

Sarabande from Suite No 4 In D minor (HWV437) 1733

George Frederic Handel (1685-1759)

arr. BigMark K

A S A A T B B

$\text{♩} = 66$

Adagio e Maestoso

8 1 2 3 4 5 6 7

S *mf*

As *mf*

T *mf*

Bs *f*

A

8 9 10 11 12 13 14 15 16

S *mp* *mf*

As *mp* *mf*

T *mp* *mf*

Bs *mf*

8 18 23

S *mf* B C

As *mf* B C

T *mf* B C

Bs *f* B C

8 25 26 27 28 29 30 31 32

S *mp* *mf*

As *mp* *mf*

T *mp* *mf*

Bs *mf* *f*

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The image displays a musical score for a piece titled "musicalion". The score is arranged in four systems, each featuring four staves: Soprano (S), Alto (As), Tenor (T), and Bass (Bs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p, cresc.). A central orange oval graphic contains the title "musicalion" in a large, bold, orange font, with the subtitle "klicken für mehr" in a smaller, orange font below it. The score is divided into sections labeled "Var. 1", "D", "E", and "F". The first system (measures 8-40) is labeled "Var. 1" and includes dynamics like mp, mf, and f. The second system (measures 42-48) is labeled "D" and includes dynamics like p, mp, mf, and f. The third system (measures 50-56) is labeled "E" and includes dynamics like mp, mf, and f. The fourth system (measures 58-64) is labeled "F" and includes dynamics like mf, mp, p, and mf. The score is presented in a clean, professional layout with a white background and black musical notation.

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Var. 2

mp

Var. 2

mp

Var. 2

mf

G

mf

G

mf

G

mf

H

mp

H

mp

H

mp

I

mf

I

mf

I

mf

I

mf

musicalion

klicken für mehr

Sarabande from Suite No 4 In D minor (HWV437) 1733

8 97 98 99 100 101 102 103 104

S Thema p

As Thema p mp mf

T Thema p mp mf

Bs Thema p mp mf

8 105 106 107 108 109 110 111 112

S J p mp mf f

As J p mp mf f

T J p mp mf f

Bs J p mp mf f

8 113 114 120

S K mf

As K mf

T K mf

Bs K mf f

8 121 122 123 124 125 126 127 128

S L f rit. mf

As L f rit. mf

T L f rit. mf

Bs L f rit. mf

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sarabande from Suite No 4 in D minor \(for S AA T BB\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6)

This is an arrangement for 6 Recorders S AA T BB