

Ave verum (KV 618)

Flauto alto

8

A - ve, a - ve, ve - rum cor - pus,

The Flauto alto part (treble clef) begins at measure 8 with a whole rest, followed by a series of eighth and sixteenth notes. The Organo part (grand staff) provides harmonic support with chords and moving lines in both hands.

Fl.A.

7

8

na - tum de Ma - ri - a Vir - gi - ne: Ve - re pas - sum,

musicalion
click for more

The Fl.A. part (treble clef) starts at measure 7 and continues through measure 12. The Org. part (grand staff) continues the accompaniment. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page.

Fl.A.

13

8

im - mo - la - tum in cru - ce pro ho - mi - ne:

The Fl.A. part (treble clef) begins at measure 13. The Org. part (grand staff) continues the accompaniment.

Org.

19

Fl.A.

8

Cu - ius la - tus per - fo -

Org.

25

Fl.A.

8

ra - tum un - da flu - xit et san gui - ne: Es - to

Org.

musicalion
click for more

31

Fl.A.

8

no - bis prae - gus - ta - tum in mor - tis ex - a - mi -

Org.

37

Fl.A.

8

ne, in mor - - - tis ex -

Org.

42

Fl.A.

8

a - mi - ne.

Org.

musicalion
click for more

Type: Sheet music

Title: [Ave verum corpus \(also for Piano and Flute\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Organ>wped

Orchestration: Organ>wped = Orgwp(1),Voice solo>soprano(1)

also suitable for flute and piano. Notation of the solo part is in the treble clef (one octave lower)