

# Die Wachtparade kommt

Marcia

Charakterstück.

Richard Eilenberg, Op. 78

Tambour petit.

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). The treble clef staff contains a melody of eighth notes, starting with a *pp* (pianissimo) dynamic and transitioning to *mezza voce*. The bass clef staff is mostly silent, with a few notes appearing later in the system. The label 'Tambour grand.' is placed above the bass staff in the third measure.

The second system continues the melody in the treble staff, which includes a *pp* dynamic marking. The bass staff has more activity, with notes and chords appearing. The system ends with a *mp* (mezzo-piano) dynamic marking in the bass.

The third system features a more complex texture. The treble staff has a melody with some rests. The bass staff has a steady accompaniment of eighth notes. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid in the center of the system.

The fourth system shows a continuation of the accompaniment in the bass staff, with some chords in the treble staff. The system is marked with a '15' at the beginning.

The fifth system concludes the piece with a final melody in the treble staff and a sustained chord in the bass staff. The system is marked with a '20' at the beginning.

25

*p*

31

37

*mf*

43

50

57

*f* *mf* *f*

**musicalion**  
click for more

63

*mf* *f* *mf*

69

*f*

75

*mf* *f* *mf*

81

*f* *mf* *f*

87

*ff*

93

**musicalion**  
click for more

Con fuoco.

99

*ff*

106

113

120

*p*

127

133

**musicalion**  
click for more

139

*mf*

144

150

*p*

156

162

168

*morendo*

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [The Parade of Guards Is Coming](#)

*Compositor:* [Richard Eilenberg](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Piano

*Instrumentación:* Piano = Pno(1)