

Lied eines Armen

6 Lieder von Uhland
Opus 23 Nummer 5

Satz: Conradin Kreutzer

Larghetto

Klavier

The piano introduction is in 2/4 time, marked 'Larghetto'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes. The piece concludes with a half note G4 and a half note G3.

Mit Ausdruck

Gesang

Ich bin so gar ein ar - mer Mann und ge - he ganz al -

Kl.

The vocal line (Gesang) begins at measure 6 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment (Kl.) starts at measure 6 with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The piece concludes with a half note G4 and a half note G3.

musicalion

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Gesang

lein. Ich möch - te wohl nur ein - mal noch recht fro - hen Mut - es

Kl.

The vocal line (Gesang) begins at measure 10 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment (Kl.) starts at measure 10 with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The piece concludes with a half note G4 and a half note G3.

Gesang

dolce

sein. In mei - ner lie - ben El - tern Haus war ich ein fro - hes

Kl.

The vocal line (Gesang) begins at measure 14 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment (Kl.) starts at measure 14 with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The piece concludes with a half note G4 and a half note G3.

Lied eines Armen

2
18

Gesang

f *dim.* *p*

Kind, der bitt - re Kum - mer ist mein Teil, seit sie be - gra - ben

Kl.

22

Gesang

sind.

Kl.

f *p*

musicalion

click for more

26

Gesang

Der rei - chen Gär - ten seh ich blühn, ich seh die gold - ne

Kl.

30

Gesang

cresc. *f*

Saat: — Mein ist der un - frucht - ba - re Weg, den Sorg und Mü - he

Kl.

mf

34 *p* *cresc.*

Gesang

trat. Doch weil' ich gern mit stil - lem Weh' in fro - her Men - schen

Kl.

38 *dim.* *p*

Gesang

Schwarm und wün - sche je - dem gu - ten Tag, so herz - lich und so

Kl.

42 *warm.*

Gesang

warm.

Kl.

mf *decresc.*

Mit Vertrauen

Gesang

46 *f* *p*

O rei - cher Gott! du lies - sest doch nicht ganz mich freu - den - leer: ein
 Noch leuch - tet Son - ne, Mond und Stern so lie - be - voll auch mir, und

Kl.

46 *f* *fz* *fz* *fz*

Gesang

51 *cresc.* *f*

süs - ser — Trost für — al - le — Welt, er - gießt sich him - mel -
 wann die — A - bend - glo - cke — halt, da red ich, Herr, mit

Kl.

51 *cresc.*

Gesang

54

her. Noch steigt in je - dem Dörf - lein ja dein
 dir. Einst öff - net je - dem Gu - ten sich dein

Kl.

54 *f*

Gesang

57 *f*

heil - ig Haus em - por; die Or - gel und der
 ho - her Freu - den - saal, dann komm auch ich im

Kl.

57 *cresc.* *f*

musicalion
 click for more

60

Gesang

Chor - ge - sang er - tö - net je - dem Ohr.
Fei - er - kleid und se - tze mich ans Mahl.

60

Kl.

pp

63

Kl.

66

Kl.

calando

musicalion
click for more

p

The image displays a musical score for the song 'Lied eines Armen'. It includes a vocal line (Gesang) and two piano accompaniment staves (Kl.). The vocal part begins at measure 60 with the lyrics 'Chor - ge - sang er - tö - net je - dem Ohr. Fei - er - kleid und se - tze mich ans Mahl.' The piano accompaniment starts at measure 60 and continues through measures 63 and 66. The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the bottom right of the piano part, with the text 'click for more' below it. The piano part includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a tempo/style marking of *calando* (rushing).

Type: Sheet music

Título: [Hymn of the Penurious](#)

Compositor: [Konradin Kreutzer](#)

Época: Romanticismo

Tema: Duelo / Muerte

Categoría: 6 Songs from Uhland

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)