

Concerto IV

John Baston (1708-1739)

arr. BigMark K

A T

♩=100

Siciliana

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

musicalion
klicken für mehr

Concerto IV

A 34 35 36 37 38

T

A 39 40 41 42 43

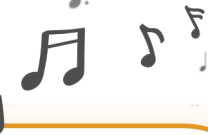
T

A 44 45 46 47 48

T

A 49 50 53

T

 ♩ = 112 Allegro

musicalion
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A 54 55 56 57 58 59

T

A 60 61 62 63 64 65

T

p

A 66 67 68 69 70

T

Concerto IV

The image displays a musical score for a piece titled "Concerto IV". The score is written for two staves, labeled "A" (Alto) and "T" (Tenor), in a key signature of one sharp (F#). The score is divided into six systems, each containing two staves. The measures are numbered 71 through 101. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval and features a small graphic of musical notes above the text. The score includes several first and second endings, marked "1st..." and "2nd...". The tempo is indicated as "rit." (ritardando) at measures 100 and 101. The tempo markings "♩ = 100" and "♩ = 90" are also present.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Concerto Nr. 4](#)

Composer: [John Baston](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Bearbeitung für 2 Blockflöten AT