

Sarabande from Suite No 4 In D minor (HWV437)

George Frederic Handel (1685-1759)

arr. BigMark K

S A T B

$\text{♩} = 66$

Adagio e Maestoso

First system of the musical score, measures 1-8. The Soprano (S), Alto (A), and Tenor (T) staves are in treble clef with a key signature of two flats (B-flat and E-flat). The Bass (B) staff is in bass clef with the same key signature. The tempo is marked 'Adagio e Maestoso' and the time signature is 3/2. Measure numbers 1 through 8 are indicated above the staves. Dynamics include *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the bass line.

Second system of the musical score, measures 9-16. Measure numbers 9 through 16 are indicated above the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the vocal parts.

Third system of the musical score, measures 17-24. Measure numbers 17 through 24 are indicated above the staves. Dynamics include *mf* (mezzo-forte) and *f* (forte) for the vocal parts and the bass line.

Fourth system of the musical score, measures 25-32. Measure numbers 25 through 32 are indicated above the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the vocal parts.

musicalion
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Var. 1

8 33 34 35 36 37 38 39 40

S *mp* *cresc.* *mf* *f*

A *mp* *cresc.* *mf* *f*

T *mp* *cresc.* *mf* *f*

B *mp* *cresc.* *mf* *f*

8 41 42 43 44 45 46 47 48

S *p* *mp* *mf* *f*

A *p* *mp* *mf* *f*

T *p* *mp* *mf* *f*

B *p* *mp* *mf* *f*

8 49 50 56

S *mp* *mf* *f*

A *mp* *mf* *f*

T *mp* *mf* *f*

B *mp* *mf* *f*

8 57 58 59 60 61 62 63 64

S *mf* *mp* *p* *mf*

A *mf* *mp* *p* *mf*

T *mf* *mp* *p* *mf*

B *mf* *mp* *p* *mf*

musicalion
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Var. 2

8 65 66 67 68 69 70 71 72

S *mp*

A *mp*

T *mp*

B *mf*

8 73 74 75 76 77 78 79 80

S *mf*

A *mf*

T *mf*

B *mf*

8 81 82

S *mp*

A *mp*

T *mp*

B *mf*

8 89 90 91 92 93 94 95 96

S *mf*

A *mf*

T *mf*

B *mf*

musicalion
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Thema

8 97 98 99 100 101 102 103 104

S *p* *mp* *mf*

A *p* *mp* *mf*

T *p* *mp* *mf*

B *p* *mp* *mf*

8 105 106 107 108 109 110 111 112

S *p* *mp* *mf* *f*

A *p* *mp* *mf* *f*

T *p* *mp* *mf* *f*

B *p* *mp* *mf* *f*

8 113 114

S *mf*

A *mf*

T *mf*

B *f*

8 121 122 123 124 125 126 127 128

S *f* *rit.* *mf*

A *f* *rit. f* *mf*

T *f* *rit.* *mf*

B *ff* *rit.* *mf*

$\text{♩} = 58$ $\text{♩} = 50$

musicalion

click for more

Type: Sheet music

Título: [Sarabande from Suite No 4 in D Minor \(for S A T B\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B