

Konzert für Trompete und Orchester

II.

Josef Haydn

Andante

The musical score is for the second movement of Haydn's Concerto for Trumpet and Orchestra. It is in 6/8 time and B-flat major. The tempo is marked 'Andante'. The score is written for a Trompete (Trumpet) and a Piano (Piano). The Piano part includes staccato and legato markings. A watermark 'musicalion click for more' is overlaid on the score.

Measures 12-17 of a musical score. The score includes staves for Treble (T), Bass, and Piano. The key signature is B-flat major (two flats). Measure 12 starts with a treble clef and a key signature change to B-flat major. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *sf* (sforzando).

musicalion

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Measures 18-23 of a musical score. The score includes staves for Treble (T), Bass, and Piano. The key signature is B-flat major (two flats). Measure 18 starts with a treble clef and a key signature change to B-flat major. The piano part continues with a complex rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

26

T

sf *p* *sf* *p*

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32

T

37

musical notation for measures 37-42, featuring piano and vocal staves.

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43

musical notation for measures 43-48, featuring piano and vocal staves.

Type: Sheet music

Title: [Trumpet Concerto in Eb Major, 2nd mvt Andante](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Concerti

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Trumpet+[Fl2+Ob2+Bn2]+[Hn4+Tb]+[Vln2+Vla+Vlc+Db]

Orchestration: Trumpet = Tpt(1), Bassoon = bn(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(4), Oboe = ob(2), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)