

16

16

16

16 16
16
16 16



musicalion

click for more

Type: Sheet music

Título: [Waltz for the Lonely](#)

Compositor: [Herb Weidner](#)

Época: Siglo XXI

Tema: Amor

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)