

Chaconne in h-moll
für Flauto d'amore, Oboe d'amore, Viola d'amore und B.c.

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ca. 144

(J... J)

Fl. d'am. *mf*

Ob. d'am. *mf*

Va. d'am. *mf*

B.c. *mf*

7 4 3 7 9 8 7 4 # 4+ 6 6+ 7 6 5 7 6 5 7 6 5

4 3 4 3 4 #

9

musicalion
klicken für mehr

B.c.

7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 4 3 7

4 3 4 3 4 # 4 3 4 3 4 #

19

B.c.

4 3 7 4 # 6 6 6 6 6 6 6 5 # 6 6 6 6 6 6 5 #

4 5 4 # 4 #

30

B.c.

6 7 # 6 7 #

37

B.c.

musicalion
klicken für mehr

6 7 # 6+ 7 6

44

B.c.

7 6 # 6+ 6 6

52

B.c.

6+ 6 7 6

58

B.c.

6 6 6 # 6 5

musicalion
klicken für mehr

65

B.c.

2 6+ 7 4 2 7 4 4+ 2 # 6 6 7

p

72

B.c.

6 2 7 6 4 5

79

B.c.

musicalion
klicken für mehr

f 6+ 7 6 2 4 7 6 4 4 7 # *mf* 6+

86

B.c.

7 6 4+- 7 6 # 4 # 7 # 7 7 # 7 6 4 #

93

B.c.

7 # 7^b 7 7 # 6 4 7 6 5

98

B.c.

6^b 5 6 5 # 6 6 4 6 5+ 7

104

B.c.

6 5+ 7

128

tr

mf

7 6 5
4

6 6

6

6 5

134

musicalion
klicken für mehr

6 5

5 #

6 2

6 5

6 5

139

6 5 2

6 5

6 5

143

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for voice and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a single melody line. The score is divided into five measures. The first two measures are marked with a '1' in a box, indicating the first ending. The third measure is marked with a '2' in a box, indicating the second ending. The fourth and fifth measures are marked with a '3' in a box, indicating the third ending. The key signature is one sharp (F#) and the time signature is 2/4.

148

musicalion
klicken für mehr

6 5 2 6 5 6# 4+ 6 6 5 6 5 6 5 5+ 6 5(4) 5+ 6

[illegible]

163

4 3 4(3) 4 # 6 6+ 6 #

170

musicalion
klicken für mehr

6+ # 6 7 4+ 4 # 5+

176

6+ 6 5 5+ 6 6 6+ 5 6 7 6

183

190

196

musicalion
klicken für mehr

rit. *tr* *mf* *mf* *mf*

6 6 # 9 6 6

7 3 4 7 4 9 9 5 4 6 7+ 6 4 2 7 7 6 4

2 7 6 7

203

f

2

211

f

musicalion
klicken für mehr

7 5 6 4 3 2 6

216

mf

4 3 5 4 6 2 4 7 6 7 4 3

222

226

231

musicalion
klicken für mehr

5 4 2 6 4 7 6 5 4 3

5 6 7 4 3 5 6 7

6 5 6 4 3 5 6 6 5 6 5

237

7 6 4 7 4 2 2 6

244

6 4 7 3 2 6

248

4 3 2 6 4 3

musicalion
klicken für mehr

254

2 6 6 7 6 7 4 5

261

6 2 6 6 4 3 6 6 7 4 3

270

6 4 2 6 6 7 4 3 # 7 4 3 7 9 8 7 4 # 6 6+ # 7 4 3 7

279

9 8 7 4 # 2 7 4 #

286

7 6 7 4 # 7

291

6 7 4 # 6 5 4 3 6 5 4 3 6 5 4 #

297

306

314

musicalion
klicken für mehr

The image displays three systems of musical notation, each consisting of a piano (piano) and a violin/viola (violin/viola) part. The first system (measures 297-305) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 306-313) features a mix of eighth and sixteenth notes, with trills and slurs. The third system (measures 314-321) continues the melodic and harmonic development. A central logo for 'musicalion' is overlaid on the middle system, with the text 'klicken für mehr' below it. The page number '16' is at the bottom left.

321

A musical score for the song 'The Rose Tree'. It features four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and trills. The piano part consists of chords and a bass line. The vocal parts have lyrics written below them. The score is divided into measures by vertical bar lines. The piano part has a 6/8 time signature, while the vocal parts have a 6/8 time signature. The score is for a song titled 'The Rose Tree'.

6 6 6 5 6 2 6 7 6 6 5

4 # 4 #

A snippet of a musical score in G major (one sharp) and 4/4 time. It features four staves: three treble clefs and one bass clef. The music includes various notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the image. The number '329' is in the top left corner.

337

4 20 0 4 #

344

mf *f*

6 7 6 7 6 5 # 6 5 6 5

351

tr

6 5 6 5 3 6 6 # 6

358

tr

7 6 7 6 6 5 # 6 7 6 7 6 6 5 #

365

7 7 6 6(4) 6 5 2 4+ 6 6

373

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381

mp

mp

386

389

391

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4 6 5
3 4 #

396

6 6 5 6+ 6# 6# 6+ 6b 7# 6 5 # 6+ 6#
4 4 # 5# 4 4 5b b 4 # 5# 4

403

6b b 7b 6 4 5 # 2 7

408

6 4 5 # 2 7 6 4 5 #

413

2 7 6 4 6 7

420

mf

6 4 5 # 6 7 6 7 6 #

425

mf

6 7 6 7 6 # 6 4 6

430

mf

7 6 4 6 7 6 4 6 7 # 6 6

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434

6 6 6 6 # 6 6

438

musicalion
klicken für mehr

6 6 6 6 # 6 6

442

6 6 6 6 # 6

446

9 8 6 9 8 6 9 # 8 6 6+ 6

450

musicalion
klicken für mehr

9 8 6 9 8 6 # 6 5 9 7 6 5 9 6 5

456

mf mf mf mf

6 5 # 9 7 6 5 9 6 5 6 5 #

466

9 6 7 5 5+ 6 6 5 # 7 6+ 7 6 7 4 #

473

6 6 / 7 6+ 7 6 # 7 6

musicalion
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480

6 5 4 # 7 6 6 5 4 #

485

7 6 7 6 7 # 6 6

492

6 5 6 6 6 5 4 # 6

499

6 6 5 4 # 4 7 6 7 5 7 7 # 6 5 7 6 9 6
2 2 3 # # 5 4 5

508

p

7 6 5 # *p* 6 5 7 6+ 7 6 6 6 5 5 4 # 7 6+ 6

516

musicalion
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6 6 5 # t.s. 6+ 2
5 4 #

523

6 #

528

532

musicalion
klicken für mehr

536

539

6 5 6 4 5 # 6 5 6 5

543

6 5 6 4 5 # #

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Chaconne in h-moll](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Ob+BC+Vla

Instrumentierung: Flöte (Querflöte) = Fl(1), Basso Continuo = BC
(nummerierte Form)(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1)