

Arrival of the Queen Of Sheba

George Frederic Handel (1685-1759)

arr. BigMark K

A T

♩ = 100

A

1 2 3

A

4 5 6

A

7 8 9

A

10 11 12

A

13 14 15

A

16

A

19 20 21

A

22 23 24

A

25 26 27

A

28 29 30



Arrival of the Queen Of Sheba

A

A

A

A

A

A

A

A

A

A

musicalion
klicken für mehr

Arrival of the Queen Of Sheba

A

61

62

63

A

64

65

66

A

67

68

69

A

70

71

72

A

73

74

A

76

79

80

81

A

82

83

84

A

85

86

87

A

88

89

musicalion
klicken für mehr

The image displays a musical score for the piece 'Arrival of the Queen Of Sheba'. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The staves are labeled with measure numbers 61 through 89. The notation includes various note values, rests, and accidentals. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The staves are arranged in a grid-like fashion, with the central graphic overlapping the middle staves.

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♩ = 100

Sheet music for the song "Arrival of the Queen Of Sheba" by George Frederic Handel, arranged by BigMark K. The music is in treble clef with a key signature of one sharp (F#) and a tempo of 100 beats per minute. The score consists of 30 measures, numbered 1 through 30. The music is written for a single melodic line, likely for a vocal or instrumental part. The notation includes various note values, rests, and accidentals. A watermark "musicalion" is visible in the center of the page, along with the text "klicken für mehr".

Arrival of the Queen Of Sheba

T

31 32 33

T

34 35 36

T

37 38 39

T

40 41 42

T

43 44 45

musicalion
klicken für mehr

T

46

T

49 50 51

T

52 53 54

T

55 56 57

T

58 59 60

Arrival of the Queen Of Sheba

T 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 79 80 81 82 83 84 85 86 87 88 89

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Arrival of the Queen of Sheba](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Bearbeitung für 2 Blockflöten AT