

Gigue from Duet Sonata No 9

Robert Valentine (1671-1747)

arr. BigMark K

S A T B

$\text{♩} = 94$

First system of the musical score, measures 1 through 6. The Soprano part begins with a melodic line, while the other parts provide harmonic support.

Second system of the musical score, measures 7 through 12. The music continues with various melodic and harmonic developments.

Third system of the musical score, measures 13 through 18. The musical texture remains consistent with the previous systems.

Fourth system of the musical score, measures 19 through 24. The score concludes with a final melodic flourish in the Soprano part.



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Measures 25-30 of the Gigue from Duet Sonata No 9. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature has one flat (B-flat). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part provides harmonic support with dotted rhythms. The Tenor and Bass parts have a more active, rhythmic accompaniment.

Measures 31-36 of the Gigue from Duet Sonata No 9. The Soprano part continues its melodic development. The Alto part has a more active role with eighth notes. The Tenor and Bass parts maintain their rhythmic accompaniment, with the Bass part showing some syncopation.

Measures 37-42 of the Gigue from Duet Sonata No 9. The Soprano part has a rest in measure 37. The Alto part has a rest in measure 37. The Tenor and Bass parts continue their rhythmic accompaniment. The Soprano part resumes its melodic line in measure 38.

Measures 43-48 of the Gigue from Duet Sonata No 9. The Soprano part has a rest in measure 43. The Alto part has a rest in measure 43. The Tenor and Bass parts continue their rhythmic accompaniment. The Soprano part resumes its melodic line in measure 44.

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8 49 50 51 52 53 54

Soprano (S): Treble clef, key of B-flat major. Measures 49-54 show various eighth and sixteenth note patterns.

Alto (A): Treble clef, key of B-flat major. Measures 49-54 show various eighth and sixteenth note patterns.

Tenor (T): Treble clef, key of B-flat major. Measures 49-54 show various eighth and sixteenth note patterns.

Bass (B): Bass clef, key of B-flat major. Measures 49-54 show various eighth and sixteenth note patterns.

8 55 56 57 58 59 60

Soprano (S): Treble clef, key of B-flat major. Measures 55-60 show various eighth and sixteenth note patterns.

Alto (A): Treble clef, key of B-flat major. Measures 55-60 show various eighth and sixteenth note patterns.

Tenor (T): Treble clef, key of B-flat major. Measures 55-60 show various eighth and sixteenth note patterns.

Bass (B): Bass clef, key of B-flat major. Measures 55-60 show various eighth and sixteenth note patterns.

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8 61 62 66

Soprano (S): Treble clef, key of B-flat major. Measures 61-66 show various eighth and sixteenth note patterns.

Alto (A): Treble clef, key of B-flat major. Measures 61-66 show various eighth and sixteenth note patterns.

Tenor (T): Treble clef, key of B-flat major. Measures 61-66 show various eighth and sixteenth note patterns.

Bass (B): Bass clef, key of B-flat major. Measures 61-66 show various eighth and sixteenth note patterns.

8 67 68 69 70 71 72

Soprano (S): Treble clef, key of B-flat major. Measures 67-72 show various eighth and sixteenth note patterns.

Alto (A): Treble clef, key of B-flat major. Measures 67-72 show various eighth and sixteenth note patterns.

Tenor (T): Treble clef, key of B-flat major. Measures 67-72 show various eighth and sixteenth note patterns.

Bass (B): Bass clef, key of B-flat major. Measures 67-72 show various eighth and sixteenth note patterns.

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8 73 74 75 76 77 78

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 73-78. The key signature has one flat (B-flat). The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

8 79 80 81 82 83 84

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 79-84. The music continues with similar rhythmic patterns.

8 85 88

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 85-88. The music concludes with a final cadence. The tempo marking *rit.* (ritardando) is present in measures 86-88. A tempo indication of $\text{♩} = 65$ is shown above measure 88.

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Typ: Digitale Noten zum Download

Title: [Duo-Sonate Nr 9 - Gigue](#)

Composer: [Robert Valentine](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB