

Klänge aus der Heimath

Oberländler

Nr. 1

Joseph Gung'l, Op. 31

Andante



musicalion
klicken für mehr

13. 2.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, while the accompaniment is split between the right and left hands in the lower staves. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The score is written in a clear, legible font, with notes and rests clearly visible against the staff lines.

19

p

Nr. 2

25

p

33

p

39

p

musicalion
klicken für mehr

45

p

51

Nr. 3

p *tr*

59

fp

66

p

73

p

tr

81

fp

Nr. 4

tr

tr

89

tr

musicalion
klicken für mehr

p

97

tr

tr

tr

tr

tr

102

tr

p

tr

tr

107

tr

tr

tr

tr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Klänge aus der Heimath](#)

Komponist: [Josef Gung'l](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)