

# Klänge aus der Heimath

Oberländler

**Nr. 1**

**Joseph Gung'l, Op. 31**

## Andante

A background image featuring musical notation on staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. A large, glowing orange button with a white border is centered over the music. The button contains the text "musicalion" in a large, bold, orange sans-serif font, and below it, in a smaller, orange sans-serif font, the text "click for more".

**musicalion**  
click for more

13. 2.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The score is written in a clear, legible font, and the musical notation is accurate and professional.

19

*p*

This system contains measures 19 through 24 of a musical piece. It is written for piano in G major (one sharp). The right hand features a melodic line with some grace notes and a half-note chord at measure 20. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at measure 20.

Nr. 2

25

*p*

This system contains measures 25 through 32. It is marked 'Nr. 2' at the beginning. The right hand continues the melodic development. A piano (*p*) dynamic marking is at measure 28. The system concludes with a double bar line and repeat dots.

33

This system contains measures 33 through 38. The right hand features a more active melodic line with eighth-note patterns. The left hand continues with a steady accompaniment.

39

*f*

This system contains measures 39 through 44. It begins with a forte (*f*) dynamic marking. The right hand has a more complex melodic line with some triplets and slurs. The left hand accompaniment remains consistent.

musicalion

click for more

45

*p*

51

Nr. 3

*p*

*tr*

59

*fp*

66

*p*

73

*p*

*tr*

81

Nr. 4

*fp*

*tr*

*tr*

89

*tr*

*p*

97

*tr*

*tr*

*tr*

*tr*

*tr*

**musicalion**  
click for more

102

tr

*p*

tr

tr

This block contains the musical notation for measures 102 through 106. The score is written for piano in G major (one sharp). The right hand features a complex melodic line with frequent trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 104.

107

tr

tr

tr

tr

This block contains the musical notation for measures 107 through 111. The right hand continues with trills and slurs. The left hand has a more active role in measure 108, featuring a melodic line with eighth notes. The piece concludes in measure 111 with a final chord in the right hand.

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Sounds of Home](#)

*Compositor:* [Josef Gung'l](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Piano

*Instrumentación:* Piano = Pno(1)