

Lied eines Armen

6 Lieder von Uhland
Opus 23 Nummer 5

Satz: Conradin Kreutzer

Larghetto

Klavier

The piano introduction is in 2/4 time, marked 'Larghetto'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff starts with a half note F3, followed by a quarter note G3, and then a series of eighth notes. The piece concludes with a half note G4 and a half note F3.

Mit Ausdruck

Gesang

Ich bin so gar ein ar - mer Mann und ge - he ganz al -

Kl.

The vocal line (Gesang) begins at measure 6 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment (Kl.) starts at measure 6 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piece concludes with a half note G4 and a half note F3.

musicalion

[click for more](#)

Gesang

lein. Ich möch - te wohl nur ein - mal noch recht fro - hen Mut - es

Kl.

The vocal line (Gesang) begins at measure 10 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment (Kl.) starts at measure 10 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piece concludes with a half note G4 and a half note F3.

Gesang

dolce

sein. In mei - ner lie - ben El - tern Haus war ich ein fro - hes

Kl.

The vocal line (Gesang) begins at measure 14 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment (Kl.) starts at measure 14 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piece concludes with a half note G4 and a half note F3.

Lied eines Armen

2
18

Gesang

f *dim.* *p*

Kind, der bitt - re Kum - mer ist mein Teil, seit sie be - gra - ben

Kl.

22

Gesang

sind.

Kl.

f *p*

26

Gesang

Der rei - chen Gär - ten seh ich blühn, ich seh die gold - ne

Kl.

30

Gesang

cresc. *f*

Saat: — Mein ist der un - frucht - ba - re Weg, den Sorg und Mü - he

Kl.

mf

34 *p* *cresc.*

Gesang

trat. Doch weil' ich gern mit stil - lem Weh' in fro - her Men - schen

Kl.

38 *dim.* *p*

Gesang

Schwarm und wün - sche je - dem gu - ten Tag, so herz - lich und so

Kl.

42 *warm.*

Gesang

warm.

Kl.

mf *decresc.*

musicalion

click for more

Mit Vertrauen

Gesang

46 *f* *p*

O rei - cher Gott! du lies - sest doch nicht ganz mich freu - den - leer: ein
 Noch leuch - tet Son - ne, Mond und Stern so lie - be - voll auch mir, und

Kl.

46 *f* *fz* *fz* *fz*

Gesang

51 *cresc.* *f*

süs - ser — Trost für — al - le — Welt, er - gießt sich him - mel -
 wann die — A - bend - glo - cke — halt, da red ich, Herr, mit

Kl.

51 *cresc.*

Gesang

54

her. Noch steigt in je - dem Dörf - lein ja dein
 dir. Einst öff - net je - dem Gu - ten sich dein

Kl.

54 *f*

Gesang

57 *f*

heil - ig Haus em - por; die Or - gel und der
 ho - her Freu - den - saal, dann komm auch ich im

Kl.

57 *cresc.* *f*

musicalion
 click for more

60

Gesang

Chor - ge - sang er - tö - net je - dem Ohr.
Fei - er - kleid und se - tze mich ans Mahl.

60

Kl.

pp

63

Kl.

66

Kl.

calando

musicalion
click for more

p

The image displays a musical score for the song 'Lied eines Armen'. It includes a vocal line (Gesang) and two piano accompaniment staves (Kl.). The vocal line starts at measure 60 and includes the lyrics: 'Chor - ge - sang er - tö - net je - dem Ohr. Fei - er - kleid und se - tze mich ans Mahl.' The piano accompaniment begins at measure 60 and continues through measures 63 and 66. The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the bottom right of the piano part, with the text 'click for more' below it. Dynamic markings include 'pp' (pianissimo) at measure 60 and 'p' (piano) at measure 66. The tempo/style marking 'calando' is placed above the piano part at measure 66.

Type: Sheet music

Title: [Hymn of the Penurious](#)

Composer: [Konradin Kreutzer](#)

Period: Romantic

Theme: Mourning / Death

Series: 6 Songs from Uhland

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)