

Viola und Viola Profonda (oder Cello) zu Bach, Präludium BWV 999 mit Variationen

- Die Stimme der Viola Profonda kann man auch auf einem Cello spielen -

Eva-Maria Opahle, März 2015

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Andante, MM: ♩ = ca. 90

Viola

Viola Profonda

Cello

Klavier

mp

4

7

mp

musicalion
klicken für mehr

10

mp

mp

14

mf

18

mf

musicalion
klicken für mehr

22

mp

26



30

mp



musicalion
klicken für mehr

34

f



38

mf



42

mp *mf*

46

mf

Variation 1

50

Viola

Viola Profonda

Cello

Klavier

mp *mp* *mp*

musicalion
klicken für mehr

53

mp *mp* *mp* *mp*

57

mp

61

mp

musicalion
klicken für mehr

65

mf

69

p *f* *f* *p*

73

mf *p*

musicalion
klicken für mehr

77

p *ff* *mp* *mp*

Measures 81-84 of the musical score. The score is written for Viola and Viola Profonda. The key signature is one flat (B-flat). The time signature is 3/4. The score features a complex rhythmic pattern in the right hand, with a prominent eighth-note triplet in the first measure of the system. The left hand provides a steady accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 85-88 of the musical score. The score is written for Viola and Viola Profonda. The key signature is one flat (B-flat). The time signature is 3/4. The score features a complex rhythmic pattern in the right hand, with a prominent eighth-note triplet in the first measure of the system. The left hand provides a steady accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

Measures 89-92 of the musical score. The score is written for Viola and Viola Profonda. The key signature is one flat (B-flat). The time signature is 3/4. The score features a complex rhythmic pattern in the right hand, with a prominent eighth-note triplet in the first measure of the system. The left hand provides a steady accompaniment. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

Variation 2

Viola und Viola Profonda zu Bach, Präludium BWV 999, - 8 -

93

Viola

Viola Profonda

Cello

Klavier

mp



96

musicalion
klicken für mehr



100



104

108

112

116

120

mf *mp*

124

f

128

p *mf*

musicalion
klicken für mehr

132

mf

Violino I: *mp* (measures 135-136), *sfz* (measures 137-139)
Violino II: *sfz* (measures 135-136), *sfz* (measures 137-139)
Viola: *sfz* (measures 135-136), *sfz* (measures 137-139)
Viola Profonda: *sfz* (measures 135-136), *sfz* (measures 137-139)
Cello: *sfz* (measures 135-136), *sfz* (measures 137-139)
Klavier: *f* (measure 137), *fff* (measures 138-139)



Variation 3

141
Viola: *mp*
Viola Profonda: *mp*
Cello: *mp*
Klavier: *mp*
8-va bassa: *mp*

144

mp simile

mp simile

8-va bassa

148

musicalion

klicken für mehr

8-va bassa

152

sfz

8-va bassa

156

8-va bassa *mf*

160

8-va bassa

164

8-va bassa

168

8

mf *f*

8-vä bassa



172

8

mp

8-vä bassa

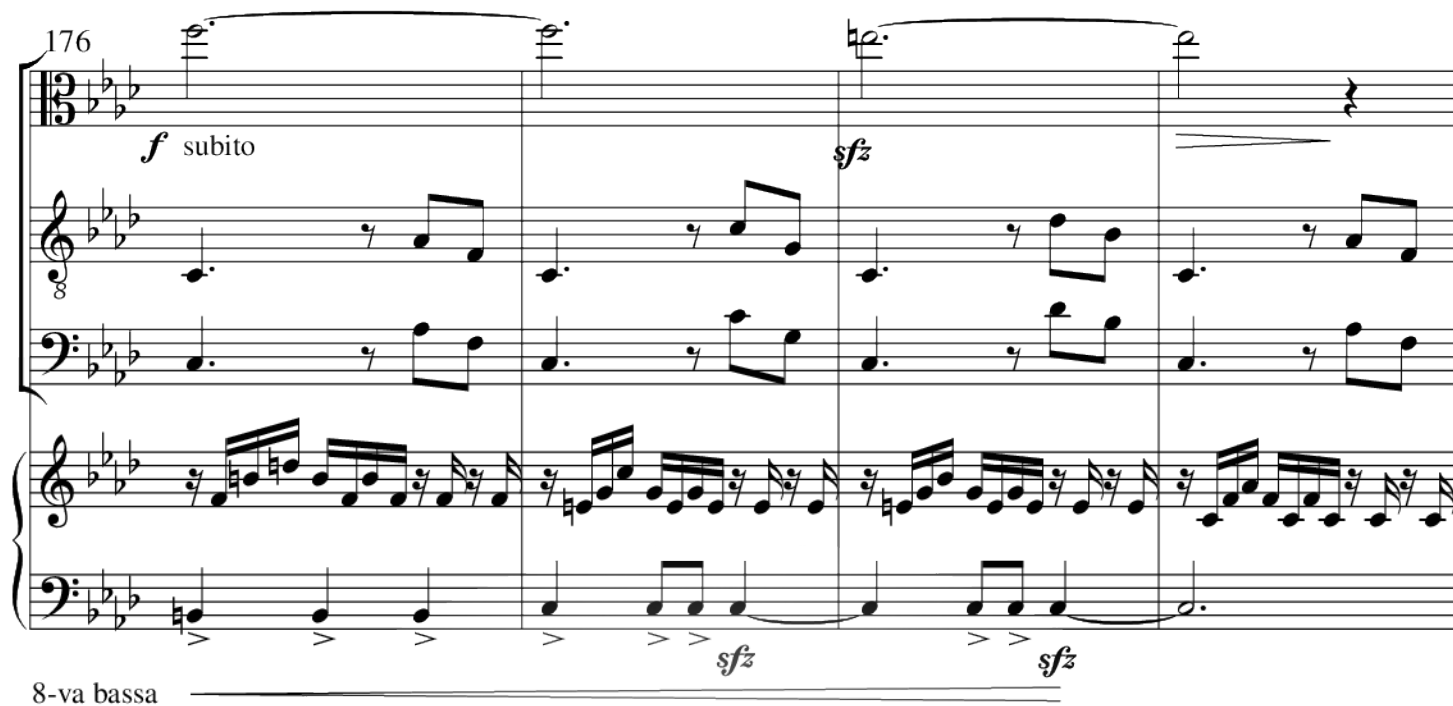
176

f subito

sfz

8

8-va bassa



180

mf

mf

8

8-va bassa



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Title: [Trio: Bachs Präludium BWV999, Viola und Viola Profonda \(oder Cello\)](#)

Composer: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Violoncello+Kl

Instrumentierung: Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1),
Klavier = Kl(1)

Mit Variationen

Komponiert für Viola und Viola Profonda (Tenorgeige).

Die Stimme der Viola Profonda ist auch auf dem Cello spielbar, dort aber recht hoch.