

Arrival of the Queen Of Sheba

George Frederic Handel (1685-1759)

arr. BigMark K

A T

♩ = 100

A

1 2 3

A

4 5 6

A

7 8 9

A

10 11 12

A

13 14 15

A

16

A

19 20 21

A

22 23 24

A

25 26 27

A

28 29 30

Arrival of the Queen Of Sheba

A

A

A

A

A

A

A

A

A

A

musicalion
click for more

Arrival of the Queen Of Sheba

A

61

62

63

A

64

65

66

A

67

68

69

A

70

71

72

A

73

74

76

79

80

81

A

82

83

84

A

85

86

87

A

88

89

musicalion
click for more

The image displays a musical score for the piece 'Arrival of the Queen Of Sheba'. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The staves are labeled with measure numbers 61 through 89. The notation includes various note values, rests, and accidentals. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The staves are arranged in a grid-like fashion, with the central graphic overlapping the middle staves.

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13 14 15

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19 20 21

T

22 23 24

T

25 26 27

T

28 29 30

Arrival of the Queen Of Sheba

T

31

32

33

T

34

35

36

T

37

38

39

T

40

41

42

T

43

44

45

46

47

48

T

49

50

51

T

52

53

54

T

55

56

57

T

58

59

60

The image displays a musical score for the piece 'Arrival of the Queen Of Sheba'. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The staves are labeled with measure numbers 31 through 60. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A central orange oval with a glowing effect contains the word 'musicalion' in a large, bold, orange font, with the text 'click for more' in a smaller, orange font below it. The entire score is presented on a white background.

Arrival of the Queen Of Sheba

T 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 79 80 81 82 83 84 85 86 87 88 89

The image displays a musical score for the piece 'Arrival of the Queen Of Sheba'. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The staves are numbered 61 through 89. The notation includes various note values, rests, and accidentals. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the score, partially obscuring staves 73 through 76.

Type: Sheet music

Título: [Arrival of the Queen of Sheba \(for A T\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

This is an arrangement for 2 Recorders A T